

The New Legend of Snow White



# Prétear

3

AUTHOR/ILLUSTRATOR:

**KAORI NARUSE**

CREATOR:

**JUNICHI SATÔU**



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3

# Prétear

WHEN I WAS LITTLE,  
I WANTED TO BE  
CINDERELLA OR  
SNOW WHITE.

BUT NOW THAT I THINK ABOUT IT, BEING  
BULLIED AND ABUSED AND HAVING SOMEONE  
TRY TO KILL YOU IS ABSOLUTELY HORRIBLE!

AND IN MY CASE,  
I MET SEVEN KNIGHTS  
INSTEAD OF SEVEN  
DWARVES.









[CHAPTER 11]

The New Legend of Snow White




Prétear



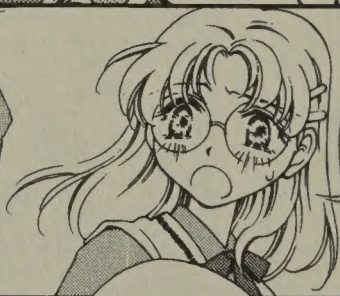


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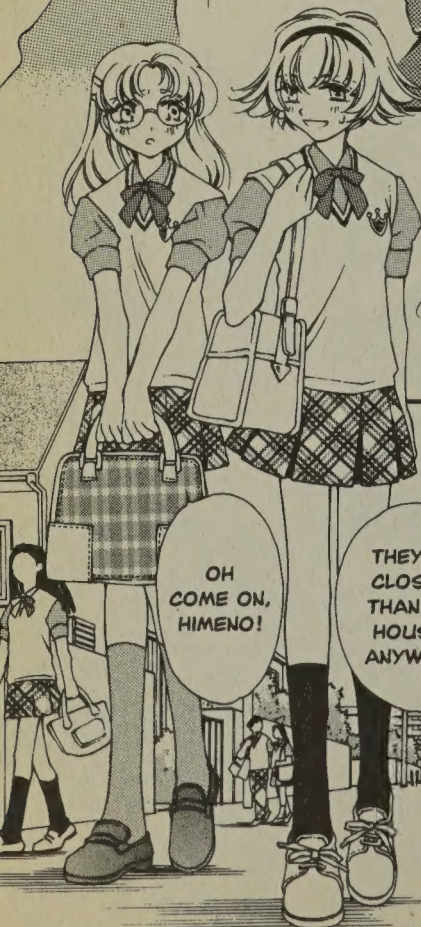


I DON'T THINK  
WE SHOULD GO  
TO MY HOUSE  
AFTER ALL, YAYOI.



I THOUGHT  
WE WERE  
GOING  
THERE TO  
STUDY?

WHY  
NOT?



THEN LET'S DO  
IT AT THE  
LIBRARY OR  
AT THE FAST  
FOOD PLACE BY  
THE STATION.

*An ally to all  
students!*

THEY'RE  
CLOSER  
THAN MY  
HOUSE,  
ANYWAY!

OH  
COME ON,  
HIMENO!



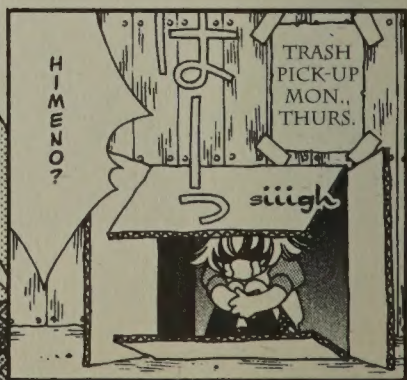
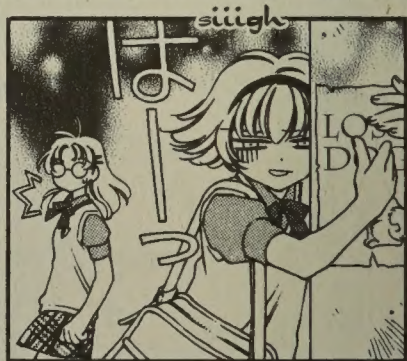


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The Story Until Now: "We want you to become the Prétear, and save the world." That is what seven young men called the Leafe Knights asked of young Himeno. Thus began her battle with the Princess of Disaster, who steals the Leafe—the source of all life. However, Himeno finds out that the Prétear and the Princess of Disaster are essentially the same, and then discovers the real reason why the previous Prétear became the Princess of Disaster. Himeno can't hide her fear, but in the end she chooses to fight alongside the Knights, to protect the ones she loves.





THERE ARE  
SOME WORLDS  
YOU'RE BETTER  
OFF NOT  
KNOWING  
ABOUT.

Come  
and  
visit

any  
time,  
yayoi!

SEE YOU IN  
HIGH SCHOOL  
IN APRIL!



I THOUGHT  
WE WERE  
BEST FRIENDS!

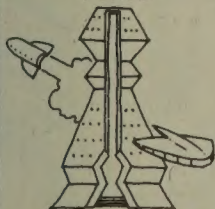
Do you really  
want to keep me  
out of your house  
that much?

WAIT!

YOU'VE  
GOT THE  
WRONG  
IDEA!

HUH?

EARTH DEFENSE  
FORCE



GANGSTER  
STEPMOM



NINJA HOUSE



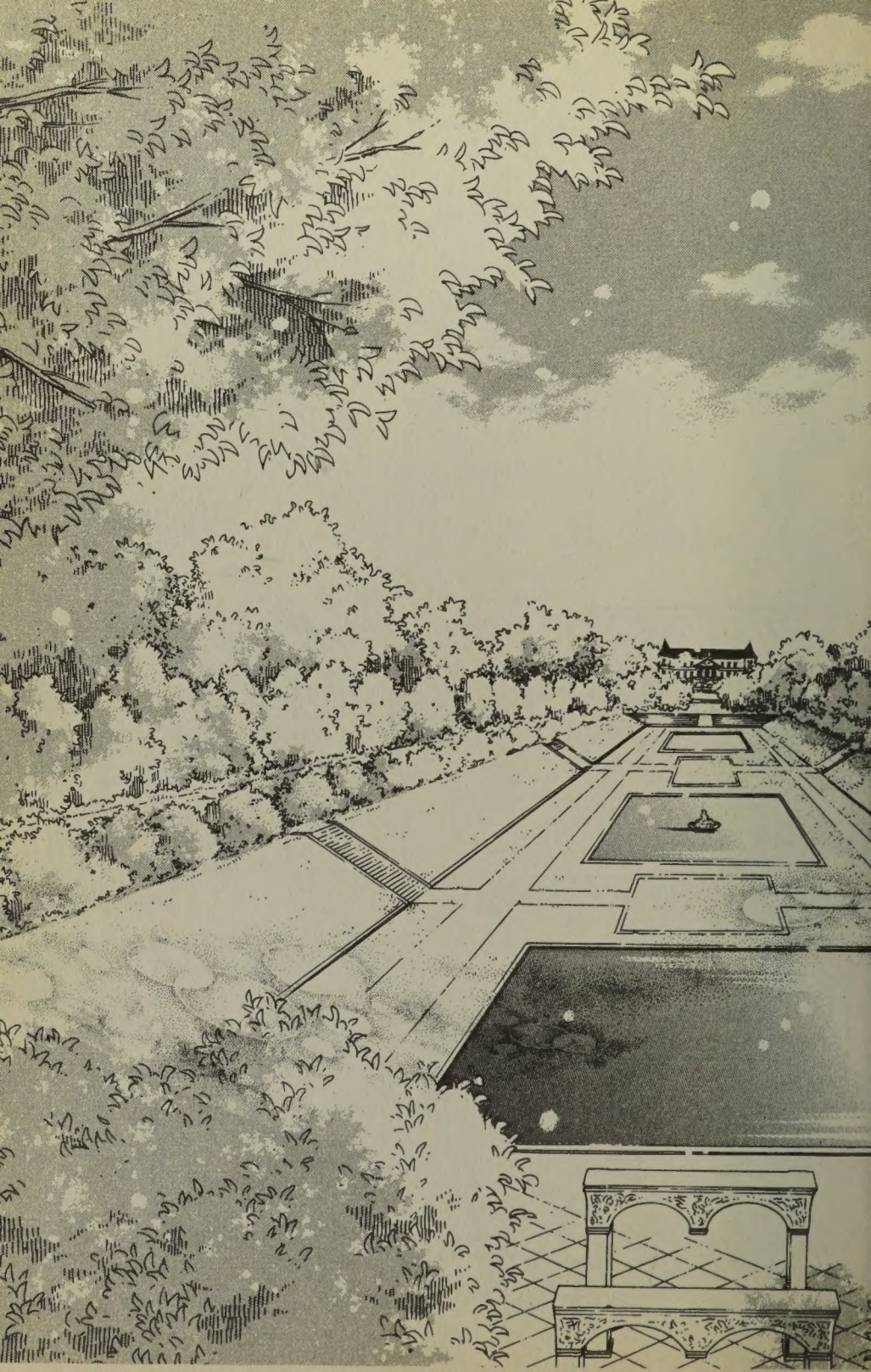
HAUNTED HOUSE



SHE'S  
WRONG, BUT  
I'M RUNNING OUT  
OF WAYS TO TELL  
HER NO.

YOU MEAN  
LIKE THAT?



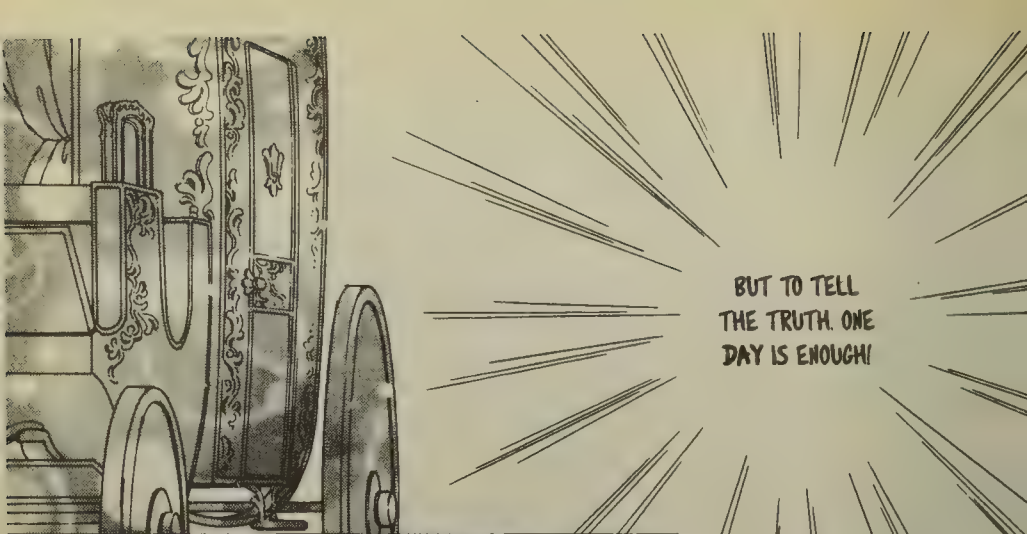






IT'S A  
LITTLE  
HARD TO  
GO BACK.

**NO WAY!**



BUT TO TELL  
THE TRUTH. ONE  
DAY IS ENOUGH!

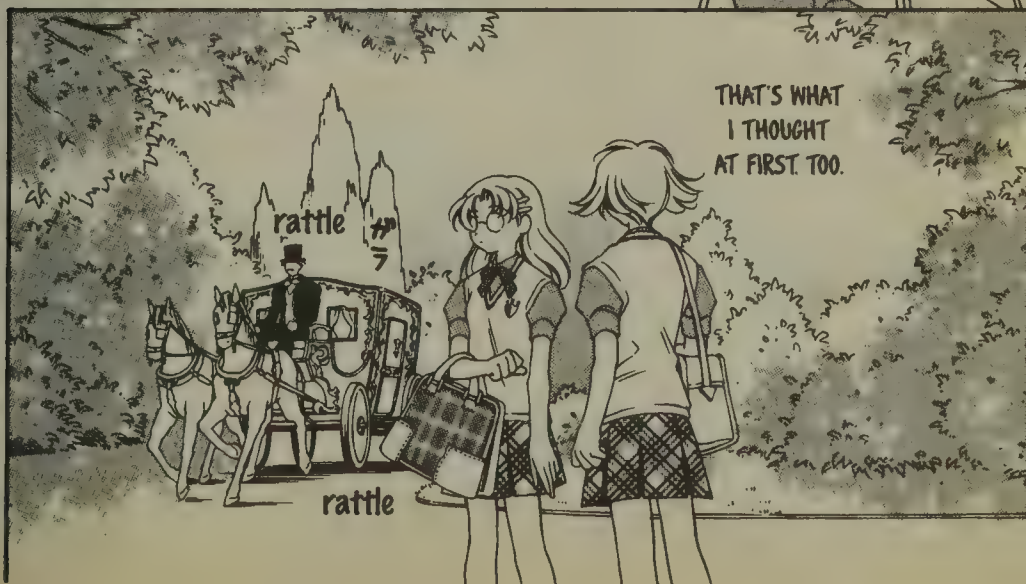


kchik

OH,  
TAKATO  
IS HERE?

HOW  
DO  
YOU  
DO?









MAYUNE IS MY  
STEPSISTER.  
WE'RE THE  
SAME AGE.

SHE'S THE  
MEAN, SIMPLE-  
MINDED "QUEEN  
BEE" OF THE  
HOUSE.

HER  
WORKERS

ohohoho!

MAYUNE?

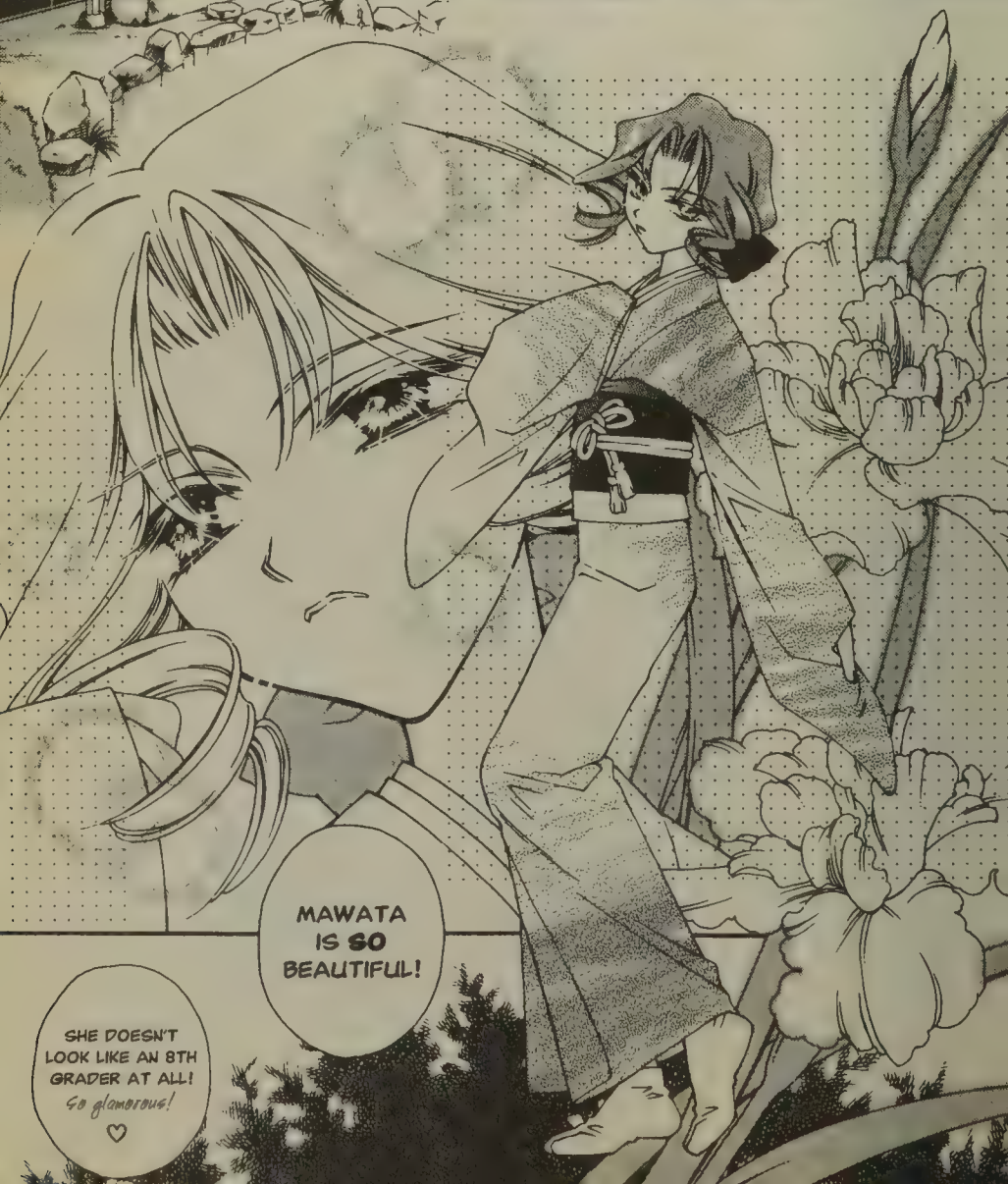
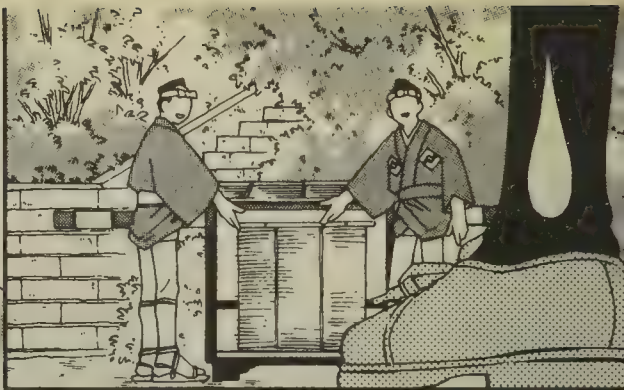
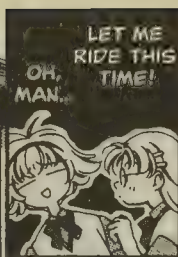
SHE'S MY  
NATURAL  
ENEMY.

YOU  
WALKED  
HOME  
TODAY,  
HIMENO?

AND A  
CARRIAGE IS  
PERFECT FOR  
SOMEONE AS  
HIGH-CLASS  
AS YOU,  
RIGHT  
MAYUNE?

SHE WAS THE ONE WHO  
LEFT ME BEHIND AT  
SCHOOL IN THE  
FIRST PLACE!

WELL, I GUESS  
COMMON PEOPLE  
LIKE YOU JUST  
DON'T FEEL  
RIGHT IN A  
MERCEDES OR  
ROLLS ROYCE.

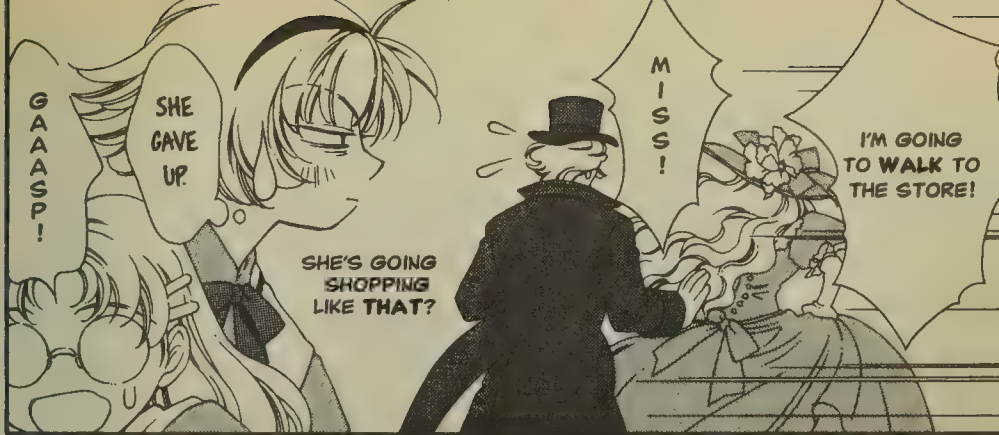


MAWATA  
IS SO  
BEAUTIFUL!

SHE DOESN'T  
LOOK LIKE AN 8TH  
GRADER AT ALL!  
*So glamorous!*







G A A A S P !

SHE  
GAVE  
UP.

SHE'S GOING  
SHOPPING  
LIKE THAT?

M I S S !

I'M GOING  
TO WALK TO  
THE STORE!

chak

taka-chak

A  
KOTO?

WE KEEP  
WALKING AND  
WALKING, BUT  
WERE NOT  
GETTING ANY  
CLOSER.

THERE'S A  
JAPANESE  
GARDEN ON  
THAT HILL  
OVER THERE.

DARN, I  
REALLY  
WANTED  
TO RIDE  
IN THAT  
CARRIAGE.



ALRIGHT,  
ALRIGHT.

I WANNA SEE!

見たい  
見たい  
♡



THIS IS MY YOUNGER  
STEPSISTER MAWATA.  
SHE'S VERY REFINED  
AND TALENTED.

IS  
SOMEONE  
THERE?

お嬢さまって  
彼女のよーなヒトを  
いうんだと思う

SHE'S THE  
DEFINITION OF  
A HIGH-CLASS  
YOUNG LADY.

ギックー  
gulp

EXCUSE  
US!

rustle

MA-  
MAWATA!

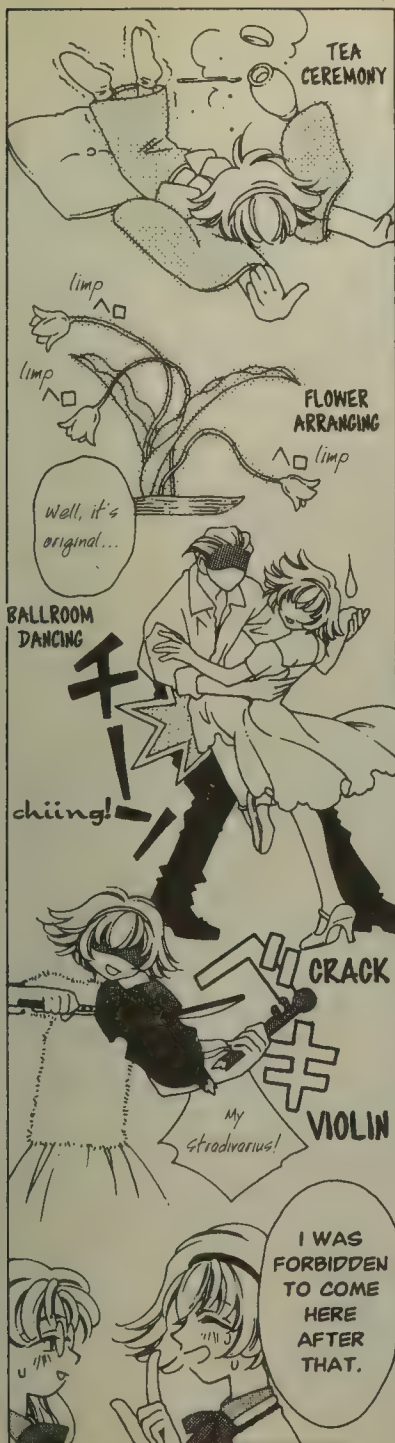
I WANT TO  
BE FRIENDS  
WITH HER IF  
POSSIBLE.  
BUT...

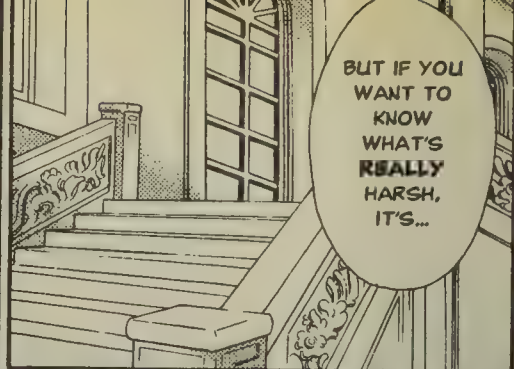
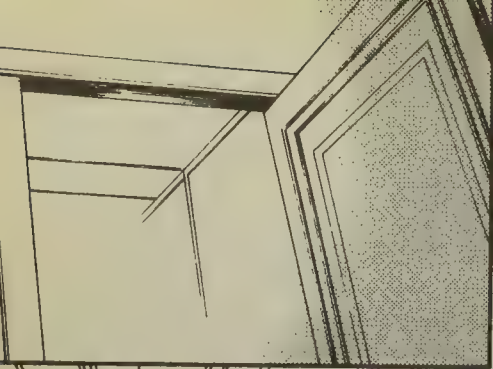
I'M SORRY, I  
DIDN'T MEAN  
TO DISTURB  
YOU!

OOPS!

SPLOOOOSH!







BUT IF YOU  
WANT TO  
KNOW  
WHAT'S  
**REALLY**  
HARSH,  
IT'S...



GOING THROUGH THIS  
EVERY SINGLE DAY.

WELCOME  
HOME!





AAAUGH!

FLOP

fwisssh

SO...

YOU WERE  
SAYING?

イサ  
イサ

Give us food!



THAT WAS  
ALL MY  
FAULT  
THOUGH.



ARE YOU  
ALL RIGHT,  
HIMENO?

squeeze

SHE MAY BE  
THE PRETTIEST  
GIRL IN HAKUTOKU  
ACADEMY, BUT  
SHE CAN ALSO  
BE PRETTY HARSH.

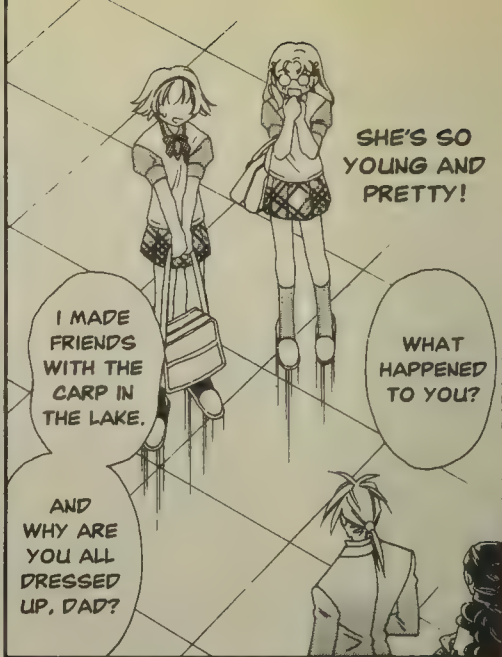
*Every rose has it's  
thorn, right?*

I'M FINE.  
AT LEAST  
WE MADE  
IT HOME.



NATSUE  
INSISTED.

MY COMPANY  
IS HOLDING  
AN OPENING  
RECEPTION  
FOR THE NEW  
BOUTIQUE IN  
GINZA.

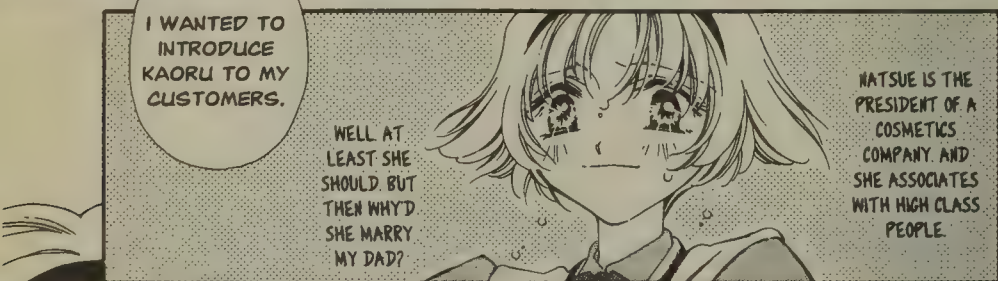


SHE'S SO  
YOUNG AND  
PRETTY!

I MADE  
FRIENDS  
WITH THE  
CARP IN  
THE LAKE.

WHAT  
HAPPENED  
TO YOU?

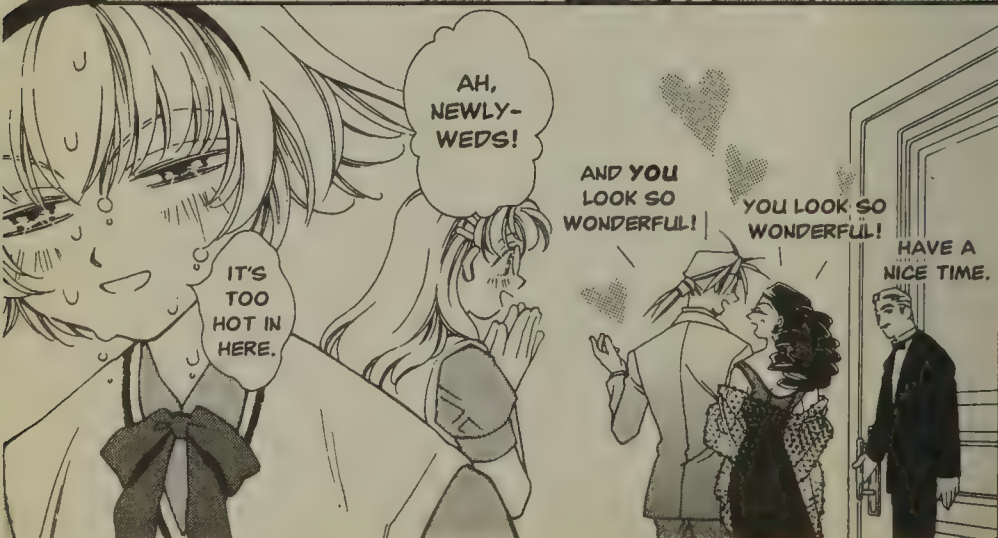
AND  
WHY ARE  
YOU ALL  
DRESSED  
UP, DAD?



I WANTED TO  
INTRODUCE  
KAORU TO MY  
CUSTOMERS.

WELL AT  
LEAST SHE  
SHOULD. BUT  
THEN WHY'D  
SHE MARRY  
MY DAD?

NATSUE IS THE  
PRESIDENT OF A  
COSMETICS  
COMPANY. AND  
SHE ASSOCIATES  
WITH HIGH CLASS  
PEOPLE.



AH,  
NEWLY-  
WEDS!

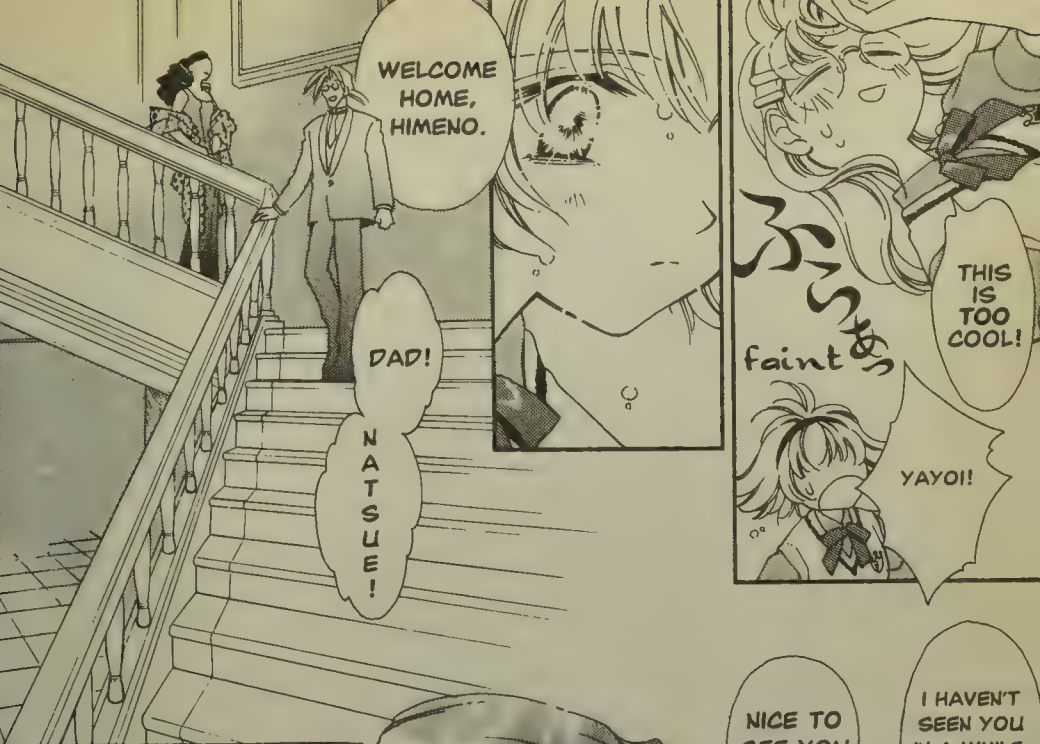
AND YOU  
LOOK SO  
WONDERFUL!

YOU LOOK SO  
WONDERFUL!

HAVE A  
NICE TIME.

IT'S  
TOO  
HOT IN  
HERE.

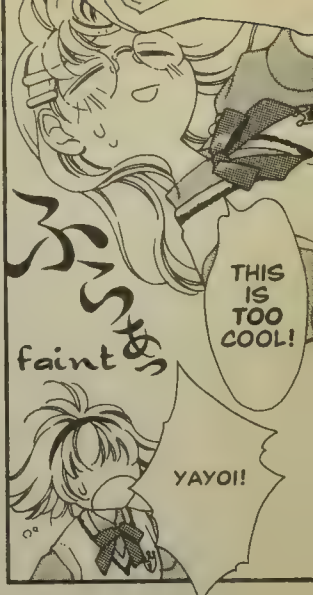
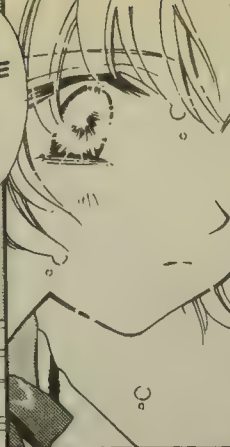




WELCOME HOME, HIMENO.

DAD!

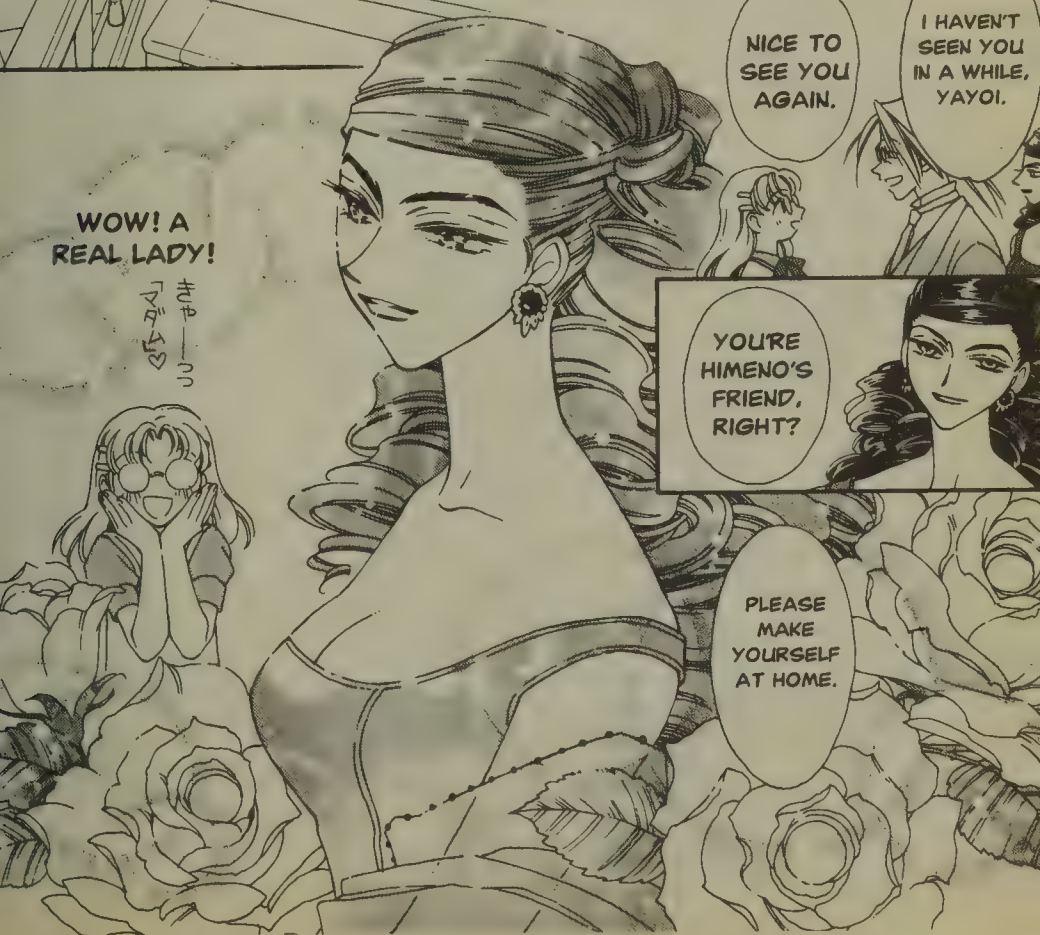
NATSUE!



THIS IS TOO COOL!

ふんふん faint

YAYOI!



WOW! A REAL LADY!

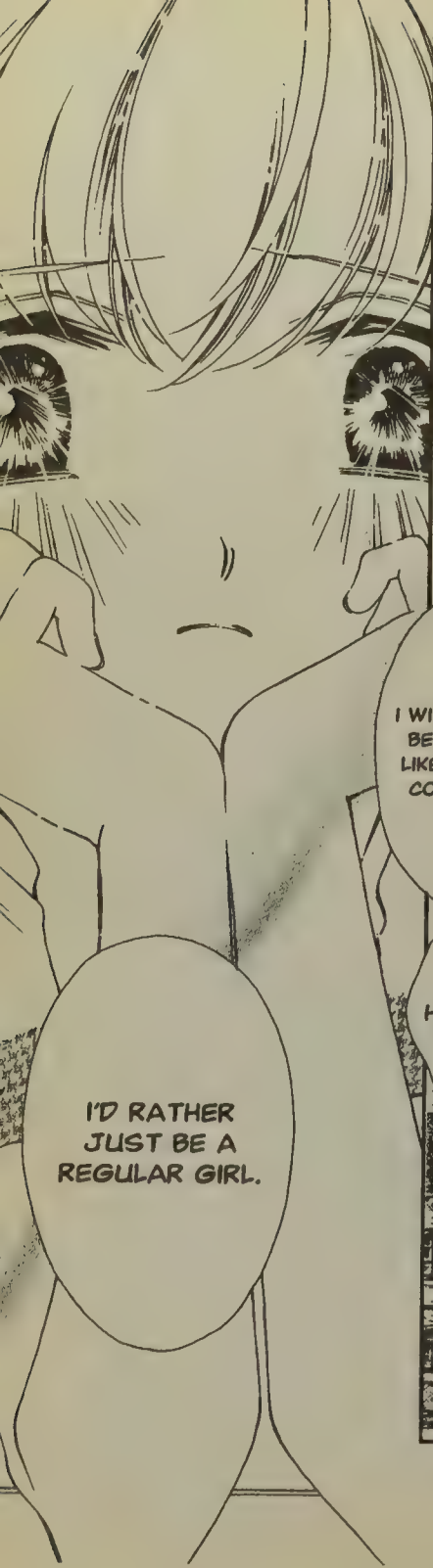
きゅんっ  
♡♡♡

NICE TO SEE YOU AGAIN.

I HAVEN'T SEEN YOU IN A WHILE, YAYOI.

YOU'RE HIMENO'S FRIEND, RIGHT?

PLEASE MAKE YOURSELF AT HOME.

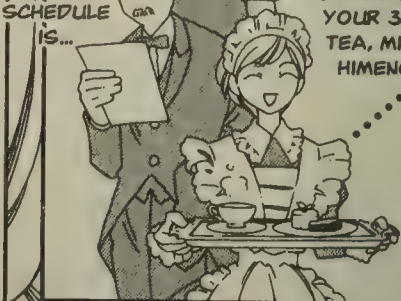


THE CAR IS READY, -  
MISS HIMENO.

I CAN  
NEVER  
RELAX!

TODAY'S  
SCHEDULE  
IS...

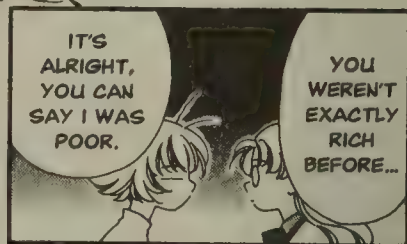
HERE IS  
YOUR 3:00  
TEA, MISS  
HIMENO.



I WISH I COULD  
BE YOU. IT'S  
LIKE A DREAM  
COME TRUE!

IT'S  
ALRIGHT,  
YOU CAN  
SAY I WAS  
POOR.

YOU  
WEREN'T  
EXACTLY  
RICH  
BEFORE...



HMM...

I'D RATHER  
JUST BE A  
REGULAR GIRL.



BUT I'M A  
LITTLE  
JEALOUS.





MISS  
HIMENO, I  
BROUGHT  
YOUR  
CLOTHES.

I CAN DO  
IT MYSELF. NO, YOU DON'T  
HAVE TO.

fwip!  
チャッ

kehak

OH, STOP IT.

YEAH. I HEARD  
YOUR STEPMOM  
WAS RICH,

BUT IT'S  
ALMOST  
LIKE YOU'RE  
A PRINCESS,  
HIMENO!

ARE YOU  
SURPRISED?



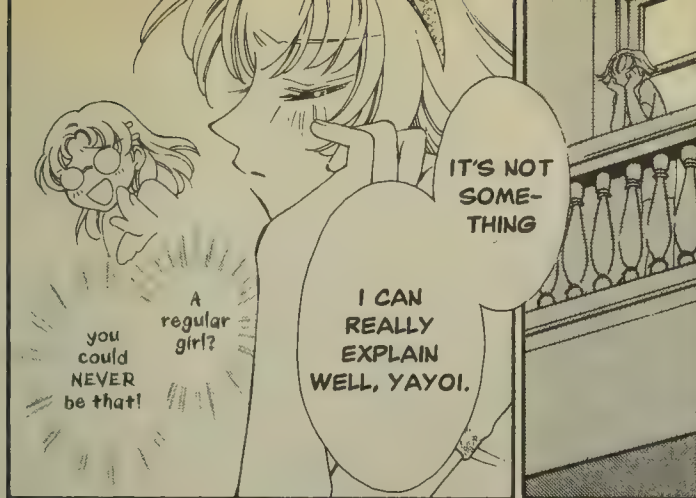
IT'S  
RED...



SNOW?







IT'S NOT  
SOME-  
THING

I CAN  
REALLY  
EXPLAIN  
WELL, YAYOI.

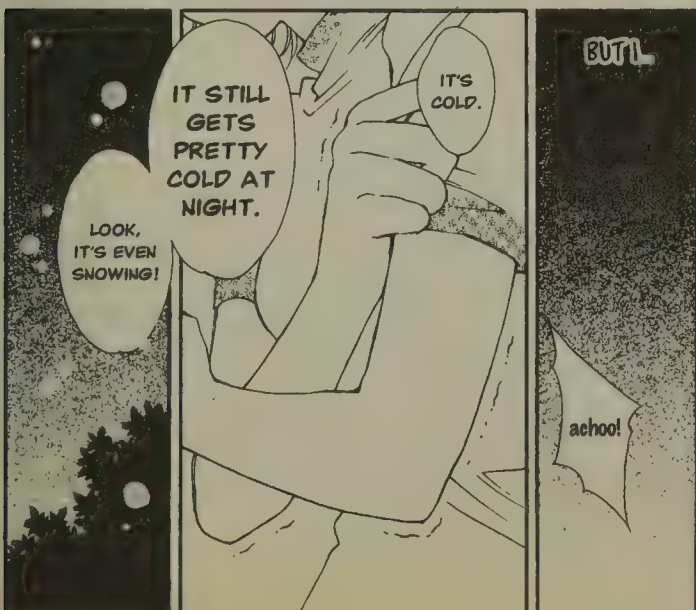
A  
regular  
girl?  
you  
could  
NEVER  
be that!



Because  
the way  
you are  
now.

I UNDER-  
STAND  
THAT.

I just  
wanted to  
try putting  
it in  
words.



IT STILL  
GETS  
PRETTY  
COLD AT  
NIGHT.

LOOK,  
IT'S EVEN  
SNOWING!

IT'S  
COLD.

BUT!

achoo!





THE RED  
SNOW IS A  
SIGN SHE'S  
MAKING HER  
MOVE...

TO PLANT  
SEEDS, AND  
STEAL LEAFE,  
THE SOURCE  
OF ALL LIFE.

IT  
MUST  
BE

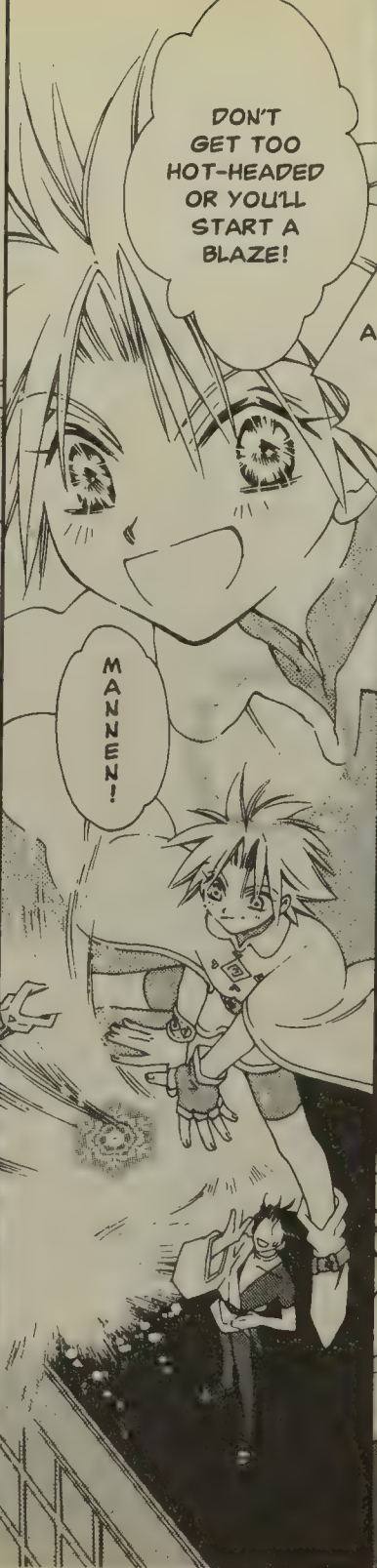
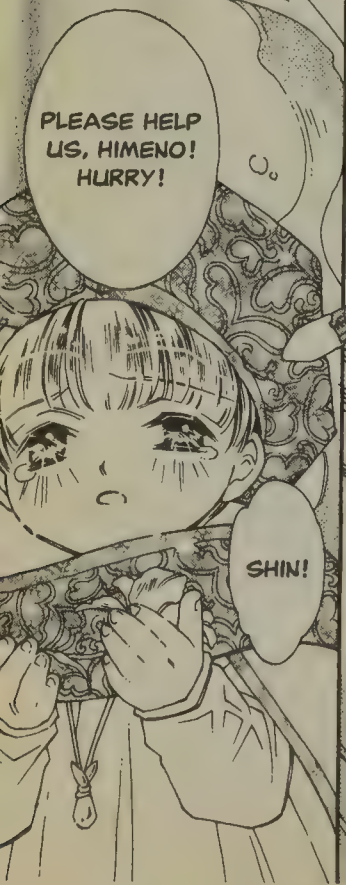
STARTING  
AGAIN.



赤い雪

RED SNOW









IS THE  
PRINCESS  
OF  
DISASTER.

WE PROTECT  
THE LEAFE  
FROM HER.

KEI!

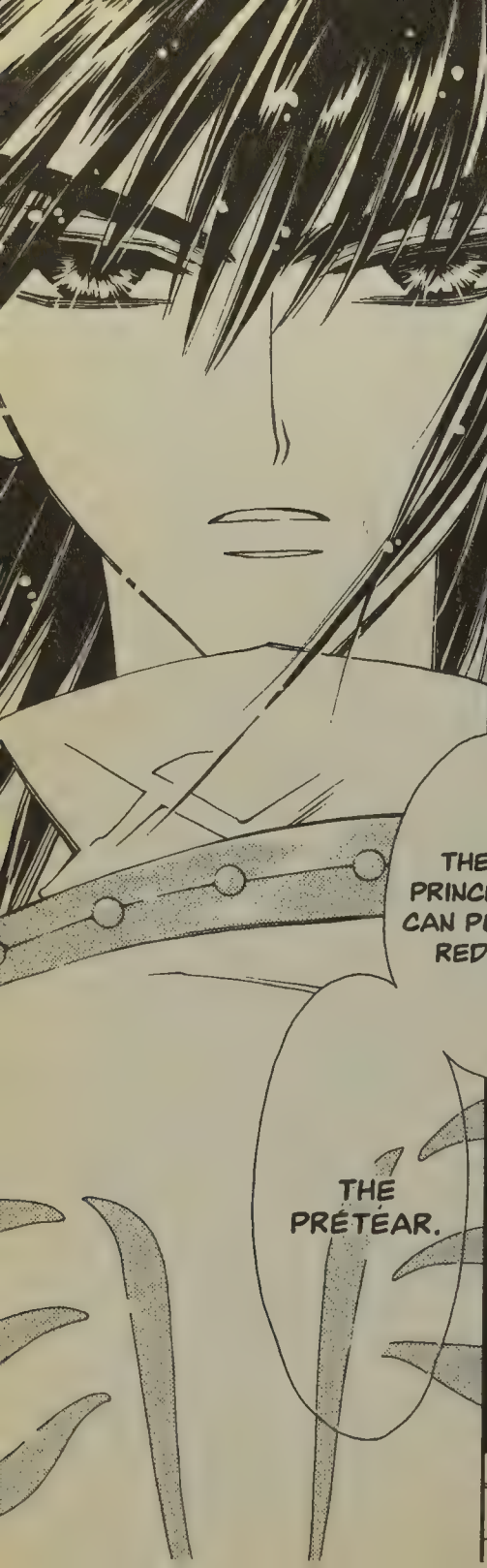
THE KNIGHT  
OF LIGHT CAN  
PIERCE THE  
DARKNESS.

WHEN THE  
LEAFE IS GONE,  
EVERYTHING  
WILL LAPSE  
INTO ETERNAL  
SILENCE.

THERE WON'T  
BE ANY LIVING  
CREATURES, NO  
WIND, NO LIGHT,  
NO WATER, NOT  
EVEN HEAT.

COMPLETE  
AND UTTER  
DEATH.

AND THE  
ONE WHO  
WILL CAUSE  
THIS...



YOU'RE THE  
BEST WEAPON  
WE HAVE IN THE  
FIGHT AGAINST  
THE PRINCESS  
OF DISASTER.

YOU'RE THE  
ONLY ONE WHO  
CAN CREATE  
NEW LEAF.

THE WHITE  
PRINCESS WHO  
CAN PURIFY THE  
RED SNOW.

THE  
PRÉTEAR.

H  
A  
Y  
A  
T  
E  
!








SASAME.

EVEN IF YOU  
COMPLAIN,  
WE'RE  
GOING TO  
HAVE TO  
MAKE YOU  
DO IT.

Gulp

WILL YOU  
FIGHT ALONG  
WITH US  
AGAIN,  
HIMENO?



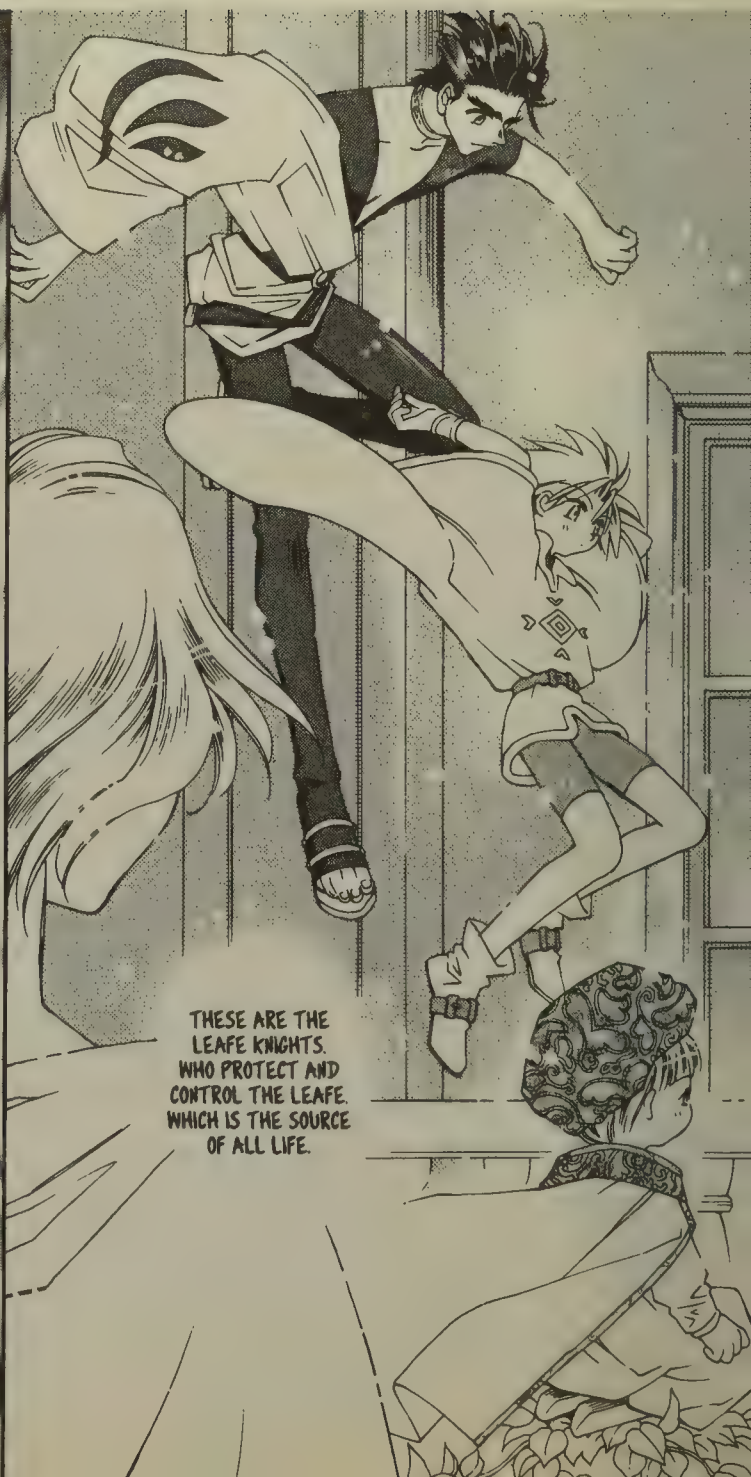
HOW  
HORRIBLE.

WE NEED  
YOUR  
POWER TO  
DESTROY

THE  
PRINCESS  
OF  
DISASTER.

THE LAST TIME  
THE RED SNOW FELL  
ABOUT ONE MONTH  
AGO. THEY JUST  
SHOWED UP AND  
CHOSE ME TO BE  
THE PRÉTEAR.

THESE ARE THE  
LEAFE KNIGHTS.  
WHO PROTECT AND  
CONTROL THE LEAFE.  
WHICH IS THE SOURCE  
OF ALL LIFE.

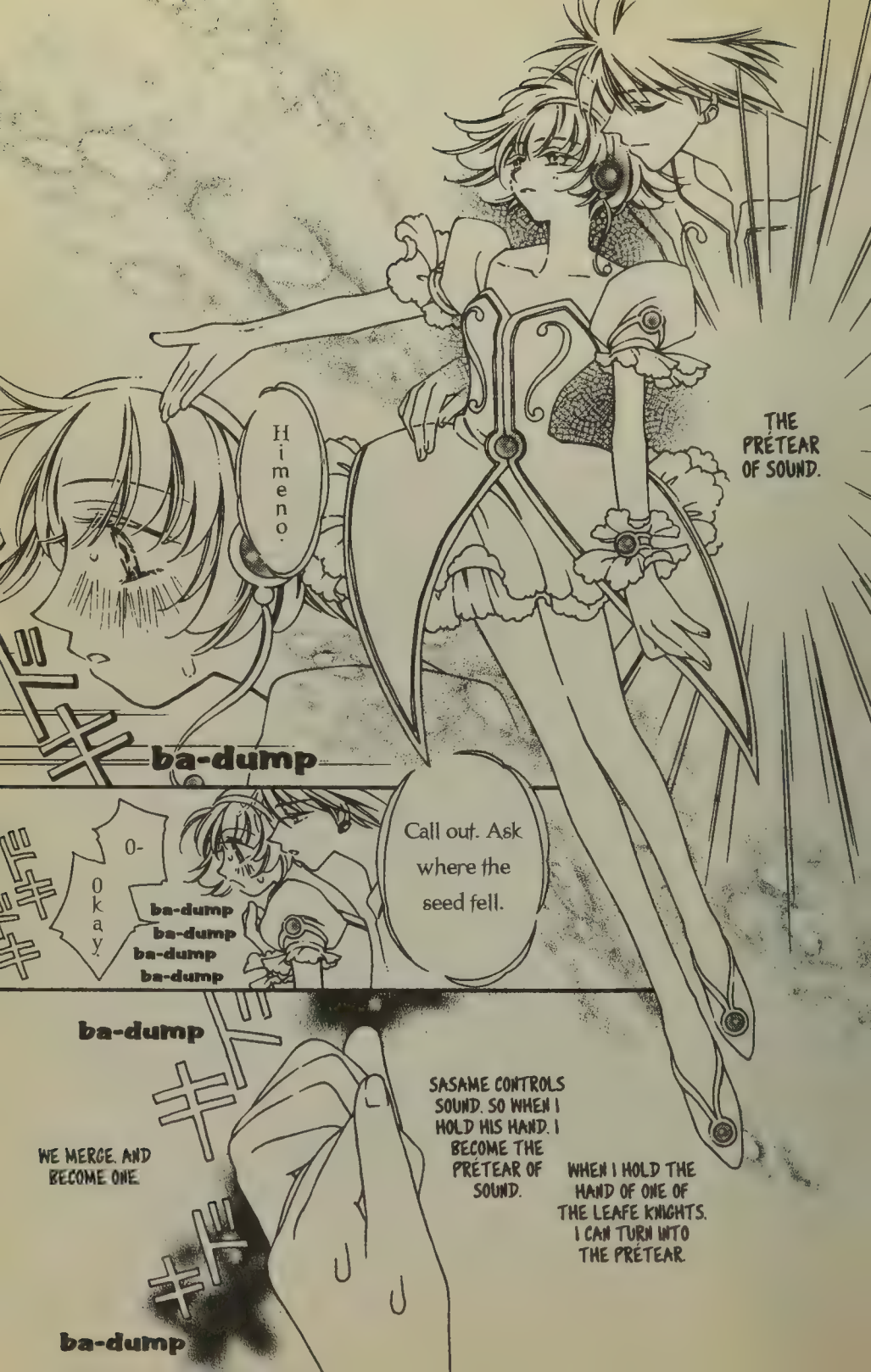




THIS IS WHY I  
CAN NEVER BE A  
"REGULAR GIRL."

LET'S GO,  
HIMENO.





THE  
PRÉTEAR  
OF SOUND.

Himeno.

ba-dump

Call out. Ask  
where the  
seed fell.

O-  
kay.

ba-dump  
ba-dump  
ba-dump  
ba-dump

ba-dump

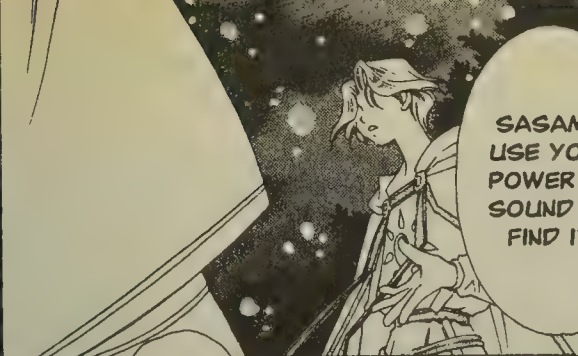
WE MERGE. AND  
BECOME ONE.

SASAME CONTROLS  
SOUND. SO WHEN I  
HOLD HIS HAND, I  
BECOME THE  
PRÉTEAR OF  
SOUND.

WHEN I HOLD THE  
HAND OF ONE OF  
THE LEAFE KNIGHTS.  
I CAN TURN INTO  
THE PRÉTEAR.

ba-dump





SASAME,  
USE YOUR  
POWER OF  
SOUND TO  
FIND IT.

I WANT TO  
DESTROY THE  
PRINCESS OF  
DISASTER'S  
SEED BEFORE  
IT GROWS.

BUT BEING THE  
PRETEAR IS A  
LOT HARDER  
THAN I EXPECTED.



HIMENO,  
GIVE ME  
YOUR  
HAND.

I MEAN, HOW CAN  
A REGULAR HIGH  
SCHOOL GIRL  
PROTECT THE  
WORLD?

HIGH  
SOUNDS

LOW  
SOUNDS

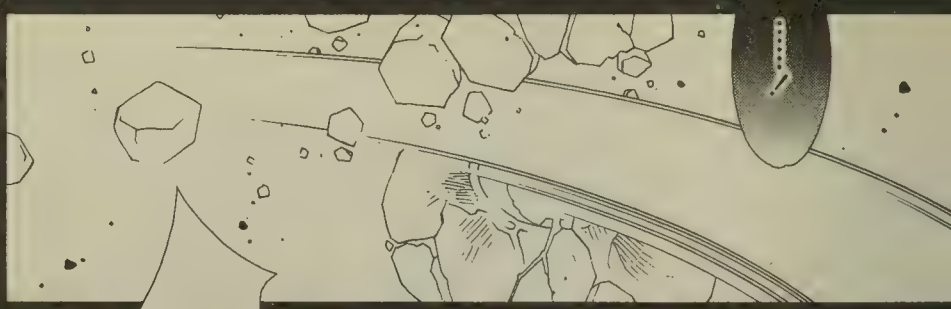
POWERFUL  
SOUNDS

GENTLE  
SOUNDS

音が流れ  
込んでくる

SOUNDS ARE  
FLOWING INTO ME.

OH...



IT'S  
GROWING!

They want  
to destroy  
my seed,

and keep  
me from  
getting  
what  
I want



HIMENO!

GW00000R



FOCUS.  
FOCUS.

**ba-dump  
ba-dump**

IT'S REALLY  
EMBARRASSING.

*And Sasame  
has such a  
wonderful  
voice.*

I only want  
one thing.

ALL OF  
THE LEAF!



VWAAAAA

The Pretear,  
my direct  
opposite.

The Leaf  
Knights, the  
ones who  
protect  
the Leaf.



THE BOW  
OF SOUND.

RIGHT!

*shimmer*

10  
7

SHE'S  
DOING  
JUST  
FINE.

CONTROLLING  
SOUND IS  
A VERY  
DELICATE  
TASK.  
ESPECIALLY  
WHEN  
LOOKING  
FOR A  
SEED.

IT WAS MY  
FAULT FOR  
NOT REALIZING  
SASAME WAS  
SO EXHAUSTED.

YOU'RE  
BEING TOO  
EASY ON  
HER AGAIN.

STOP  
IT,  
HAYATE.

bleeeagh!

BUT  
HE'S  
STILL...

TRYING TO  
PROTECT ME.

sigh

IT'S  
JUST  
THAT I'M  
AN ALLY  
OF ALL  
GIRLS!

NO I'M  
NOT!

ISN'T THAT  
SEXUAL  
HARRAS-  
MENT?

HYAAH!



Since my seeds have failed,  
I'll have to use a DIFFERENT  
method. Just like back then.

種が失敗シタナラ  
方法ヲ変エヨウ

アッ  
ソウ  
時ノヨウニ

HIMENO!

grumble  
grumble

WHAT  
DO YOU  
THINK  
YOU'RE  
DOING?

vvugghh

IS YOUR  
HEAD  
FULL OR  
SOMETHIN'?

DID YOU  
FORGET,  
TULIP-  
HEAD?  
YOU DOPE!

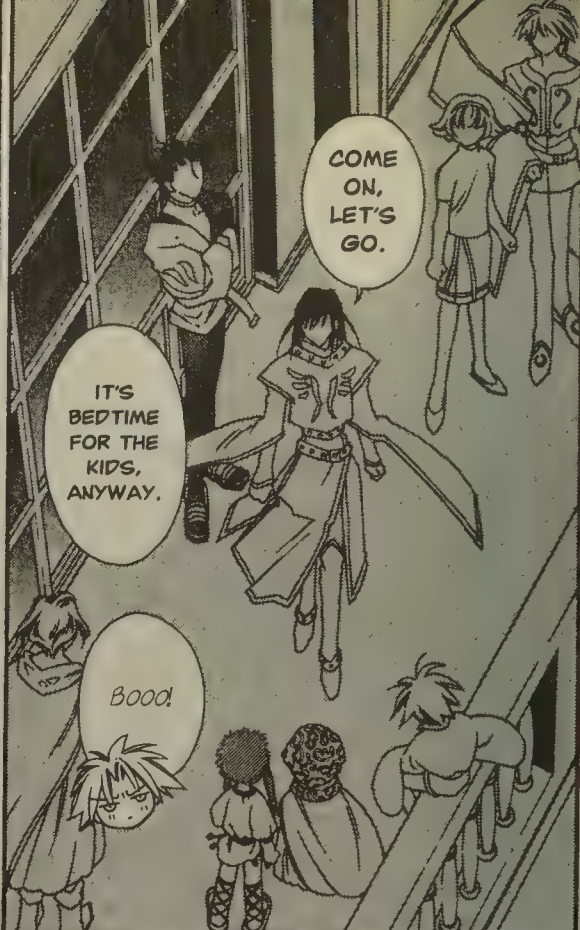
DO YOU  
HAVE  
AMNESIA?

YOU KNOW WHAT  
WILL HAPPEN IF  
THE LEAFE KNIGHTS  
USE TOO MUCH  
OF THEIR POWER,  
DON'T YOU?



SEE  
YOU  
LATER!

BYE-  
BYE,  
HIMENO!



COME  
ON,  
LET'S  
GO.

IT'S  
BEDTIME  
FOR THE  
KIDS,  
ANYWAY.

BOOD!



I'M NOT  
THE ONLY  
ONE WITH  
PROBLEMS.





I CAN'T LET THEM  
KEEP CODDLING  
ME LIKE THIS.

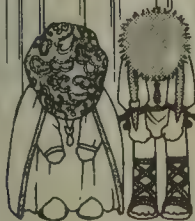
I'M THE  
PRÉTEAR. I  
SHOULD'VE  
HANDLED IT  
BETTER.

I'LL BE  
A LOT  
MORE  
CAREFUL  
NEXT  
TIME.

ALRIGHT  
THEN.

heartbroken

カッ  
クッ

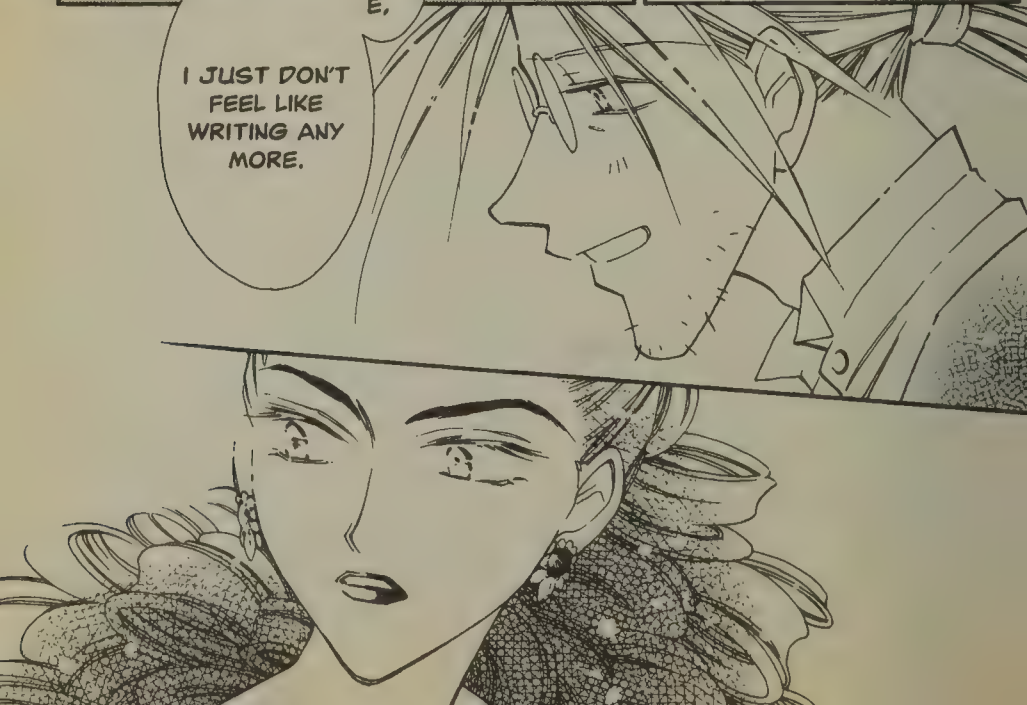
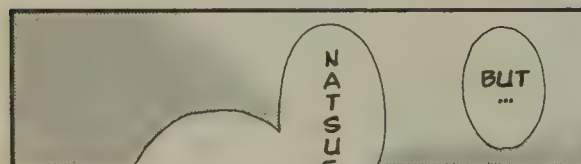


NO THANK  
YOU. WE  
DON'T HAVE  
THE TIME TO  
BE VISITING  
A GIRL'S  
BEDROOM  
RIGHT NOW.


WHY  
DON'T  
YOU  
RELAX  
FOR A  
LITTLE  
BIT?

*Or have  
some tea?*






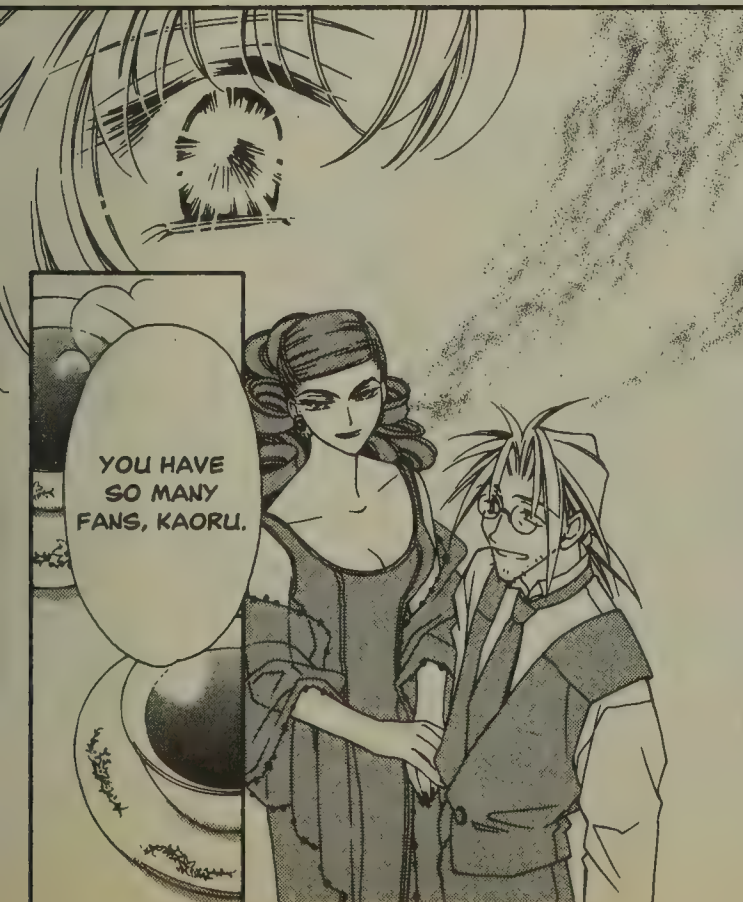




I HAVE TO  
DO MY BEST.



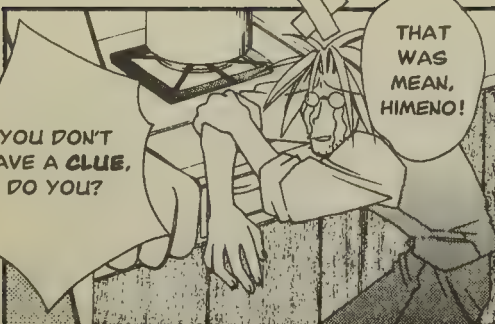
BUT I AM  
A LITTLE  
I'LL HAVE SOME TEA. TIRED.  
THEN GO  
TO BED.



YOU HAVE  
SO MANY  
FANS, KAORU.


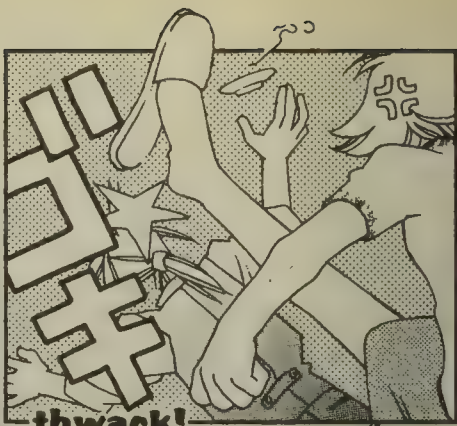


WE'RE  
HOME.



YOU DON'T  
HAVE A CLUE,  
DO YOU?

THAT  
WAS  
MEAN,  
HIMENO!



YOU MARRIED  
A BEAUTIFUL  
YOUNG  
WOMAN!



YOU DON'T EVEN  
HAVE TO WORK!

ARE YOU  
HAPPY,  
HIMENO?



HAPPY?



WHY...

NO, THAT'S  
ALRIGHT. I'M  
A LITTLE  
TIRED.

I WILL  
JUST GO  
TO BED  
INSTEAD.

ANYWAY, YOU  
MUST BE  
HUNGRY. YOU  
DIDN'T HAVE  
MUCH TIME TO  
EAT AT THE  
PARTY.

I'LL GO  
MAKE  
SOME-  
THING.

THAT...

STUPID  
FATHER  
OF MINE!

I  
HAVEN'T  
COOKED  
IN A  
WHILE!

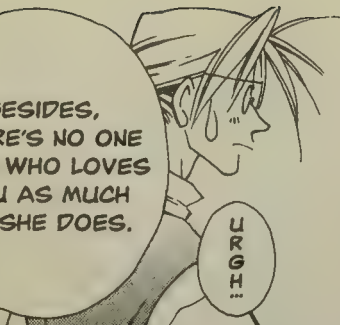
I THINK  
NATSUE  
LOVES ME  
ONLY AS AN  
AUTHOR.

WHAT?

SHE  
LOVES  
YOUR  
BOOKS SO  
MUCH.


I FEEL SORRY  
FOR NATSUE.

I GUESS  
WHAT I  
THOUGHT  
IS TRUE.



BESIDES,  
THERE'S NO ONE  
ELSE WHO LOVES  
YOU AS MUCH  
AS SHE DOES.

U  
G  
R  
H



SO, WHY DON'T  
YOU GO AND  
APOLOGIZE TO  
NATSUE, DAD?

LIVING  
HERE IS  
LIKE A  
DREAM  
COME  
TRUE.

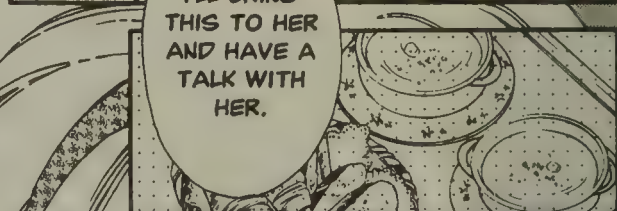
MY HAPPINESS  
IS DIFFERENT.  
BUT...

I  
GUESS  
IT CAN'T  
BE  
HELPED.


WHEN DAD AND  
NATSUE ARE  
TOGETHER. THEY  
SEEM TRULY HAPPY.



YOU'RE  
RIGHT.

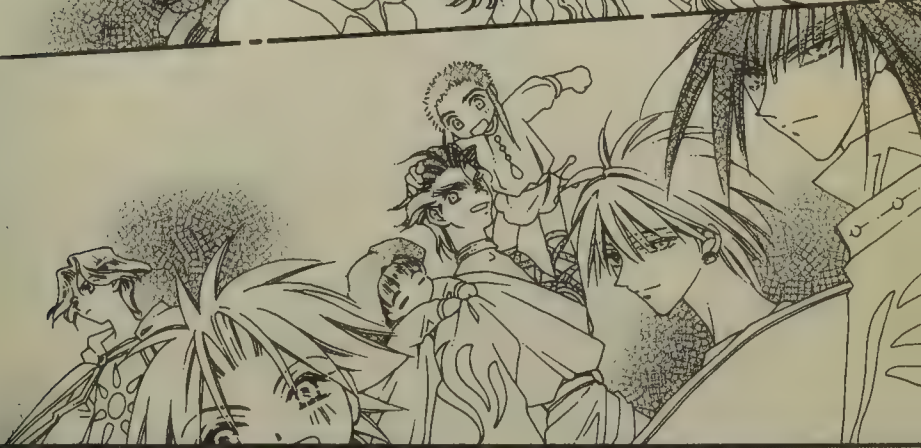
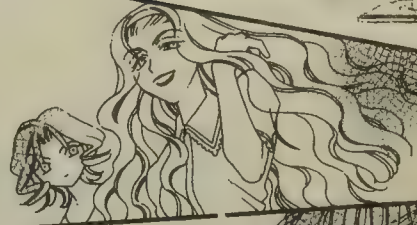


I'LL BRING  
THIS TO HER  
AND HAVE A  
TALK WITH  
HER.



GREAT.  
THAT'D BE  
NICE.






HIMENO?

THAT'S  
RIGHT.


OF COURSE I'M  
HAPPY. WHY  
WOULDN'T I BE?

I'M NOT  
THE ONLY  
ONE WITH  
PROBLEMS.



BUT FOR  
WHOSE SAKE  
DID HE GET  
MARRIED?

WHOSE?



I KNOW WHY HE  
DOESN'T FEEL  
LIKE WRITING.

HE DIDN'T  
MARRY ME  
BECAUSE  
HE LOVES  
ME.

WHO'S  
THERE?

I MARRIED  
HIM FOR  
HIS SAKE.

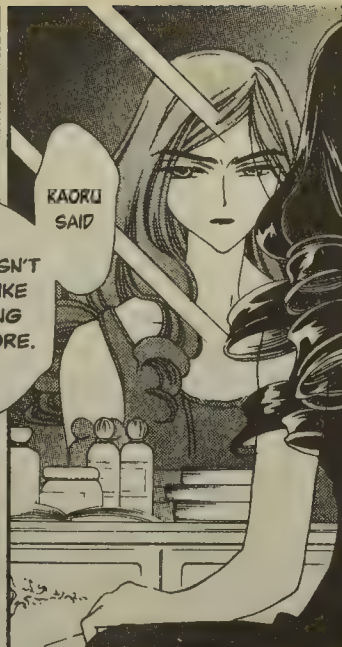
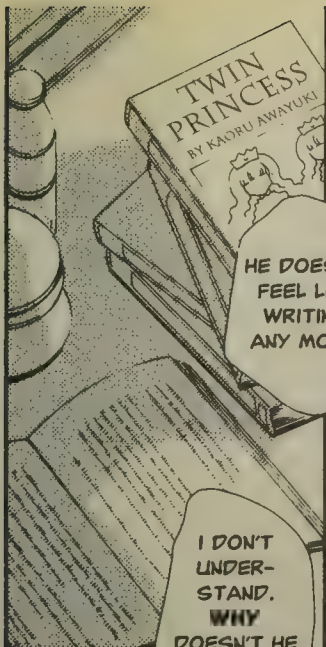
YOU'RE  
WRONG! KAORU  
DIDN'T MARRY  
ME JUST FOR  
MY MONEY!  
HE'S NOT  
THAT KIND OF  
PERSON! SO I  
WANT TO  
HELP HIM.



BA-DUMP

YOU KNOW WHY  
HE REALLY GOT  
MARRIED, AND  
WHO HE REALLY  
LOVES THE  
MOST, RIGHT?  
THE ONE  
WHO'S TRYING  
TO STOP ME...





KAORU  
SAID

HE DOESN'T  
FEEL LIKE  
WRITING  
ANY MORE.

I DON'T  
UNDER-  
STAND.  
WHY  
DOESN'T HE  
WANT TO  
WRITE?

NO. I  
KNOW  
WHY!



That's  
right,  
he has  
me now.


HE STOPPED  
WRITING WHEN  
HE LOST HIS  
WIFE.

HUH?

BUT HE  
HAS ME  
NOW.

SO I'LL  
JUST HAVE TO  
STAY STRONG.





YEAH!  
ARE YOU  
HUNGRY?

OH, YOU  
BROUGHT  
FOOD FOR  
ME, TOO?

NO NEED  
TO THANK  
ME.

THANKS,  
NATSUE.

YES.

I haven't  
eaten  
anything  
all day  
either.

**BA-DUMP**

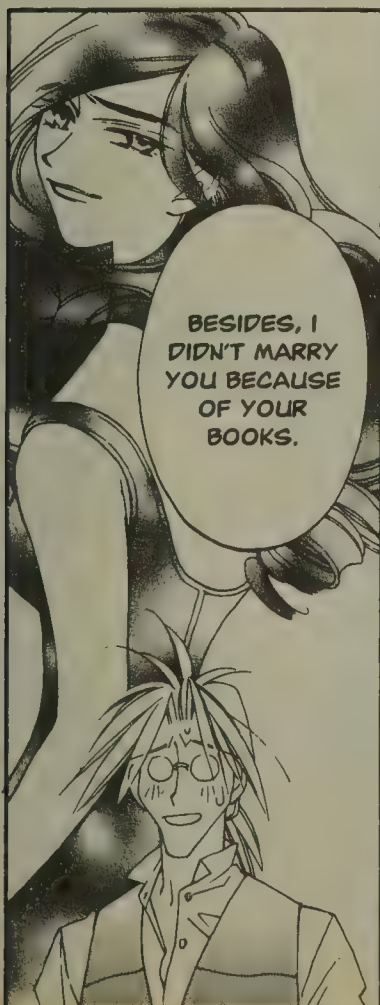




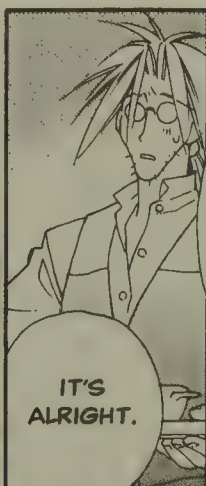
NATSUE,

ARE YOU  
STILL  
AWAKE?

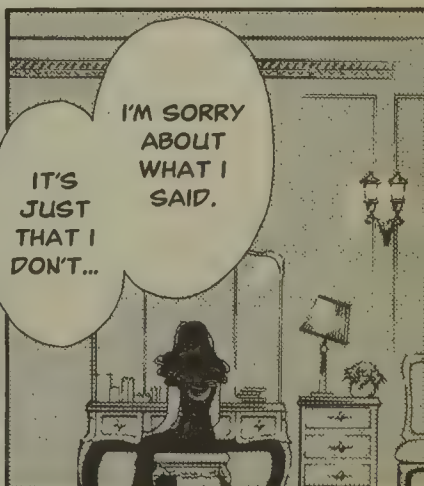
HIMENO, THE  
PRÉTEAR.



BESIDES, I  
DIDN'T MARRY  
YOU BECAUSE  
OF YOUR  
BOOKS.

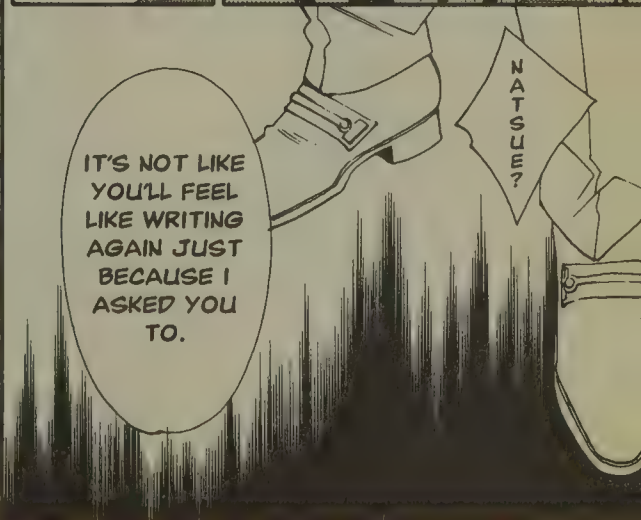


IT'S  
ALRIGHT.



I'M SORRY  
ABOUT  
WHAT I  
SAID.

IT'S  
JUST  
THAT I  
DON'T...



NATSUE?

IT'S NOT LIKE  
YOU'LL FEEL  
LIKE WRITING  
AGAIN JUST  
BECAUSE I  
ASKED YOU  
TO.



rustle

IT  
COULDN'T  
BE!



AWAYUKI?



HIMENO!





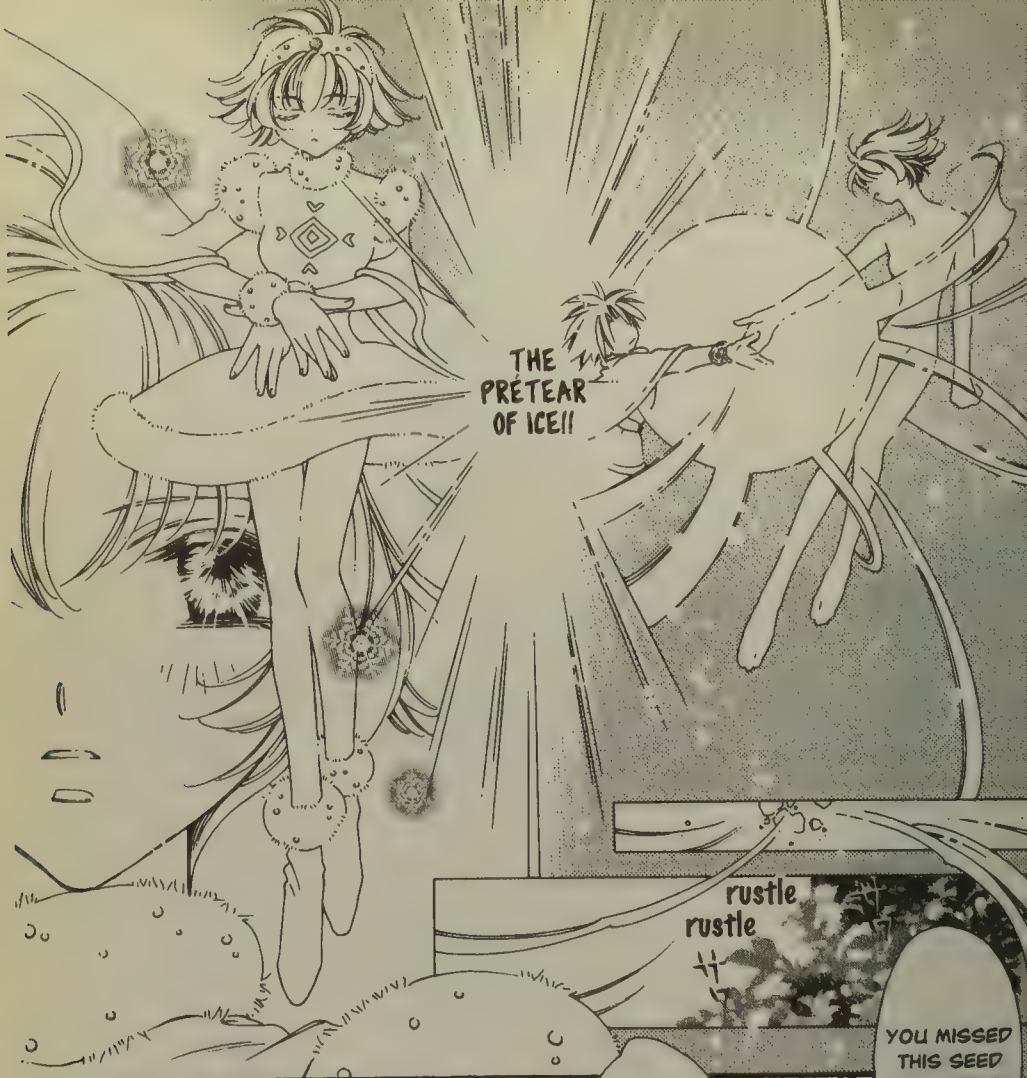
STRANGE

I DON'T FEEL  
ANY WIND.

I THOUGHT  
WE ALREADY  
DESTROYED  
ALL THE  
SEEDS.

THE  
LEAVES  
ARE  
FALLING  
ALREADY?

AT THIS  
TIME OF  
YEAR?



rustle  
rustle

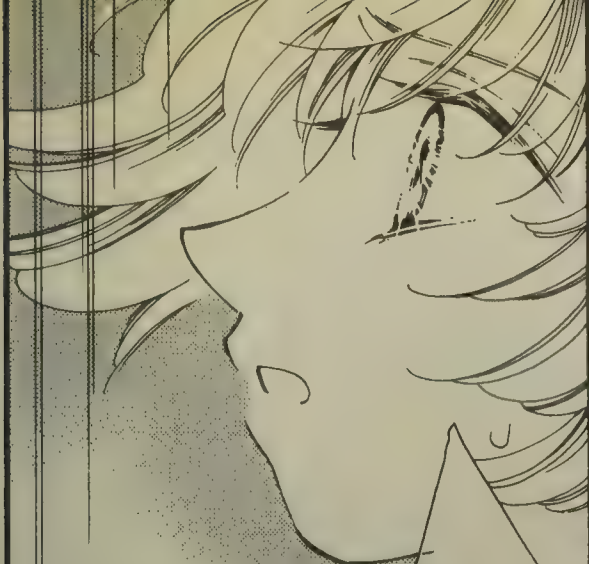
YOU MISSED  
THIS SEED  
YESTERDAY.

I DON'T  
KNOW.

THEN WHY  
IS THERE A  
SEED HERE?

BUT I  
THOUGHT  
I GOT  
THEM ALL!





BUT,  
HOW?



WE'LL  
FIGURE  
THAT OUT  
LATER. WE  
HAVE TO  
DESTROY  
IT.

MANNEN!  
USE ICE!

PLEASE  
DON'T  
HURT  
THE  
TREE!

OK!





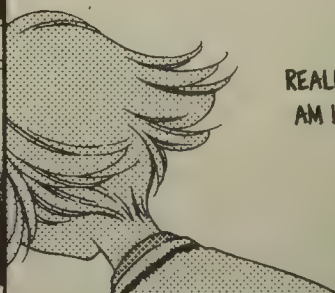
And it seems  
she's hanging  
out with some  
no-good boys.

gooooong

IF YOU WON'T  
TELL ME, THEN  
GO TO YOUR  
ROOM AND  
THINK ABOUT  
WHAT YOU  
DID!



REALLY. WHAT  
AM I DOING?

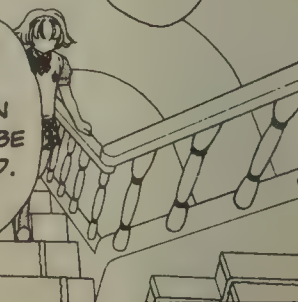


AREN'T YOU  
BEING A  
LITTLE  
HARSH,  
NATSUE?

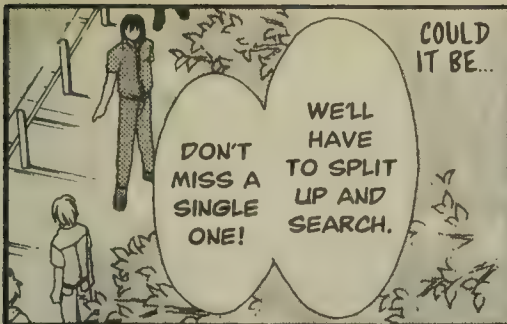


I'M SURE  
SHE HAD A  
REASON.

BAD  
CHILDREN  
NEED TO BE  
PUNISHED.



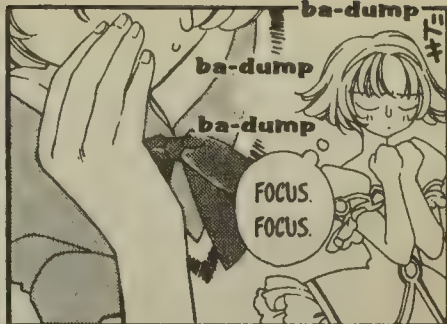




COULD  
IT BE...

DON'T  
MISS A  
SINGLE  
ONE!

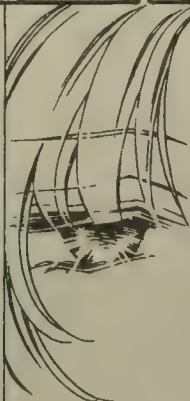
WE'LL  
HAVE  
TO SPLIT  
UP AND  
SEARCH.



ba-dump  
ba-dump  
ba-dump  
FOCUS.  
FOCUS.

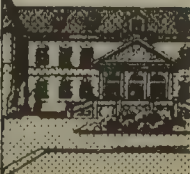


I HEARD YOU  
RAN OUT OF  
THE SCHOOL.  
WHERE DID  
YOU GO, AND  
WHAT WERE  
YOU DOING?



I'M JUST  
GETTING IN  
EVERYBODY'S  
WAY WHEN  
THEY'RE  
TRYING TO DO  
SOMETHING  
IMPORTANT.

HIMENO.



YOU  
DON'T  
NEED  
TO.

I'LL  
HELP  
TOO!

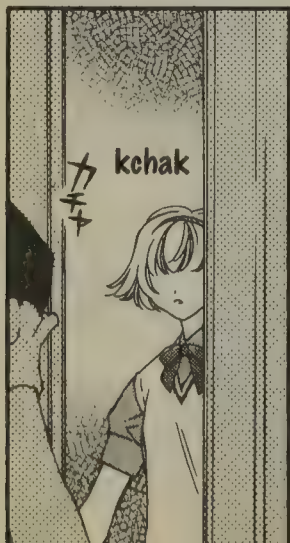
IF WE FIND A  
SEED, WE'LL  
COME GET  
YOU.



WHAT AM  
I DOING?



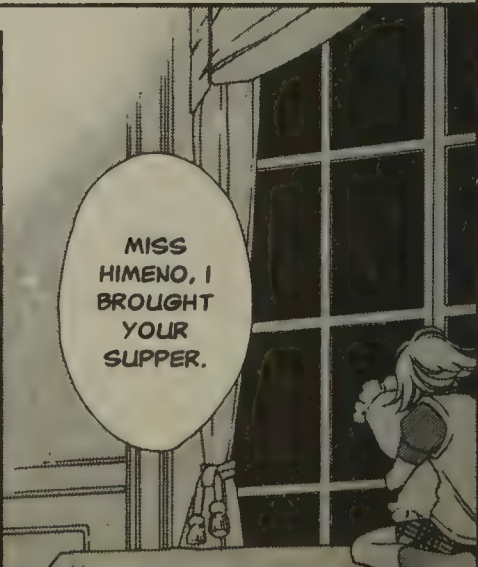
I WONDER  
WHY I'M  
EVEN HERE?



kehak



COMING



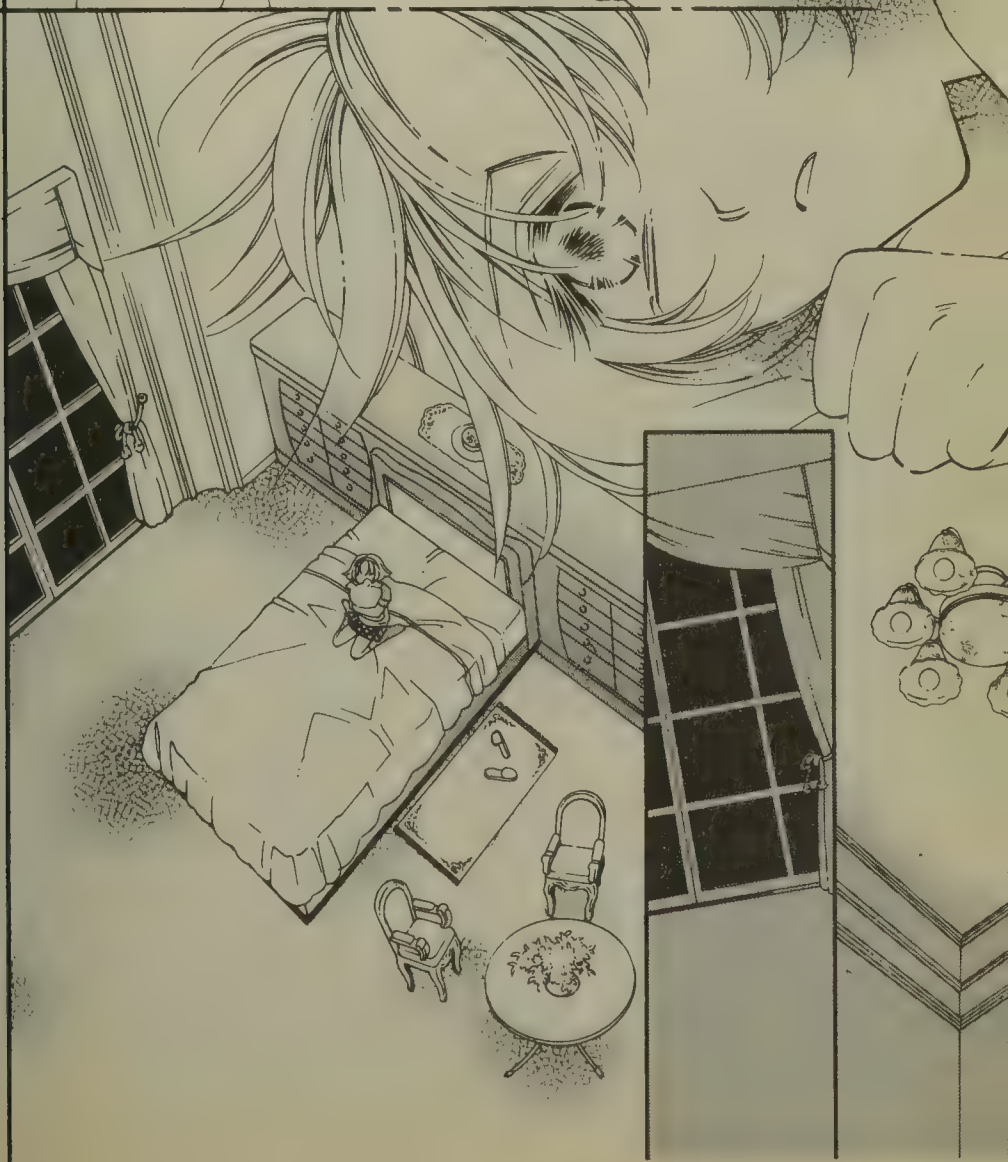
MISS  
HIMENO, I  
BROUGHT  
YOUR  
SUPPER.



PWOOF

AN  
ALLY OF  
JUSTICE  
HAS TO  
KEEP HER  
IDENTITY  
SECRET.

IF THERE'S  
NOTHING  
YOU CAN DO,  
THERE'S  
NOTHING YOU  
CAN DO.





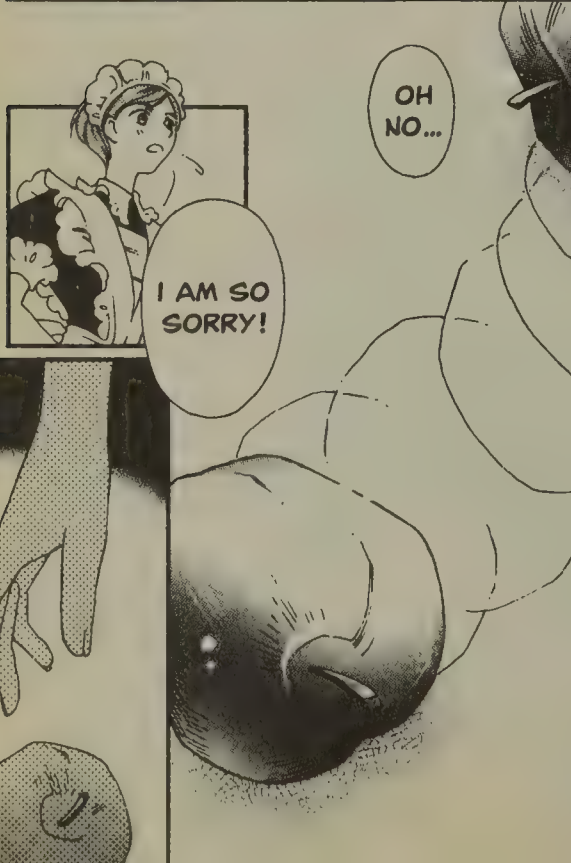
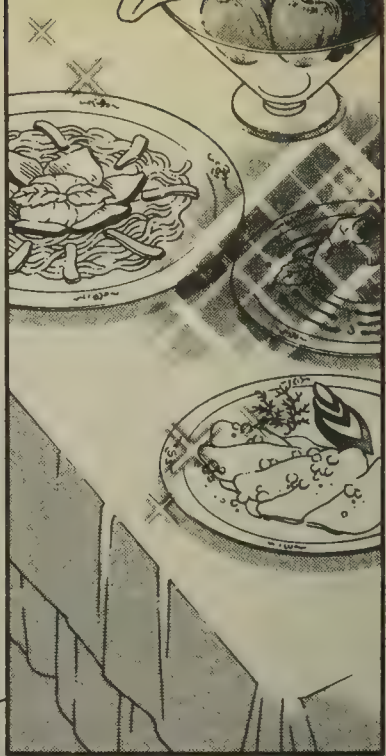
IT  
DOESN'T  
TASTE  
GOOD IF  
I EAT  
ALONE.

YURIE, IF YOU  
DON'T MIND,  
WOULD YOU  
EAT WITH ME?



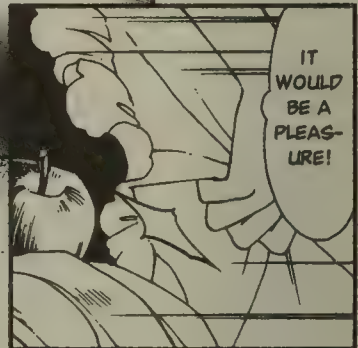
YES,  
PLEASE. IF  
IT'S NOT A  
BOTHER.

BUT I'M  
JUST A  
MAID! ARE  
YOU SURE?



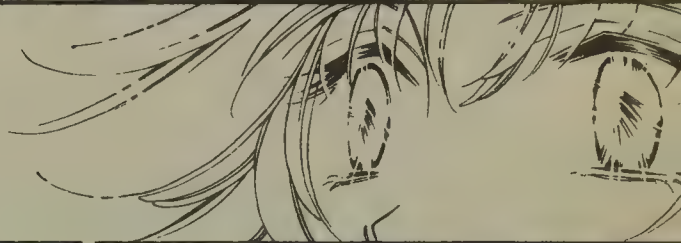
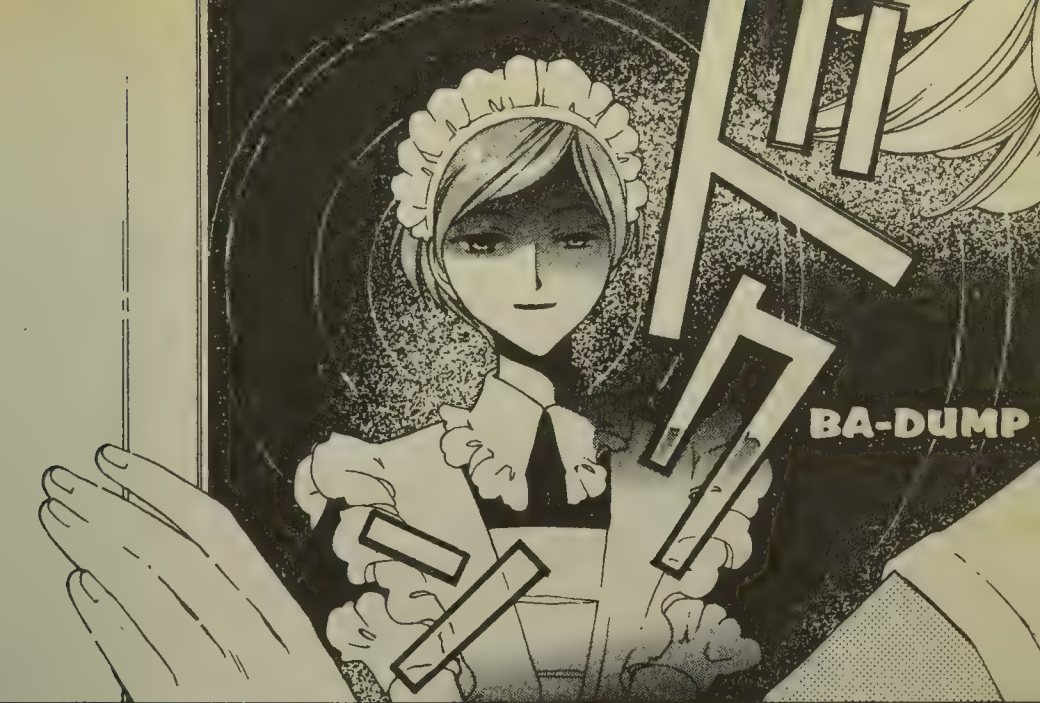
OH  
NO...

I AM SO  
SORRY!



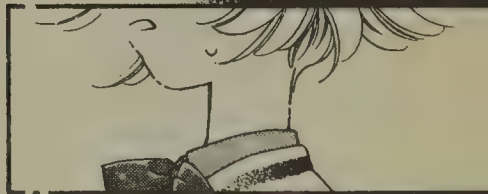
IT  
WOULD  
BE A  
PLEAS-  
URE!





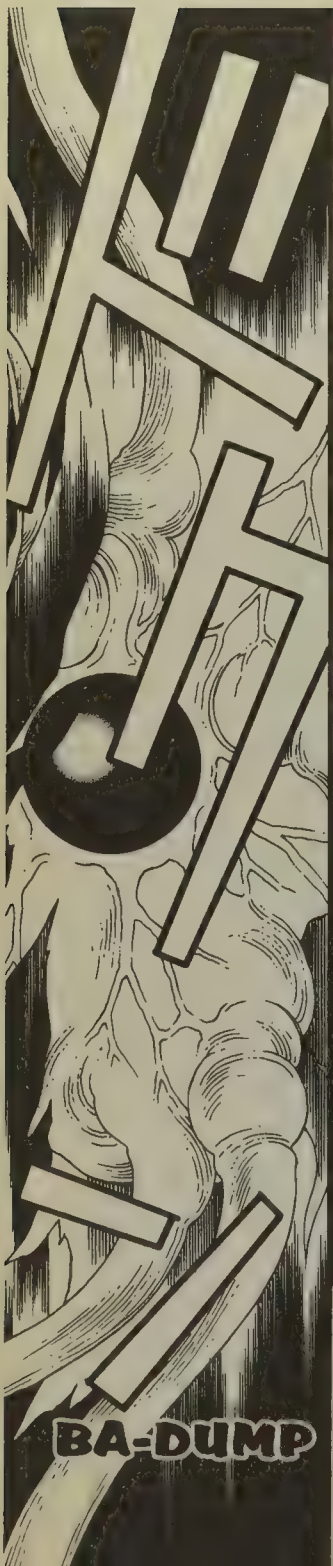
IS THERE  
SOMETHING  
ON MY  
FACE?

MISS  
HIMENO?



ba-dump

ドク  
...  
ba-dump



**BA-DUMP**



I'VE BEEN  
REALLY  
HUNGRY.





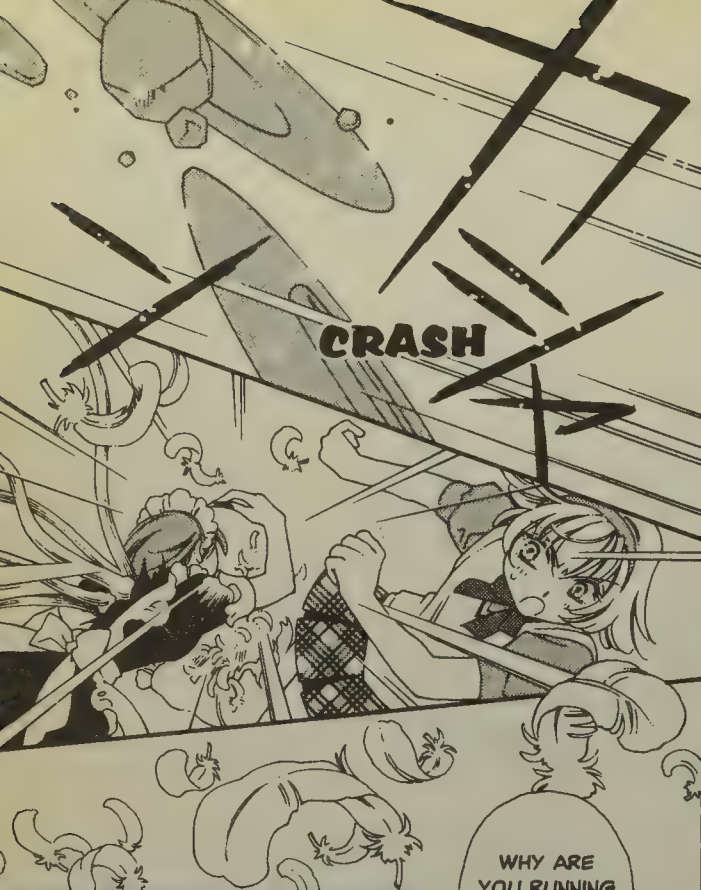
THANK YOU  
VERY MUCH.  
THIS MAKES ME  
SO HAPPY.

crack

crack

pshoooo





**CRASH**



WHY ARE  
YOU RUNNING  
AWAY, MISS  
HIMENO?

SORRY,  
BUT I'M  
NOT YOUR  
DINNER.

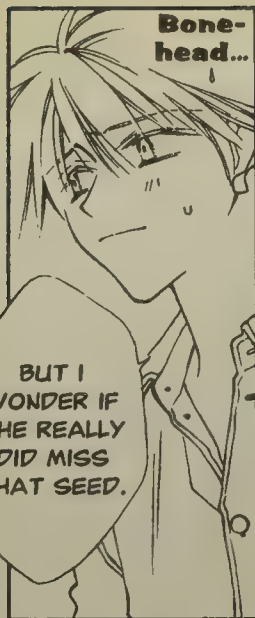
PEOPLE HAVE  
LEAVE TOO. TO  
THE PRINCESS OF  
DISASTER,  
THEY'RE NO  
DIFFERENT THAN  
THIS PLANT.

YOU **DID**  
INVITE ME  
TO DINNER.



WHAT DO  
YOU MEAN?

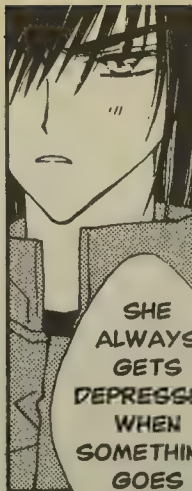




Bone-head...

I THOUGHT  
WE HAD  
FOUND  
THEM ALL  
TOO.

BUT I  
WONDER IF  
SHE REALLY  
DID MISS  
THAT SEED.



SHE  
ALWAYS  
GETS  
DEPRESSED  
WHEN  
SOMETHING  
GOES  
WRONG.



WHY DID  
YOU TALK  
TO HER LIKE  
THAT?



WAIT!

I WONDER  
WHY  
ANOTHER  
SEED HAS  
APPEARED.



WE LET  
OURSELVES  
GET  
DISTRACTED  
BY THE RED  
SNOW...

I THINK WE  
MIGHT'VE  
OVERLOOKED  
SOMETHING BIG.

I'M GOING TO  
MAKE YOU A  
PUPPET, JUST  
LIKE ME.

BUT IT'D BE  
SUCH A WASTE  
TO JUST TAKE  
IT AWAY FROM  
YOU.

shwp

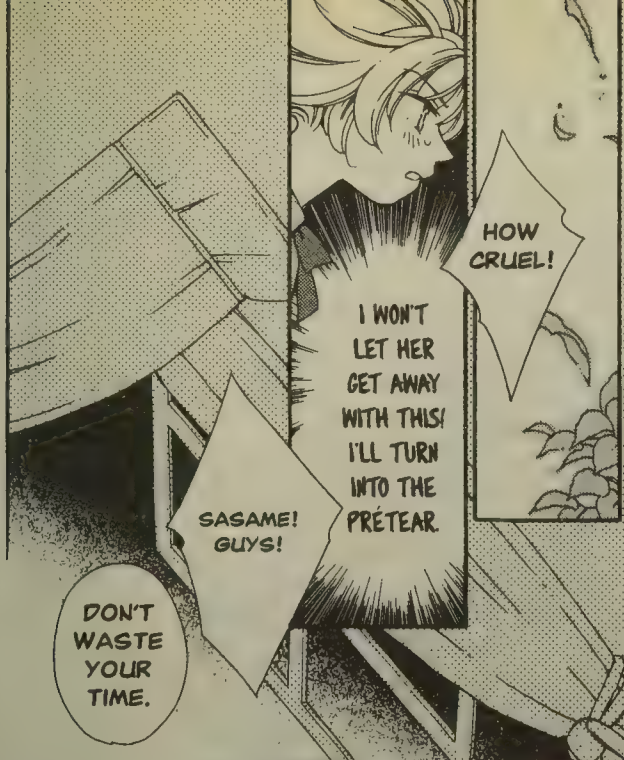
MAKE  
ME A  
PUPPET?

ONE OF THE  
PRINCESS OF  
DISASTER'S  
MINIONS?  
災妃の手先...?

死を蒔き  
世界を滅ぼす者

SOMEONE  
WHO BRINGS  
DEATH, AND  
WILL DESTROY  
THE WORLD?



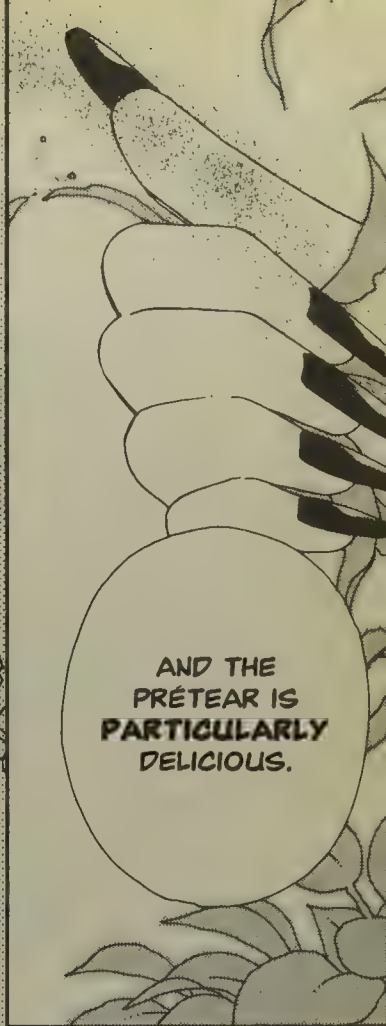


HOW  
CRUEL!

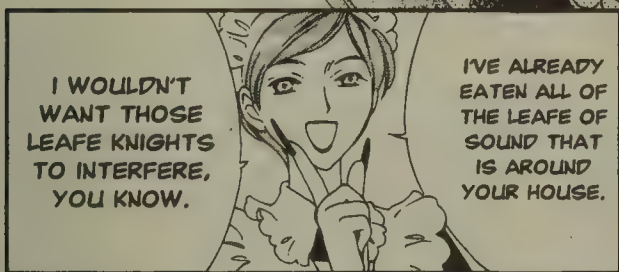
I WON'T  
LET HER  
GET AWAY  
WITH THIS!  
I'LL TURN  
INTO THE  
PRÉTEAR.

SASAME!  
GUYS!

DON'T  
WASTE  
YOUR  
TIME.



AND THE  
PRÉTEAR IS  
PARTICULARLY  
DELICIOUS.

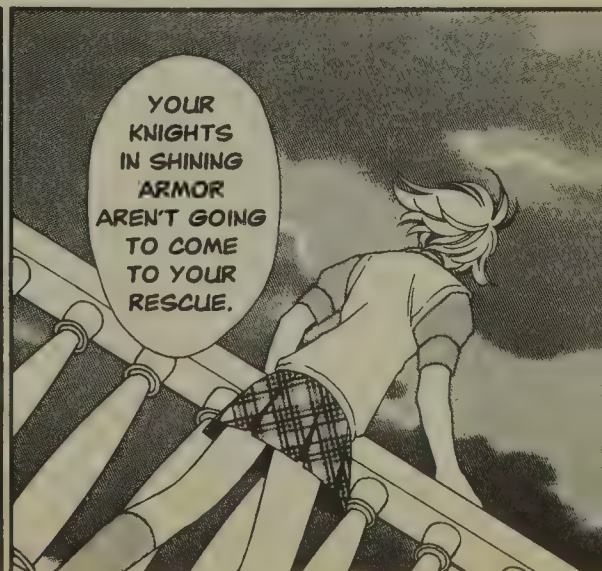


I WOULDN'T  
WANT THOSE  
LEAFE KNIGHTS  
TO INTERFERE,  
YOU KNOW.

IVE ALREADY  
EATEN ALL OF  
THE LEAFE OF  
SOUND THAT  
IS AROUND  
YOUR HOUSE.



WELL THEN,  
MISS HIMENO.  
TIME FOR  
ME TO TAKE  
YOUR LEAFE.



YOUR  
KNIGHTS  
IN SHINING  
ARMOR  
AREN'T GOING  
TO COME  
TO YOUR  
RESCUE.



I'M NOT GOING  
TO LOSE TO THE  
PRINCESS OF  
DISASTER, EVEN  
IF I DIE!

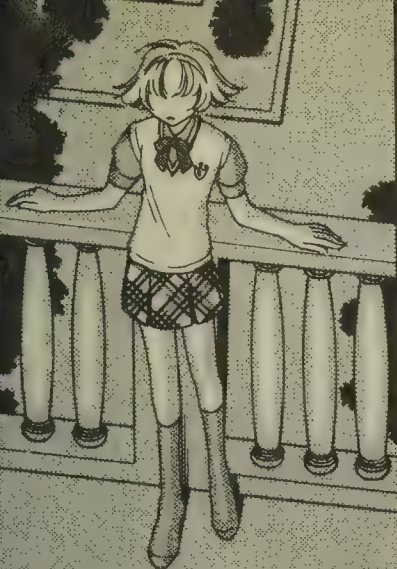
BUT HURTING  
OTHERS IS  
EVEN WORSE!



I WASN'T BORN  
FOR IT TO END  
LIKE THAT!

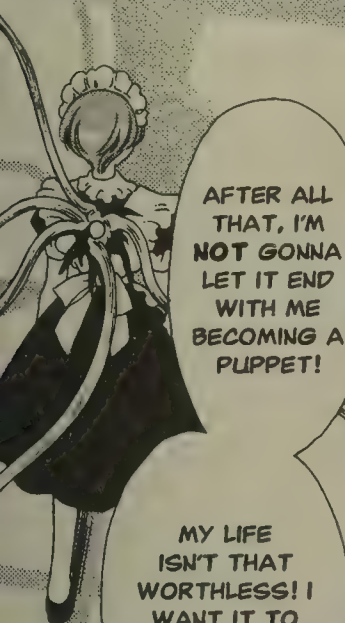






EVER SINCE I  
BECAME THE  
PRÉTEAR,  
I'VE HAD  
NOTHING BUT  
PROBLEMS.

I GET CALLED  
OUT TO FIGHT  
IN THE MIDDLE  
OF THE NIGHT,  
OR EVEN IN THE  
MIDDLE OF  
CLASS.



AFTER ALL  
THAT, I'M  
NOT GONNA  
LET IT END  
WITH ME  
BECOMING A  
PUPPET!

MY LIFE  
ISN'T THAT  
WORTHLESS! I  
WANT IT TO  
HAVE A HAPPY  
ENDING, NOT A  
SAD ONE!

I'M  
AFRAID  
TO DIE

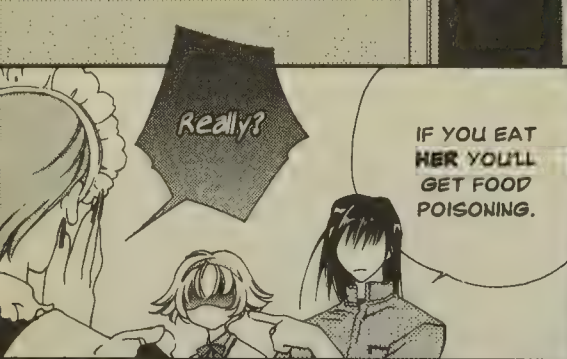
死ぬのは怖い

THEN WHEN I  
GET HOME, I  
GET YELLED  
AT FOR  
SKIPPING  
SCHOOL!

AM I GOING TO  
KILL YAYOI AND  
EVERYONE ELSE  
WITH MY OWN  
HANDS?

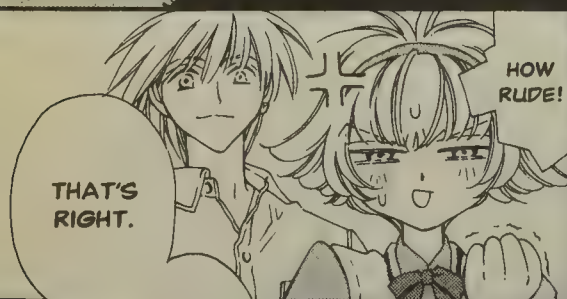
THIS  
ISN'T  
FUNNY!





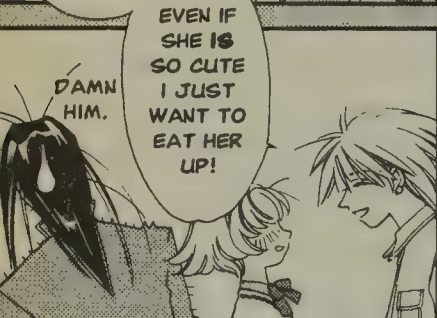
Really?

IF YOU EAT  
HER YOU'LL  
GET FOOD  
POISONING.



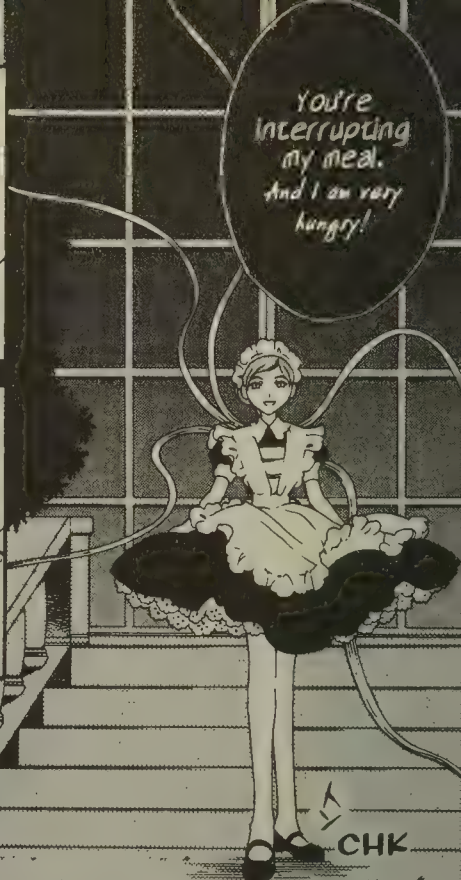
THAT'S  
RIGHT.

HOW  
RUDE!



DAMN  
HIM.

EVEN IF  
SHE IS  
SO CUTE  
I JUST  
WANT TO  
EAT HER  
UP!



You're  
interrupting  
my meal.  
And I am very  
hungry!

CHK



I'm sure  
this will make  
the Princess  
of Disaster  
very happy.

It doesn't  
matter. After  
all, you ARE the  
Pretar and the  
Leave Knights.





A manga panel featuring Hayate and Himeno. Hayate, with long dark hair and a headband, is in the background holding a sword. Himeno, with short blonde hair, is in the foreground, looking up at him. The scene is filled with motion lines, suggesting a high-speed action sequence.

HAYATE?

HEY,  
WHAT'LL  
WE DO IF  
YOU DIE  
ON US?

HE'S  
RIGHT,  
HIMENO.

SASAME.

That wasn't  
very nice.

Why do I have  
to bow to a  
girl like YOU?

She's always  
been jealous  
of you.



What makes  
you different  
from me?

You just  
a regular  
girl, there's  
nothing special  
about you.

Just  
because  
your dad  
married  
a rich  
woman?

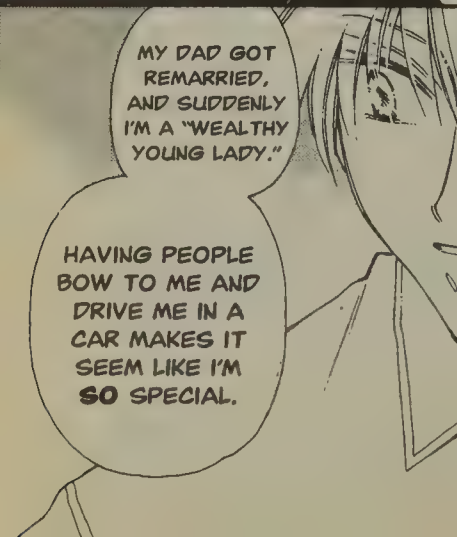
I wish  
you would  
die!

It  
makes  
me  
sick.  
I  
can't  
stand  
it.



MY DAD GOT  
REMARIED,  
AND SUDDENLY  
I'M A "WEALTHY  
YOUNG LADY."

HAVING PEOPLE  
BOW TO ME AND  
DRIVE ME IN A  
CAR MAKES IT  
SEEM LIKE I'M  
SO SPECIAL.



SHE JUST  
LIKES TAKING  
ADVANTAGE  
OF PEOPLE'S  
WEAK-  
NESSES.

DON'T  
LISTEN  
TO HER,  
HIMENO.

IT'S  
ALRIGHT.  
WHAT SHE  
SAID IS  
TRUE.





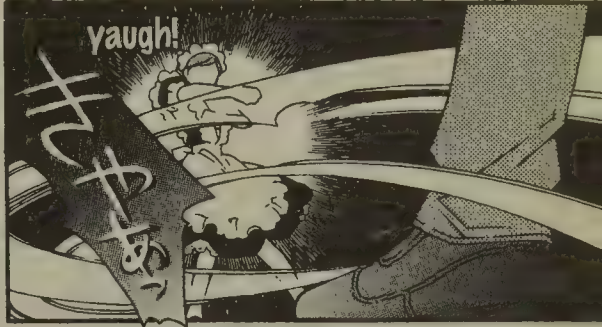


OUCH!  
HOW  
MEAN!

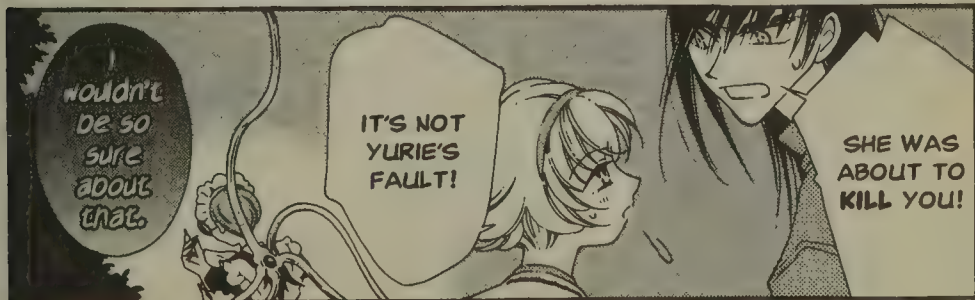
SHE'S  
ONLY A  
PUPPET!

BUT THE  
SEED'S BECOME  
A PART OF HER.  
I CAN'T DESTROY  
IT WITHOUT  
HURTING HER.

IF YOU  
COULD  
DESTROY  
JUST THE  
SEED...



WAIT,  
HAYATE!



I  
WOULDN'T  
BE SO  
SURE  
ABOUT  
THAT.

IT'S NOT  
YURIE'S  
FAULT!

SHE WAS  
ABOUT TO  
KILL YOU!



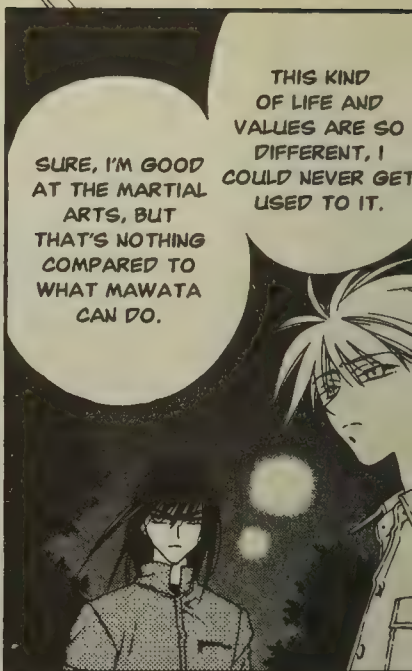
THAT'S  
SOMETHING  
ANYONE CAN  
UNDERSTAND.

SO I CAN  
UNDERSTAND  
WHY YOU'RE  
SO UPSET.



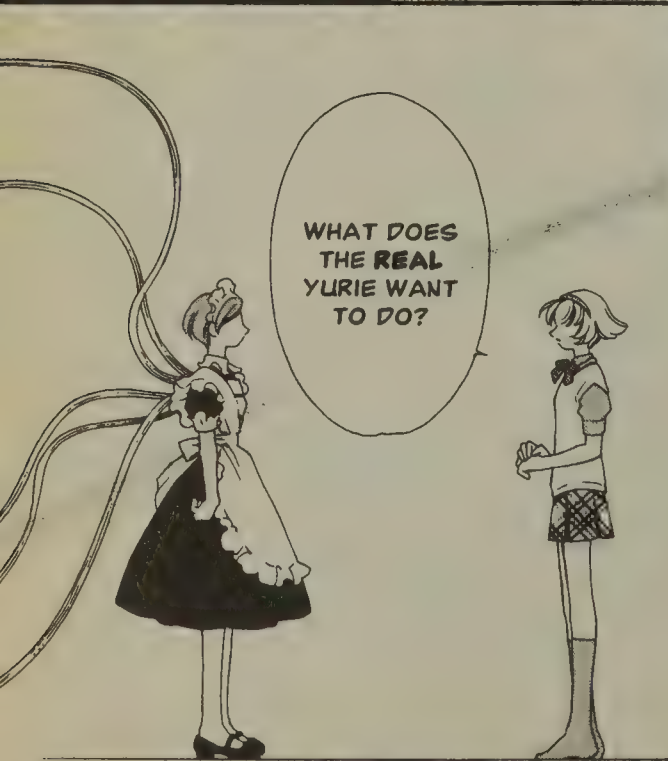
BUT

*That's right*

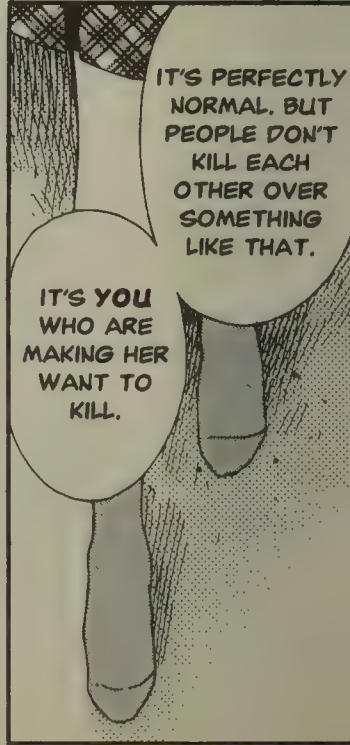


SURE, I'M GOOD  
AT THE MARTIAL  
ARTS, BUT  
THAT'S NOTHING  
COMPARED TO  
WHAT MAWATA  
CAN DO.

THIS KIND  
OF LIFE AND  
VALUES ARE SO  
DIFFERENT, I  
COULD NEVER GET  
USED TO IT.



WHAT DOES  
THE REAL  
YURIE WANT  
TO DO?



IT'S PERFECTLY  
NORMAL, BUT  
PEOPLE DON'T  
KILL EACH  
OTHER OVER  
SOMETHING  
LIKE THAT.

IT'S YOU  
WHO ARE  
MAKING HER  
WANT TO  
KILL.



I'm kind of  
jealous.

EVEN I'D BE  
JEALOUS IF  
IT HADN'T  
HAPPENED  
TO ME.

IT'S  
ALL LIKE  
SOMETHING  
OUT OF A  
FAIRYTALE.

BUT

I'M AN  
OUTSIDER  
HERE.

BUT THAT  
DOESN'T MEAN I  
REALLY AM ALL  
THAT SPECIAL.

YEAH.

THE  
WIND  
IS...

心を結ぶ  
こころをむすぶ

CONNECTING  
OUR HEARTS.





HELP ...

HELP

ME.

HAAAAA

WOULD  
YOU  
HELP  
ME?

OK.

HANG ON  
JUST A  
LITTLE  
LONGER.

Bad  
children  
need to be  
punished.

Mineta.

They both  
get in  
my way.

ba-DMP

It looks  
like I  
failed.

2222...

THANK  
GOOD-  
NESS  
SHE'S  
ALRIGHT.

SWORD OF  
THE WIND!

風のつるぎ  
かぜ

!!

BECOME THE  
BLADE WHICH  
PROTECTS ME!



CHAPTER 12

SOMEBODY'S  
WATCHING ME.

誰<sup>だれ</sup>かがあたしを見<sup>み</sup>ている

見<sup>み</sup>ている

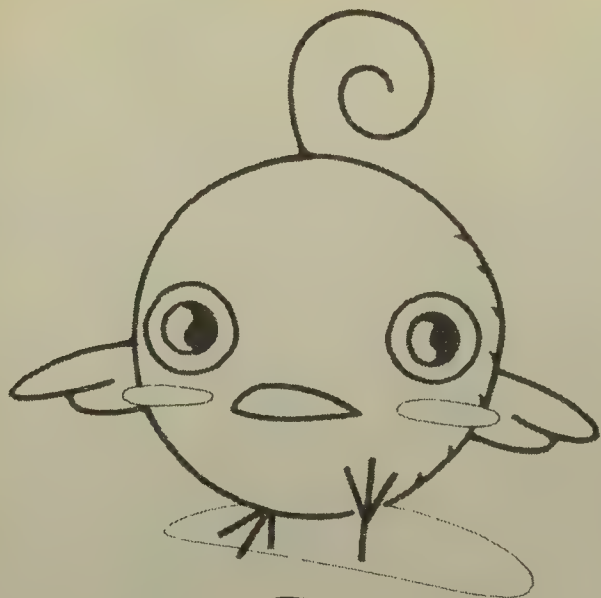
I'M  
BEING  
WATCHED.

ba-dump

ba-dump



T Y I P I

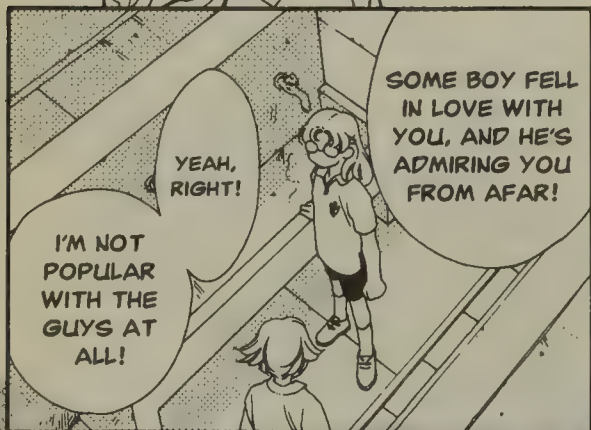


One of the creatures of Leafania. Most Tyipi are pink, but there are many other color variations, like red, blue and yellow. The rainbow color, gold and white Tyipi are rare. They love black tea, and it has the same effect on them as catnip does on cats.

I THINK I  
KNOW  
WHAT  
IT IS!

OR AM  
I JUST  
IMAGIN-  
ING IT?

I FEEL LIKE  
SOMEONE'S  
WATCHING  
ME...



THOSE GUYS?



THAT'S  
NOT  
TRUE,  
HIMENO!

WHAT  
ABOUT  
THOSE  
GUYS?

AND BESIDES  
THIS PRESENCE...

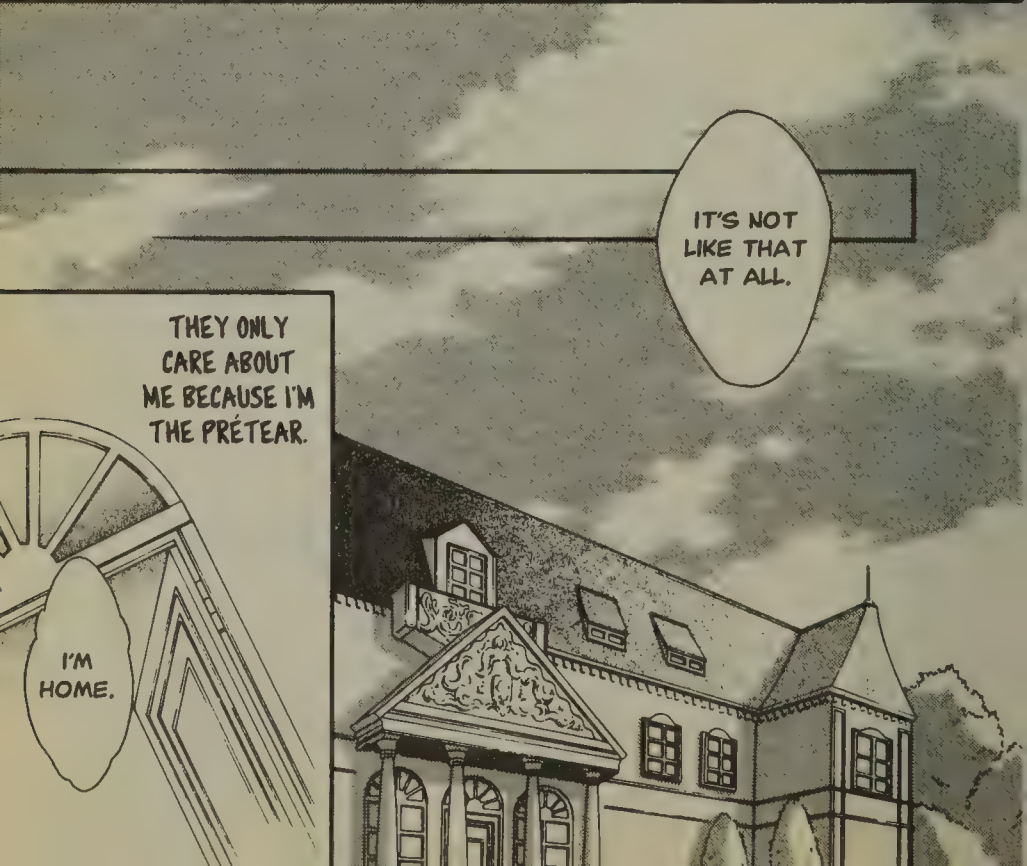


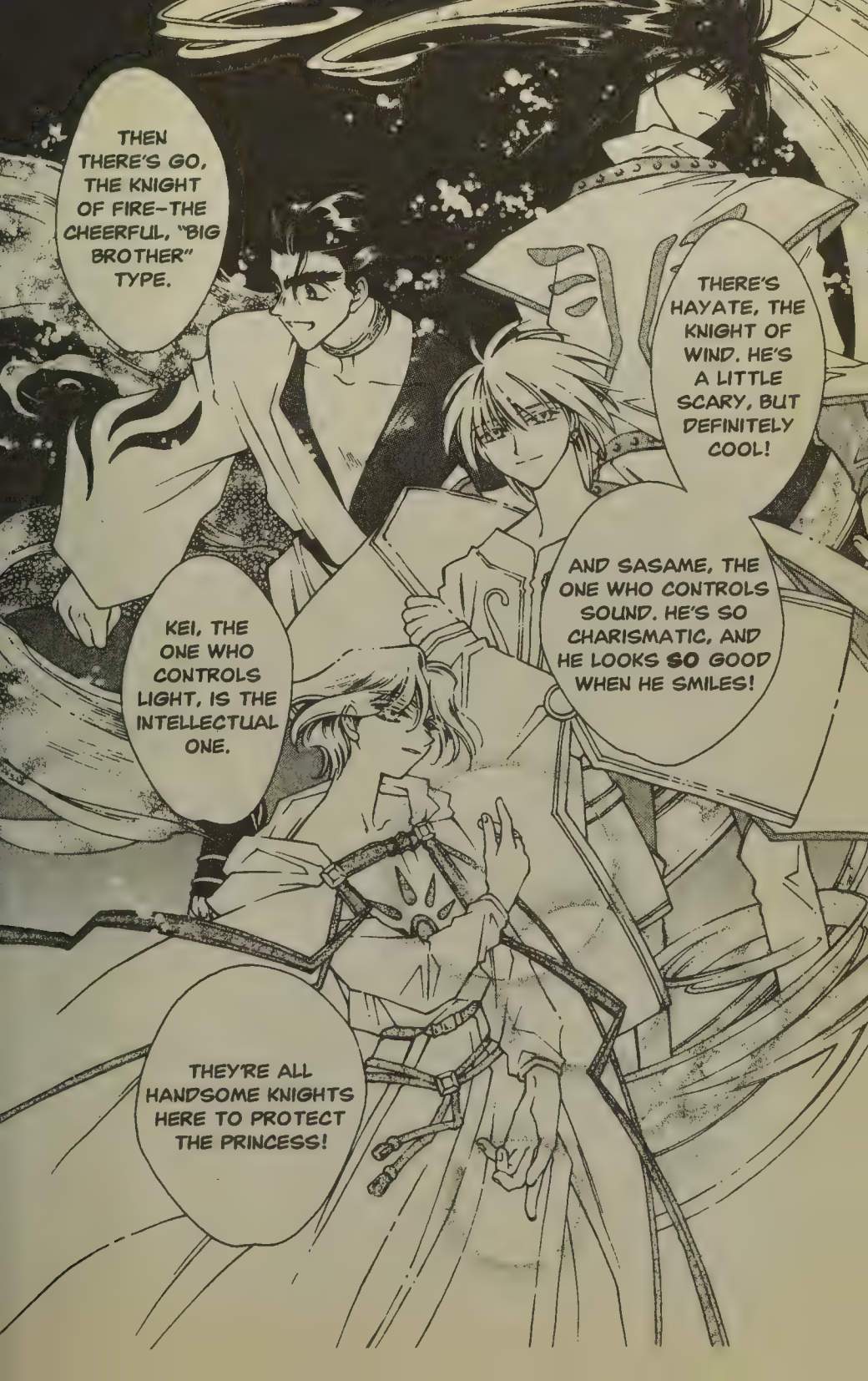
それに  
あの  
気配は





CHAPTER 12





THEN  
THERE'S GO,  
THE KNIGHT  
OF FIRE-THE  
CHEERFUL, "BIG  
BROTHER"  
TYPE.

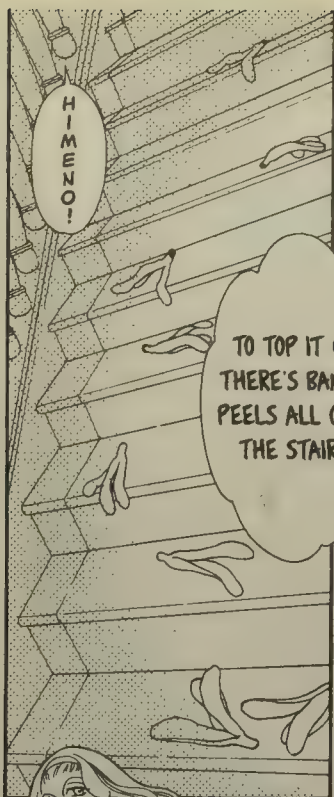
THERE'S  
HAYATE, THE  
KNIGHT OF  
WIND. HE'S  
A LITTLE  
SCARY, BUT  
DEFINITELY  
COOL!

KEI, THE  
ONE WHO  
CONTROLS  
LIGHT, IS THE  
INTELLECTUAL  
ONE.

AND SASAME, THE  
ONE WHO CONTROLS  
SOUND. HE'S SO  
CHARISMATIC, AND  
HE LOOKS SO GOOD  
WHEN HE SMILES!

THEY'RE ALL  
HANDSOME KNIGHTS  
HERE TO PROTECT  
THE PRINCESS!





HIMENO!

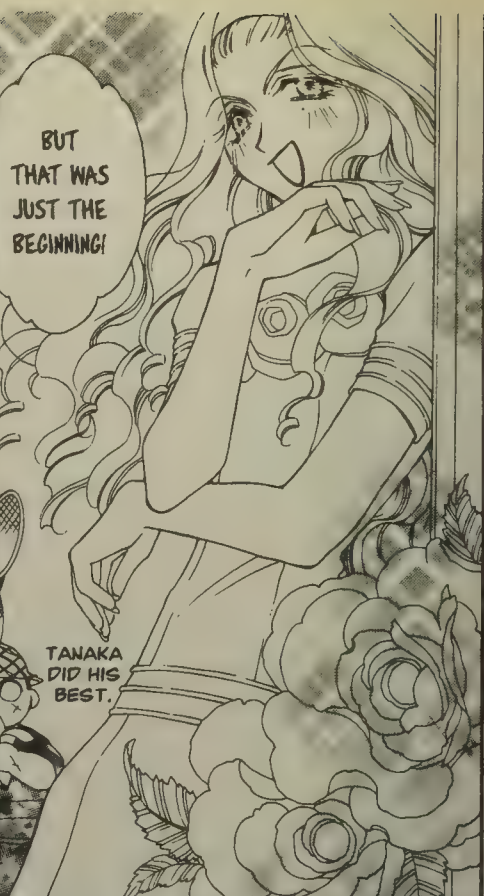
TO TOP IT OFF.  
THERE'S BANANA  
PEELS ALL OVER  
THE STAIRS!

BUT  
THAT WAS  
JUST THE  
BEGINNING!

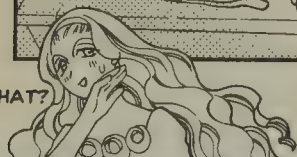


田中は  
がんばりました

TANAKA  
DID HIS  
BEST.



WHAT?



OH  
NO!

slip



WELCOME  
BACK!

DAD!



HEH  
HEH

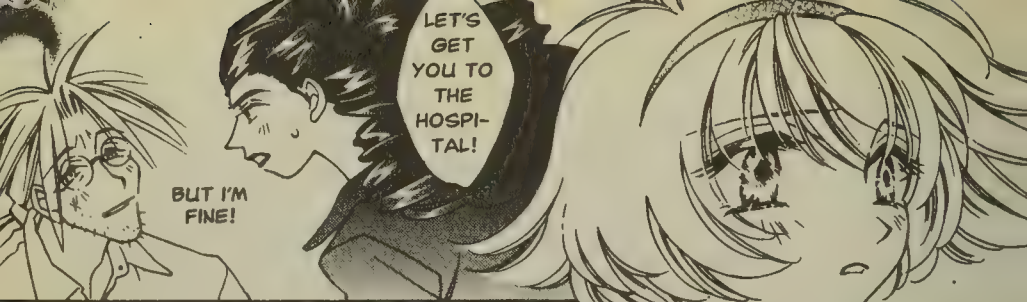
I GOT  
HER!

CAN ONLY BE  
THE WORK OF  
ONE PERSON.

It's  
more  
like  
pranks  
...

THIS KIND OF  
HARASSMENT...





NATSUE...

夏江さん...



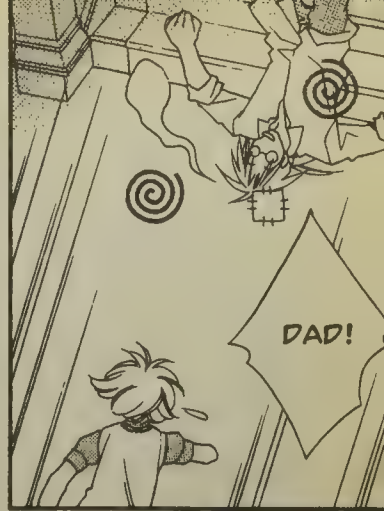




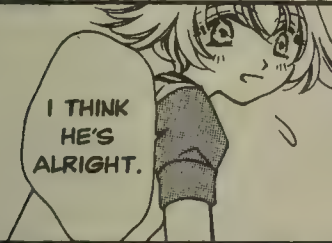
KAORU!

ARE YOU  
ALRIGHT?

THAT WAS  
NOTHING  
COMPARED  
TO YOUR  
ROUND-  
HOUSE  
KICK!



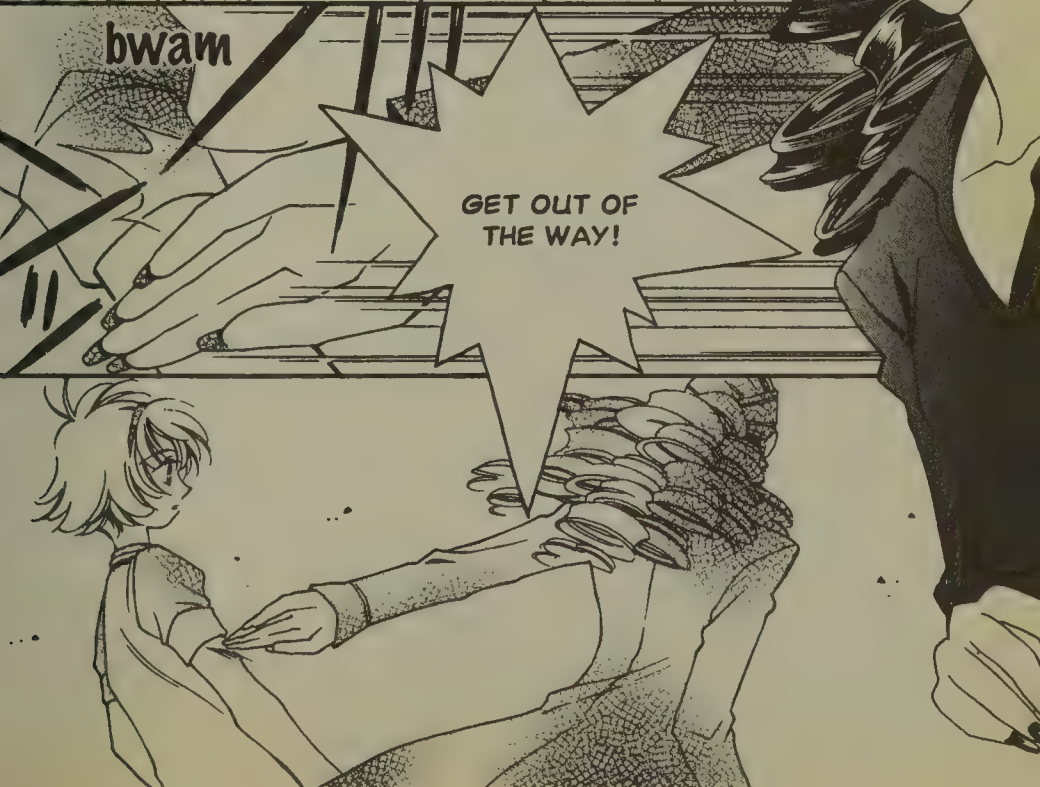
DAD!



I THINK  
HE'S  
ALRIGHT.



NATSUE.



bwam

GET OUT OF  
THE WAY!

WHY WOULD  
ANYONE EVEN  
WANT TO?

必要<sup>ひつよう</sup>となんか  
してない—

NO ONE'S  
WATCHING  
ME AT ALL

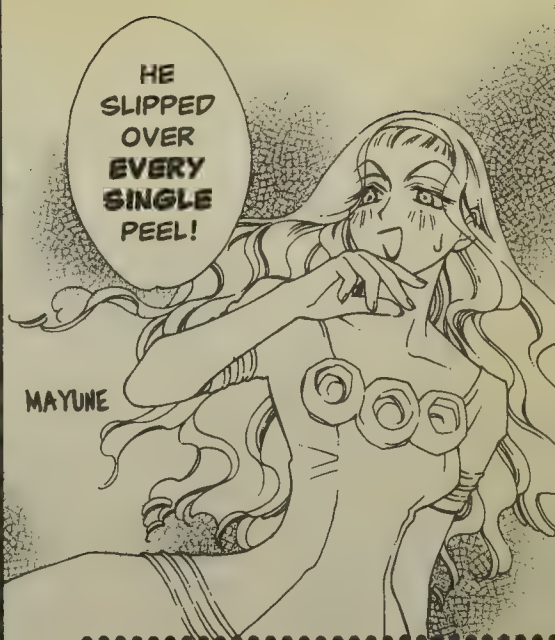
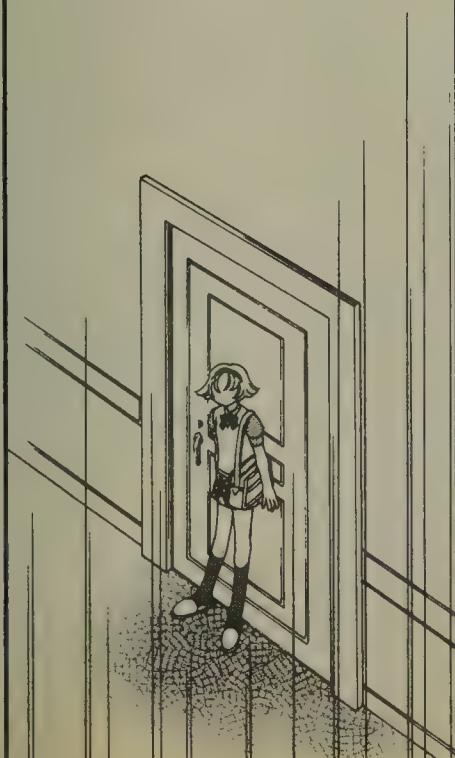
I WAS JUST  
IMAGINING THAT  
SOMEONE WAS  
WATCHING ME.



SOMEONE  
IS THERE!

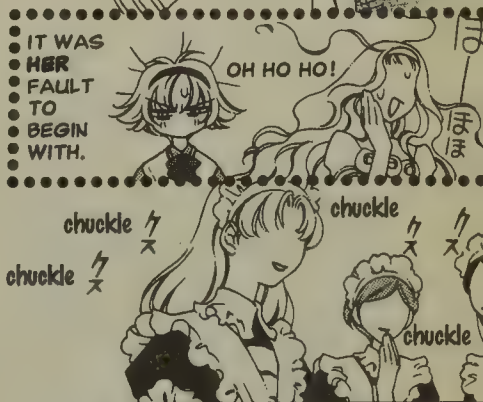


WHY AM  
I HERE?



HE  
SLIPPED  
OVER  
EVERY  
SINGLE  
PEEL!

MAYUNE



IT WAS  
HER  
FAULT  
TO  
BEGIN  
WITH.

OH HO HO!

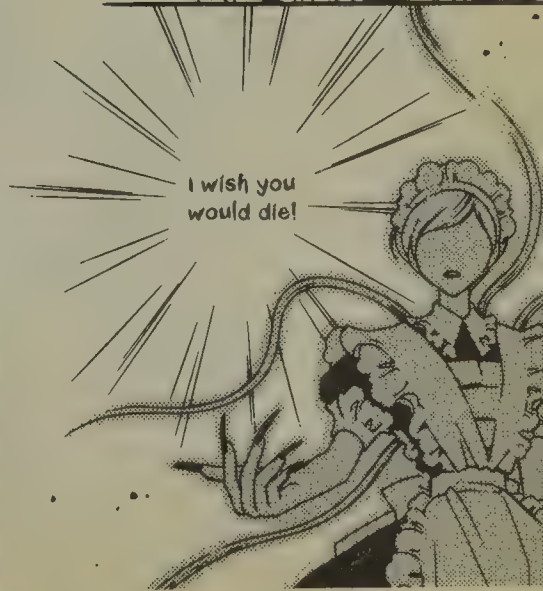
chuckle

chuckle

chuckle

chuckle

chuckle



I wish you  
would die!





HAYATE!

WHAT  
DO YOU  
THINK  
YOU'RE  
DOING?

*Do you  
always lash  
out like  
that?*

IT  
COULDN'T  
BE... まさか

fwsh

OH...

clench

WHO'S  
THERE?

STAB  
STAB

ARE YOU  
REALLY A  
WOMAN?

DO YOU  
THINK YOU  
CAN BEAT  
HER WITH  
YOUR BARE  
HANDS?

GET OUT OF  
HERE, NOW!

THEN DO  
SOMETHING  
ABOUT YOUR  
CLOTHES!

IS THAT  
WHAT  
YOU'RE  
TRYING  
TO  
SAY?

MY  
CLOTHES?

OH  
NO.

NOOOOOO!



BECAUSE  
THE  
PRINCESS OF  
DISASTER  
ATTACKED  
YOU  
DIRECTLY.

WHAT?

AND I WAS  
GOING TO  
TAKE MY  
TURN AS  
BODY-  
GUARD.

I THOUGHT  
YOU WERE  
H&R.

AND WHAT  
ARE YOU  
DOING,  
HAYATE?

I CAME TO  
PROTECT  
YOU.

HE  
CAME TO  
PROTECT ME?

BUT I  
GUESS  
THERE  
WAS NO  
NEED FOR  
THAT.

THEN...

WAS HE THE  
ONE I FELT  
WATCHING ME?



But...

I'M A  
PERVERTED  
STALKER,  
RIGHT?

a-  
choo

HE  
SURE CAN  
HOLD A  
GRUDGE.

BUT IF YOU  
GET A COLD,  
YOU WON'T  
BE ABLE TO  
PROTECT ME...  
LIKE YOU  
SHOULD AS  
A LEAF  
KNIGHT.



ALRIGHT.

I THINK I  
MIGHT'VE  
SAID TOO  
MUCH.

ちよつと  
言いすぎ  
ちやつたかなあ

achoo

creak

HAVE A  
ARE  
YOU  
THERE?

AREN'T  
YOU  
COLD?

DO  
YOU  
WANT  
TO  
COME  
IN?

NO  
THANKS.

WHAT  
IS  
IT?



NOW. OF  
ALL TIME!

I ASKED HIM  
TO COME IN...

BUT NOW I'M  
THE ONE WHO  
CAN'T SLEEP.

ba-dmp

トキトキトキ

ba-dmp

ba-dmp

ba-dmp

ba-dmp


ba-dmp

YAYOI'S GOING  
TO FIND OUT!

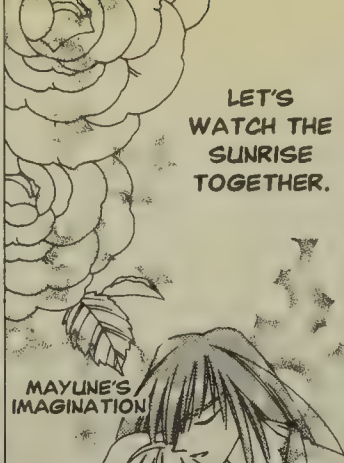
woow!

Ah, the  
romance  
between a  
princess and  
her Knight!


トキトキ toss  
トキトキ turn




I HAVE  
TO TELL  
MOTHER!




LET'S  
WATCH THE  
SUNRISE  
TOGETHER.



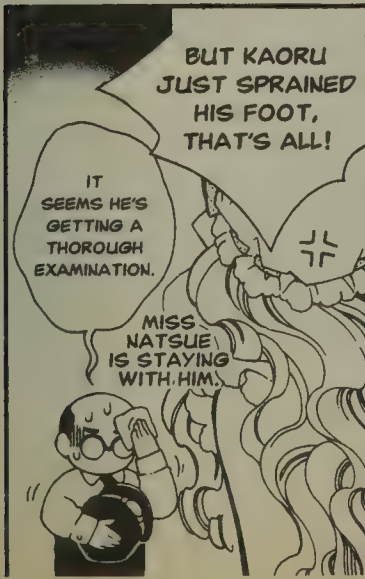
MAYUNE'S  
IMAGINATION




SHE'S  
NOT  
HOME  
YET?



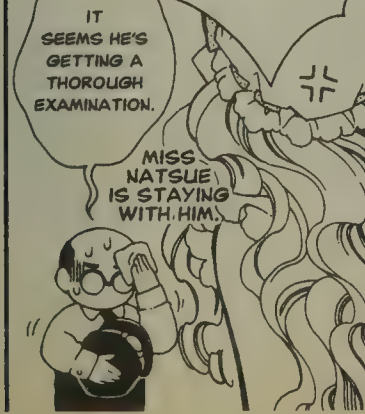
SOMEONE IS  
GOING INTO  
HIMENO'S  
ROOM?



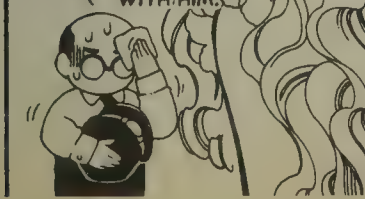
BUT KAORU  
JUST SPRAINED  
HIS FOOT,  
THAT'S ALL!



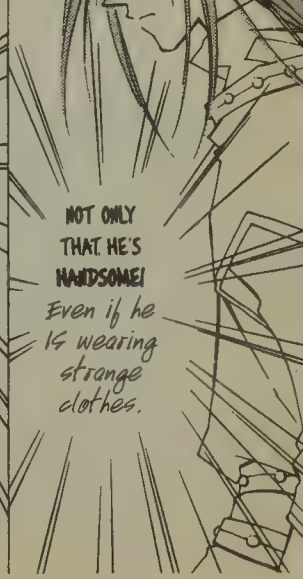
BUT SHE'S  
HIMENO!



IT  
SEEMS HE'S  
GETTING A  
THOROUGH  
EXAMINATION.




MISS  
NATSUE  
IS STAYING  
WITH HIM.



NOT ONLY  
THAT HE'S  
HANDSOME!  
Even if he  
IS wearing  
strange  
clothes.



HIMENO.



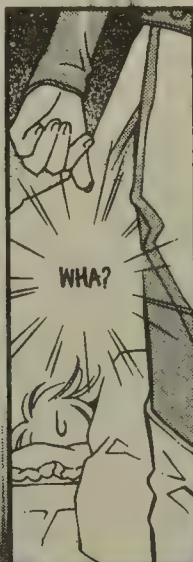
ARE YOU AWAKE?



rustle



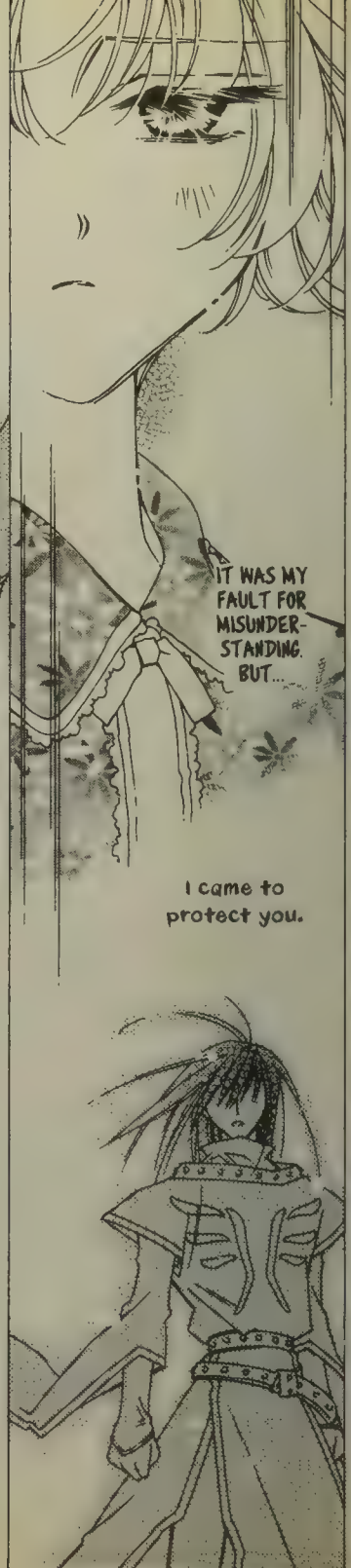
W H A A A A A T ?!





THE ONLY REASON  
THEY NEED ME AND  
PROTECT ME...

IS BECAUSE I'M  
THE PRÉTEAR.



IT WAS MY  
FAULT FOR  
MISUNDER-  
STANDING.  
BUT...

I came to  
protect you.

DID  
ANYONE  
SEEM  
DIFFERENT  
ALL OF A  
SUDDEN?

WAS  
ANYONE  
ACTING  
STRANGE  
AT  
SCHOOL?

WHAT?

DID  
ANYTHING  
STRANGE  
HAPPEN  
TODAY?

THAT'S  
GOOD.

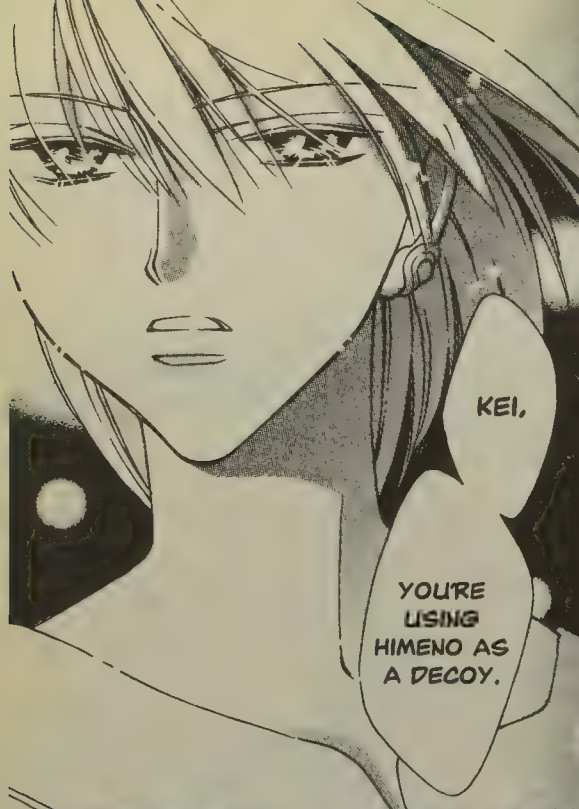
NO,  
NOT  
REALLY.

IS HE  
WORRIED  
ABOUT  
SOMETHING?

WHAT  
WAS THAT  
ABOUT?

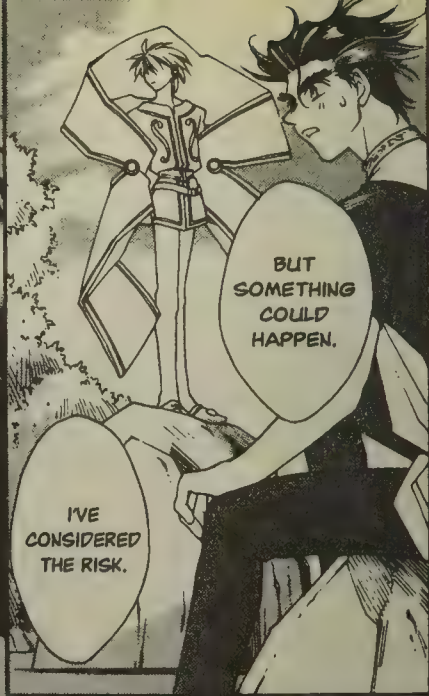
IF IT'S REALLY  
NOTHING, THEN  
DON'T BOTHER  
ASKING.





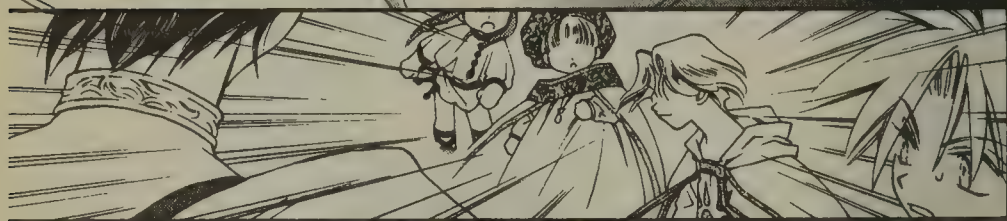
KEI,

YOU'RE  
USING  
HIMENO AS  
A DECOY.



BUT  
SOMETHING  
COULD  
HAPPEN.


I'VE  
CONSIDERED  
THE RISK.




SASAME,

THIS IS OUR  
ONLY CHANCE TO  
CAPTURE THE  
PRINCESS OF  
DISASTER  
BEFORE SHE  
FULLY REVIVES.


WHAT  
DO YOU  
MEAN?




YOU WANT TO  
BRING HIMENO  
HERE TO  
LEAFEANIA?



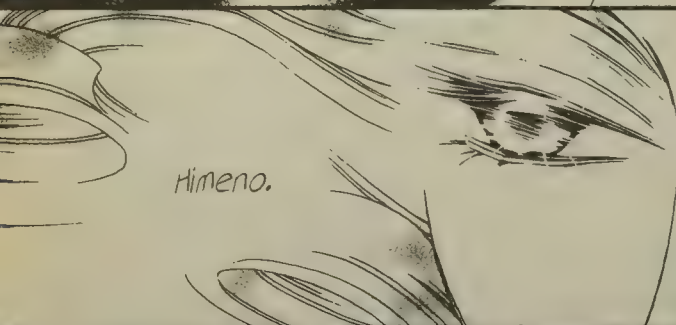
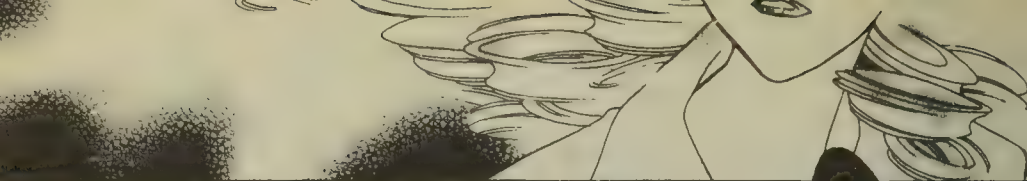
MUMBLE  
THIS IS  
STUPID.



BUT THAT'S  
WHAT THE  
LEAFE KNIGHTS  
ARE FOR,  
RIGHT? TO  
PROTECT HER.

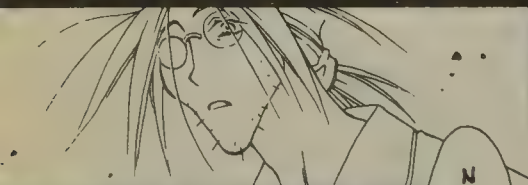


THE PRINCESS  
OF DISASTER  
IS GOING  
AFTER THE  
PRÉTEAR  
HERSELF.  
IT'S TOO  
DANGEROUS  
FOR HIMENO  
TO STAY  
THERE.



Himeno.

You're  
right.




NATSUE?



1/10

kehk





WE HAVE TO DO  
THIS, BECAUSE  
THE PRINCESS OF  
DISASTER IS...



THANK  
GOOD-  
NESS.

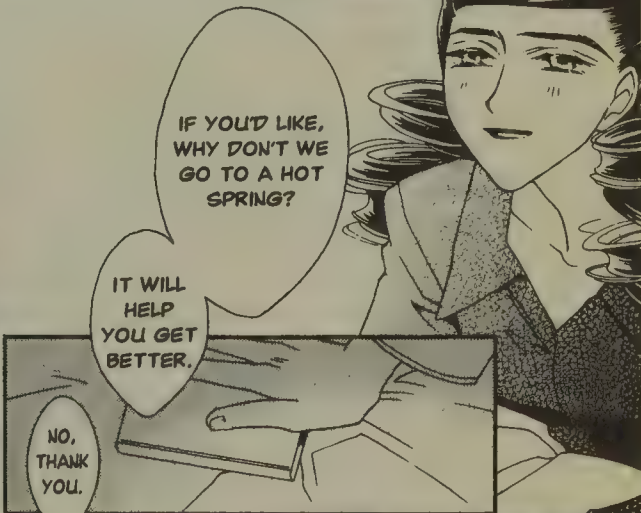
IF ANYTHING  
HAPPENED  
TO YOU,  
I'D...

IT'S  
NO BIG  
DEAL.

JUST A  
SPRAIN.

I'LL GO  
HOME  
TOMOR-  
ROW.

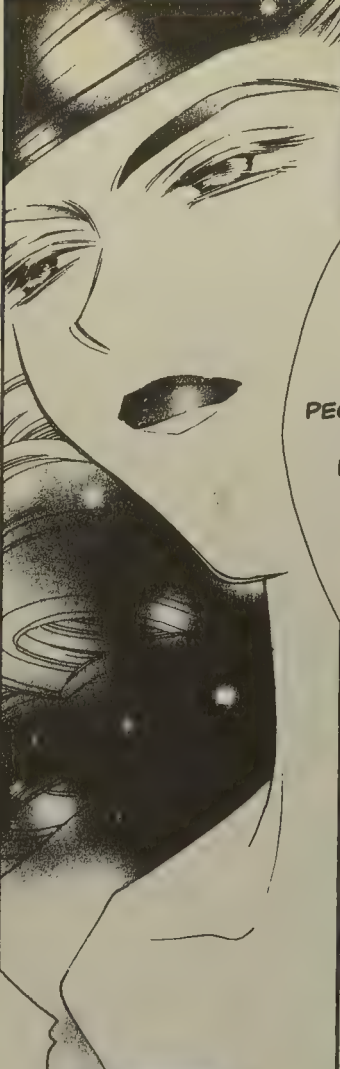
HIMENO  
MUST BE  
WORRIED.



IF YOU'D LIKE,  
WHY DON'T WE  
GO TO A HOT  
SPRING?

IT WILL  
HELP  
YOU GET  
BETTER.

NO,  
THANK  
YOU.



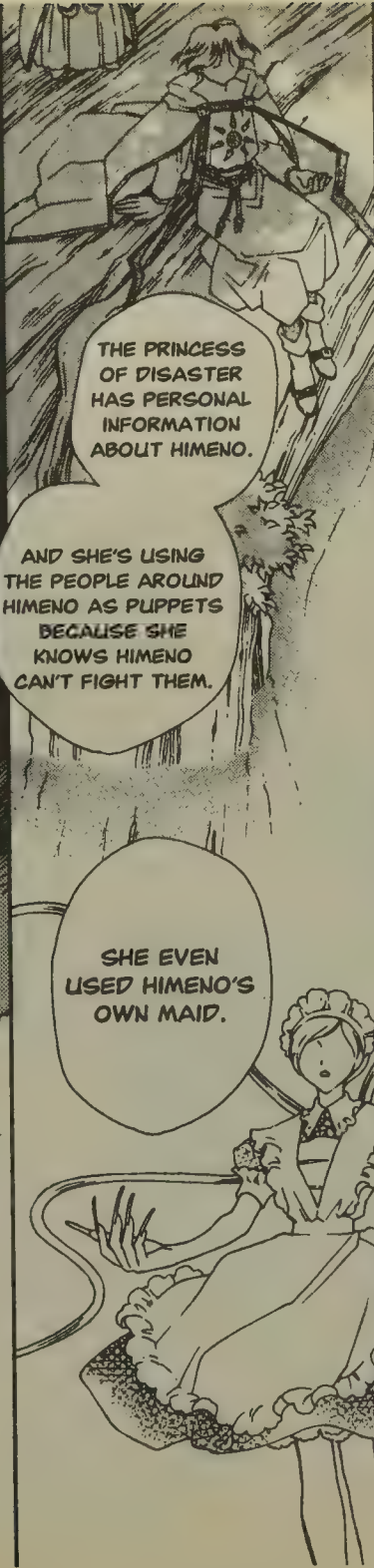
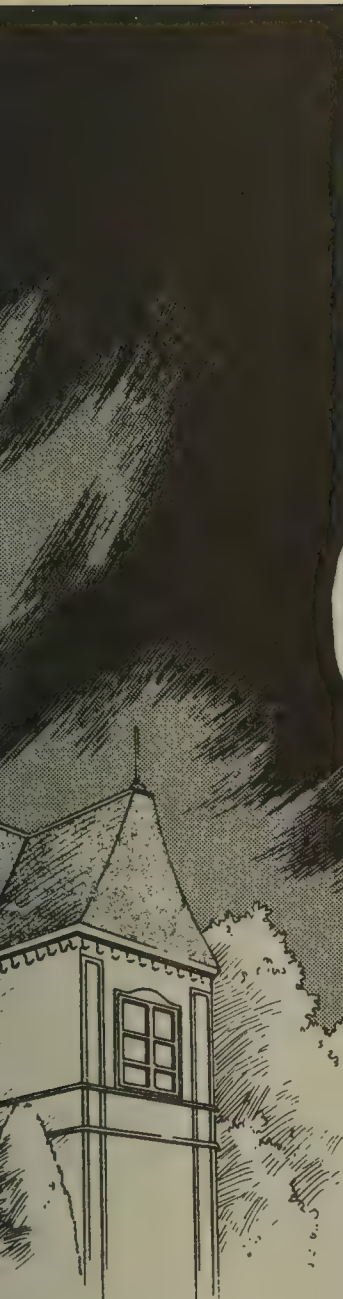
THE  
PRINCESS OF  
DISASTER IS  
POSSESSING  
PEOPLE...

PEOPLE CLOSE  
TO THE  
PRÉTEAR.



MOTHER!

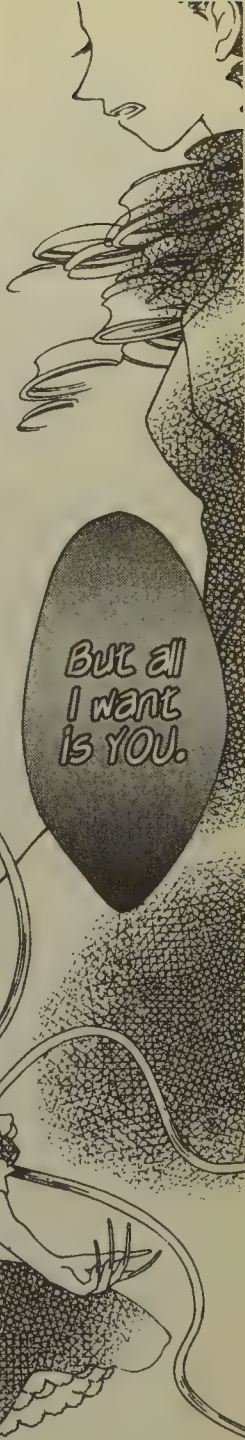




THE PRINCESS  
OF DISASTER  
HAS PERSONAL  
INFORMATION  
ABOUT HIMENO.

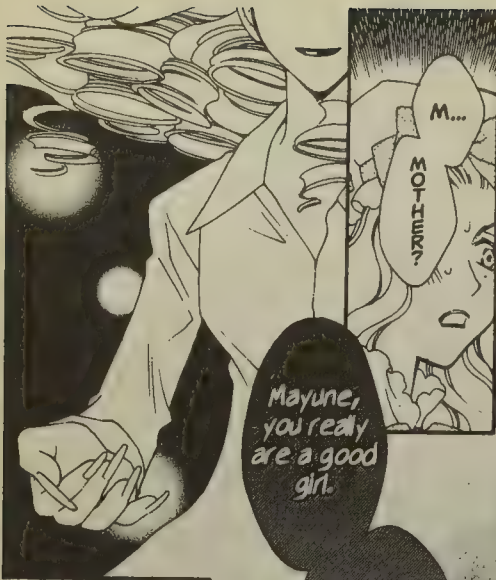
AND SHE'S USING  
THE PEOPLE AROUND  
HIMENO AS PUPPETS  
BECAUSE SHE  
KNOWS HIMENO  
CAN'T FIGHT THEM.

SHE EVEN  
USED HIMENO'S  
OWN MAID.



But all  
I want  
is you.





M...  
MOTHER.

Mayune,  
you really  
are a good  
girl.

Your heart  
is full of  
jealousy  
and hatred.

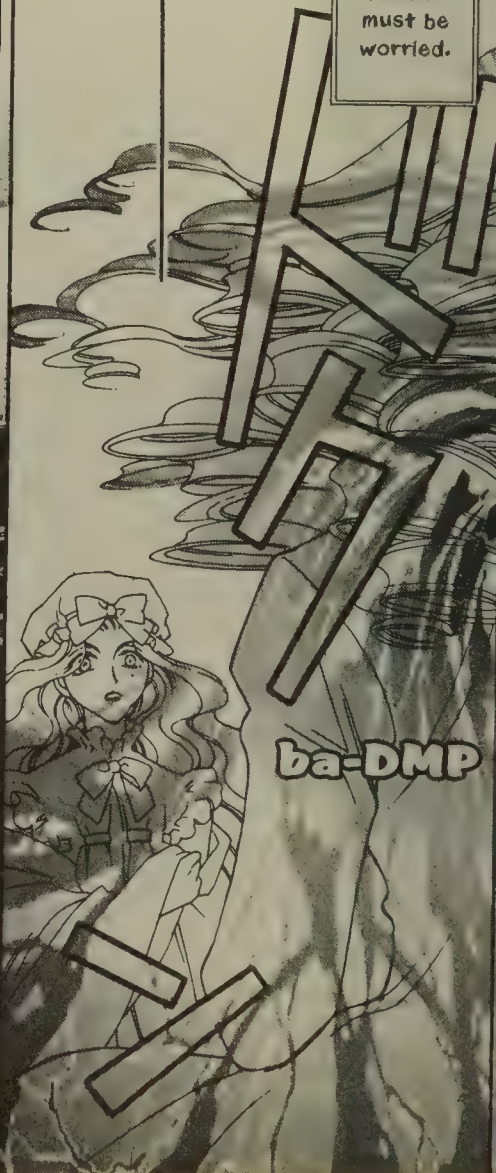


許<sup>ユル</sup>サナイ

I won't  
let her  
get away  
with it.



Himeno  
must be  
worried.



ba-DMP



AND HE WAS  
SO HANDSOME!

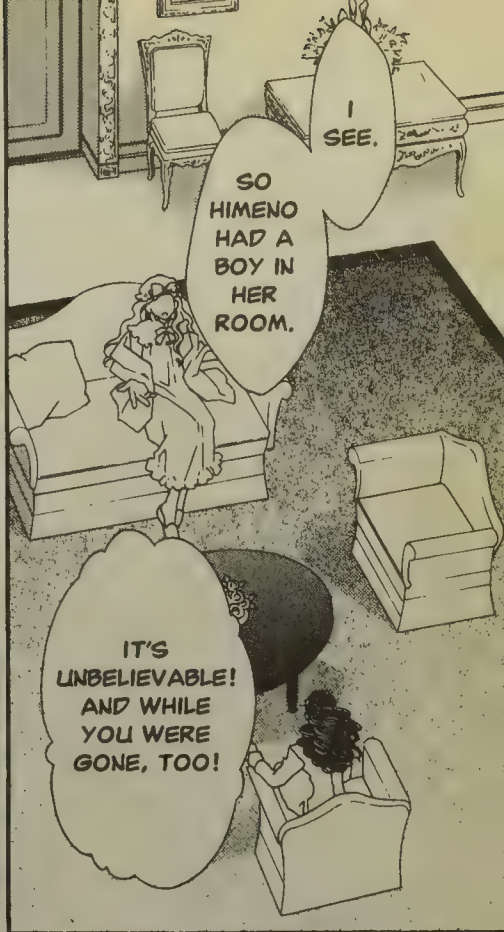
しかもあんまり  
ステキな方...

THANK YOU,  
MAYLINE.

YOU'RE  
A VERY  
GOOD  
GIRL.



ON THE  
OTHER  
HAND...



I  
SEE.

SO  
HIMENO  
HAD A  
BOY IN  
HER ROOM.

IT'S  
UNBELIEVABLE!  
AND WHILE  
YOU WERE  
GONE, TOO!

イツモ私ノ  
邪魔ヲスル  
ジャマ

does nothing but  
get in my way.



Himeno,  
the Prêtear

姫乃

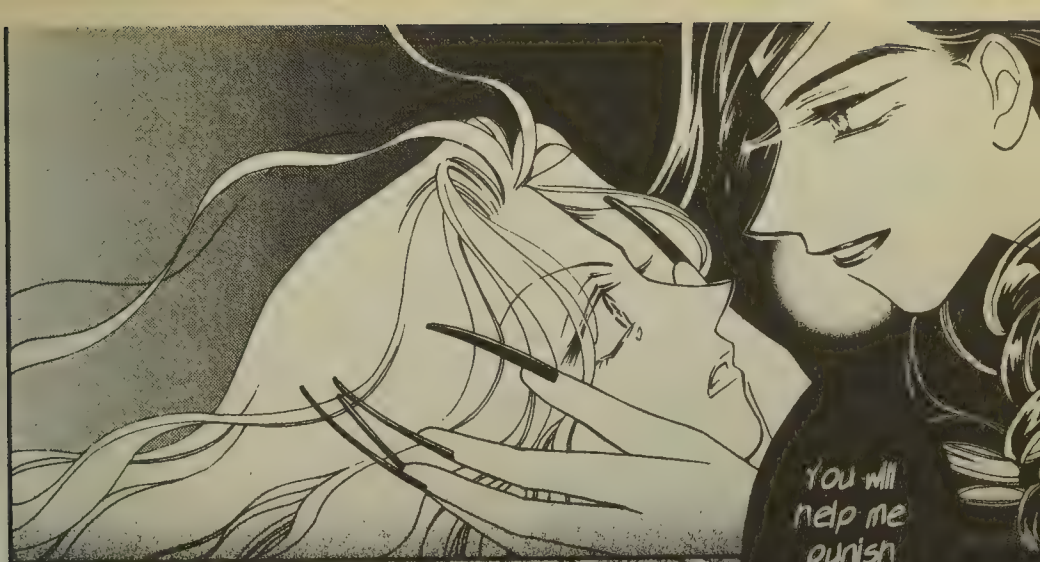
プリーティア



CHAPTER 13



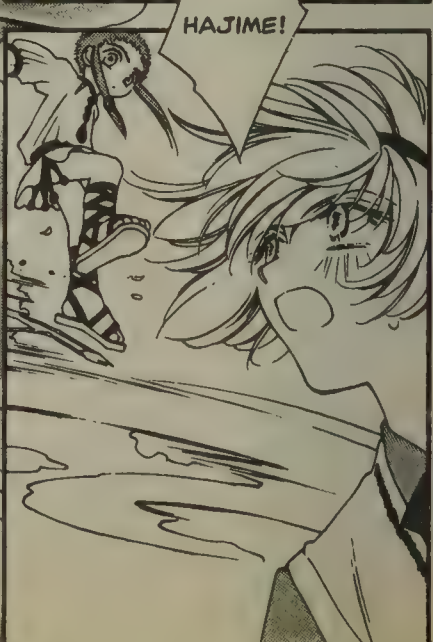
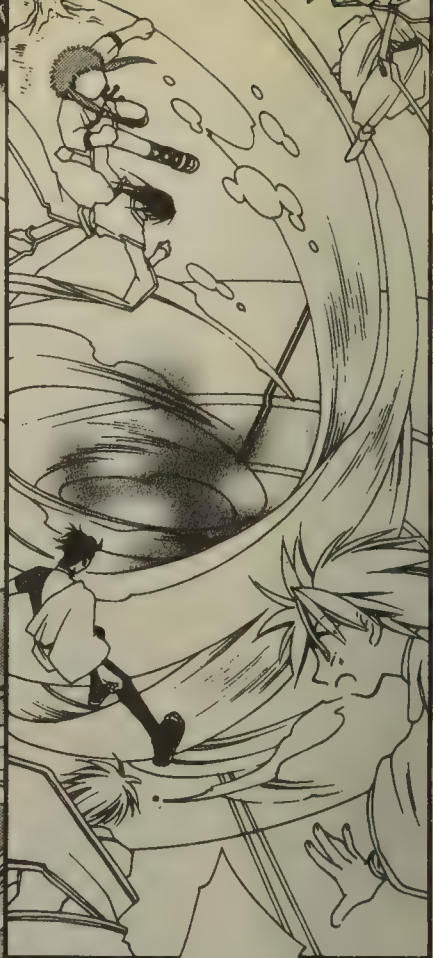
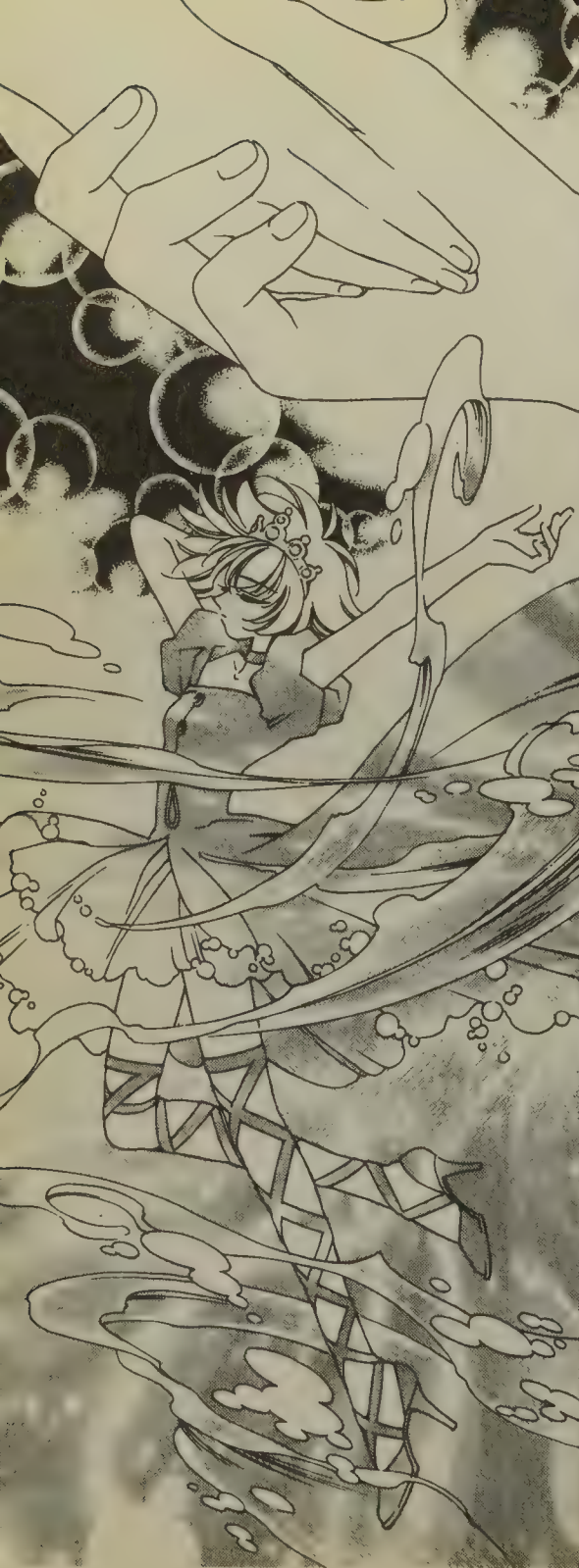




You will  
help me  
punish  
the bad  
girl,



won't  
you?





災妃は人に憑いている

The Princess  
of Disaster is  
possessing  
people. People  
close to the  
Prétear.

彼女の近くにいる人間に

BOOM

BWAM





AND...

ARE YOU  
ALRIGHT,  
HIMENO?

PHEW.

I HOPE IT'S  
NOT LIKE  
THIS  
EVERY  
DAY!

*This is  
the 3rd  
one today.*


IS IT  
JUST  
ME,

OR ARE THE  
SEEDS SHOWING  
UP ONLY IN  
PLACES I GO  
TO A LOT?

WELL...

SASAME!

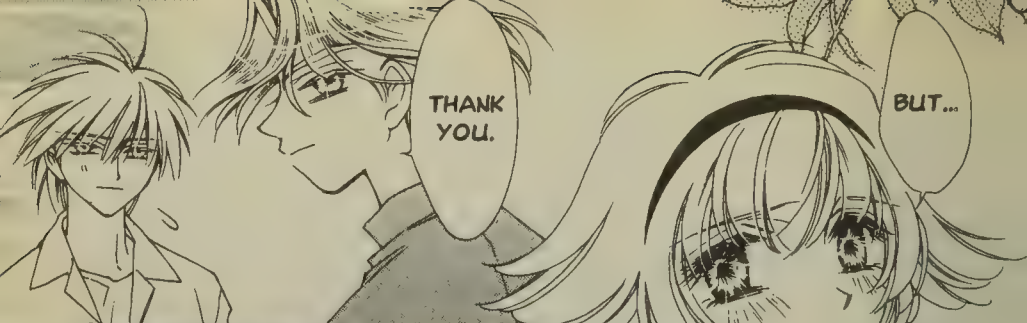




CREATE A NEW  
LEAF OF WATER.

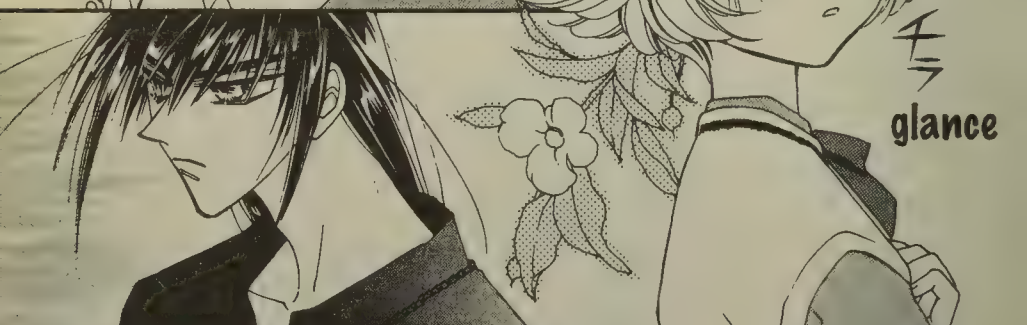


YOU  
DID IT,  
HIMENO!

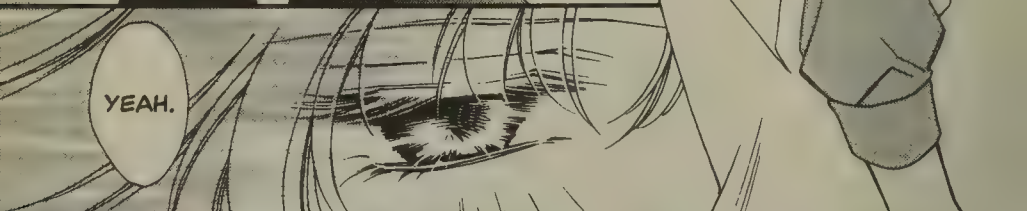


THANK  
YOU.

BUT...



glance



YEAH.



I THINK SHE'S  
GETTING  
SUSPICIOUS.



SHOULDN'T WE  
TALK TO HER?

TALK?





WHAT  
ARE  
YOU  
TALKING  
ABOUT?

KEI!

DIDN'T I  
ALREADY  
TALK TO  
YOU ABOUT  
THAT?

Aaaaugh!

ding dong

HIMENO,  
THE BELL!

GRH!

ME  
TOO!

I'LL  
WALK  
YOU  
BACK.

I DIDN'T  
EVEN GET  
TO EAT.

GONG

LUNCH  
BREAK  
IS OVER  
ALREADY.

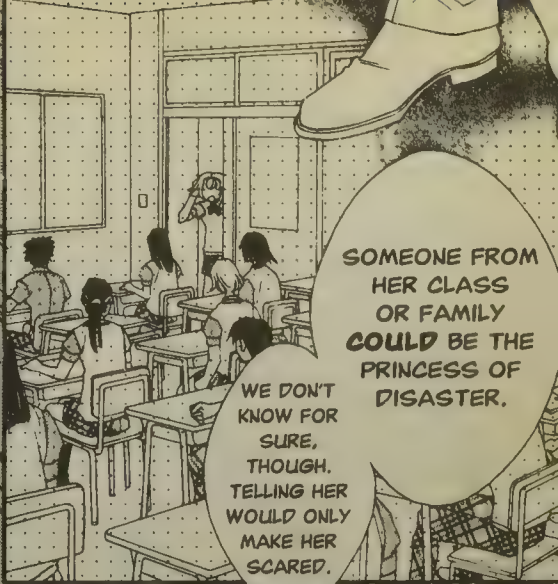
ME  
TOO!

ding dong

リン  
ゴ  
ン

LIGHN





I'LL TAKE HER TO  
LEAFEANIA, ONLY  
IF SHE SAYS  
SHE'LL COME.

BUT,

BUT SHE  
CAN'T KEEP  
THIS UP  
FOREVER.





NOT  
REALLY.

BUT I'M  
HAPPY  
FOR  
YOU.

IT SEEMS  
LIKE THEY  
REALLY  
CARE  
ABOUT  
YOU.

IT LOOKS  
LIKE YOU'RE  
ALL GETTING  
ALONG...

I WANTED  
TO BE THEIR  
FRIEND, BUT...

BEING THE  
PRÉTEAR HAS  
BEEN REALLY  
HARD ON  
YOU LATELY,  
HASN'T IT?

YEAH,

BUT MY  
BODYGUARDS,  
THE LEAF  
KNIGHTS, ARE  
HAVING AN EVEN  
TOUGHER TIME.

SHOOOORE

YOU  
SURE  
DID.

I HAD  
A NICE  
NAP!

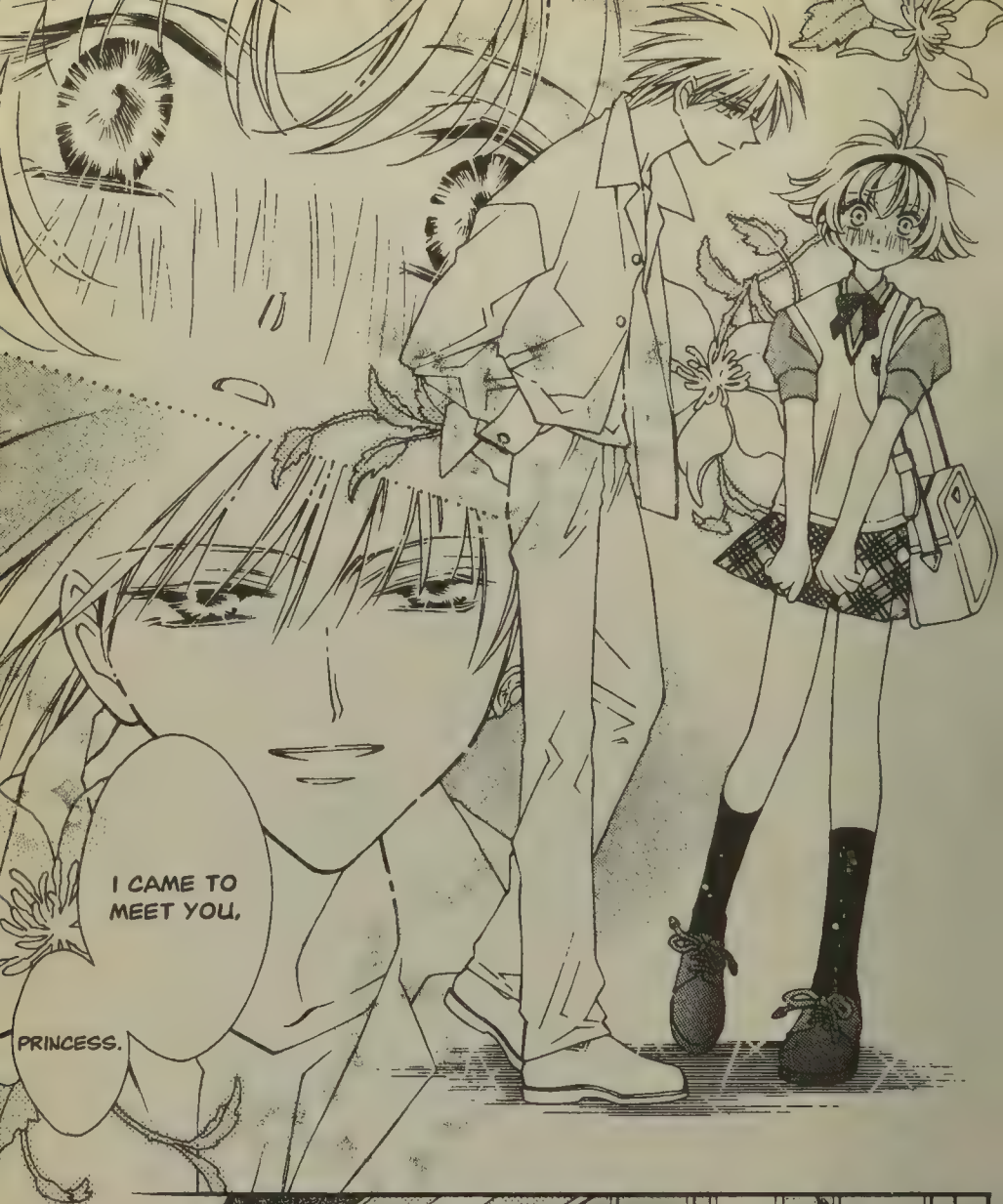
HAVEN'T  
BEEN  
ABLE TO  
SLEEP?

They keep  
watch all night.  
AND I HAVEN'T  
BEEN ABLE TO  
SLEEP AT ALL.

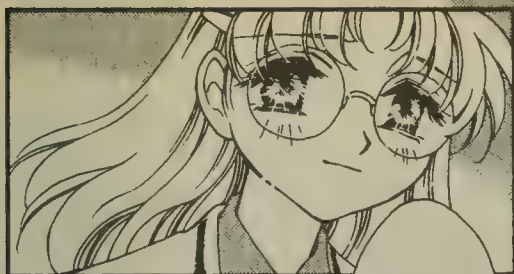
NOT  
AT ALL.

YAYOI.

YOU MEAN  
YOU'VE BEEN  
DOING THIS  
AND THAT AND...



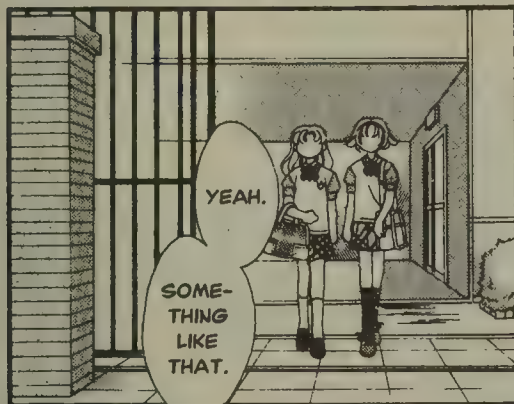




I THINK  
THEY'RE  
HIDING  
SOMETHING  
FROM ME.

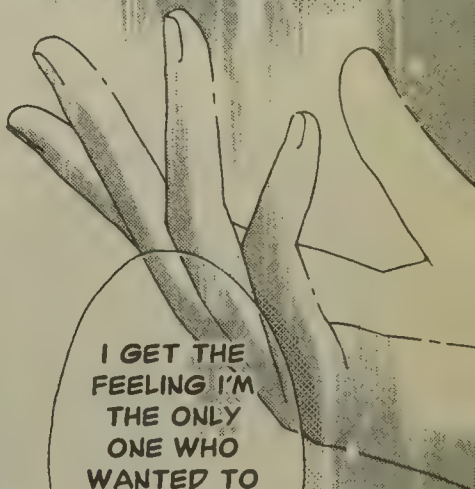


IT'S JUST  
LIKE AN  
UNREQUITED  
LOVE.



YEAH.

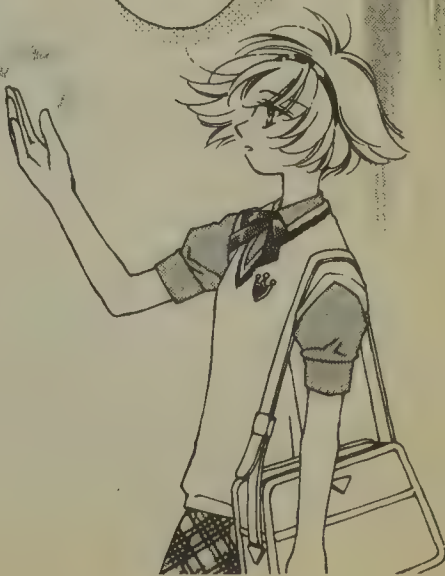
SOME-  
THING  
LIKE  
THAT.

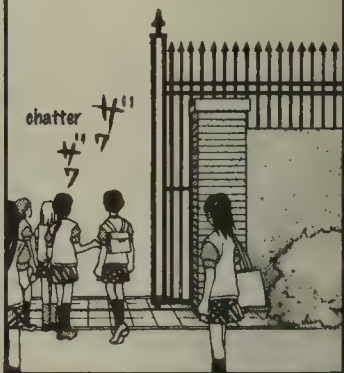
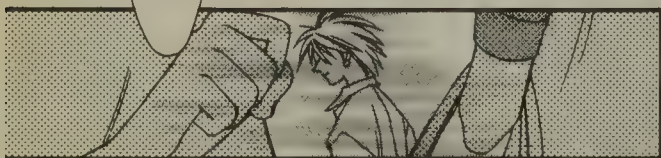
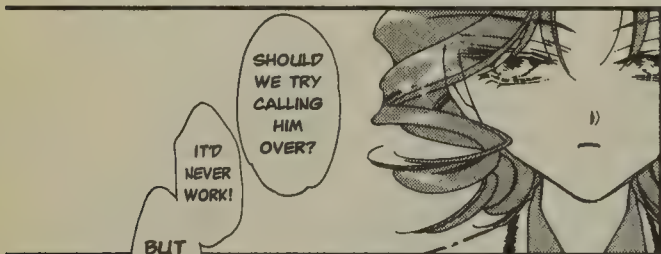
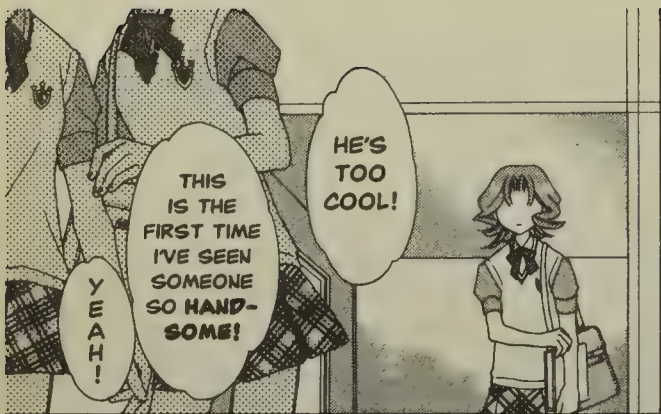


I GET THE  
FEELING I'M  
THE ONLY  
ONE WHO  
WANTED TO  
GET CLOSER,  
NOT THEM.



OH?  
SOMEONE  
HAS AN  
UNREQUITED  
LOVE?







DO YOU  
HAVE  
PLANS  
FOR THE  
WEEKEND?

IF YOU'D  
LIKE, PLEASE  
COME TO MY  
GARDEN  
PARTY.

I  
APOLOGIZE,  
BUT I  
ALREADY  
HAVE  
PLANS.

BUT...

HEY, I WAS  
GOING TO  
INVITE HER.

自慢が  
来くから  
自慢で  
「...」

I WOULD'VE  
BEEN SO PROUD  
IF SHE HAD COME...

あなたの  
家じゃあ

YOUR  
HOUSE  
IS NOT  
GOOD  
ENOUGH.

ALL OF THEM...

ONLY WANT TO BE  
FRIENDS WITH ME  
BECAUSE I'M FROM  
A GOOD FAMILY.

PATHETIC.





BUT  
I'M A  
GUY. I'M  
SUPPOSED  
TO CARRY  
THEM.

自分で  
持ちます  
I CAN  
CARRY  
THEM BY  
MYSELF!

HEY,

ISN'T  
THAT  
THE DJ  
YOU LIKE,  
MAWATA?

MAYUNE.

I KNOW  
EVERY-  
THING.

HOW  
DID YOU  
KNOW?

THAT'S  
RIGHT...

OH!

I  
ALWAYS  
WANTED  
TO SEE  
HIM.

Are  
you

Mawata?

THE  
WORDS  
COMING  
FROM  
THE  
RADIO...

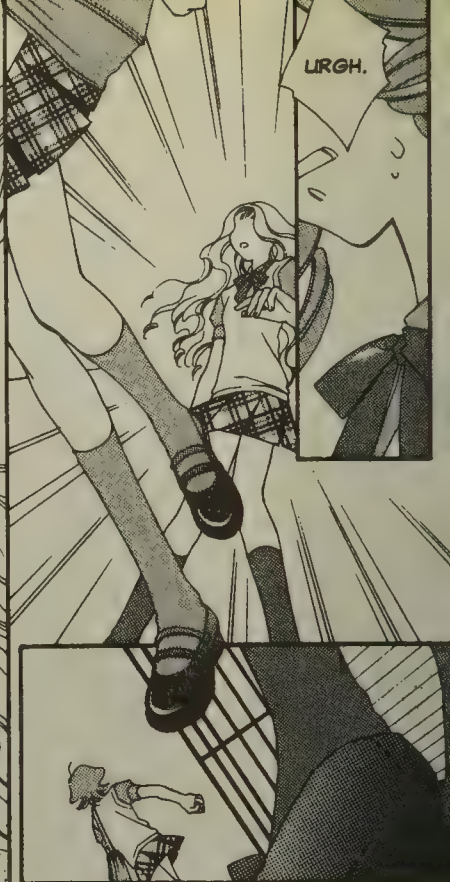
SASAME...

swsh

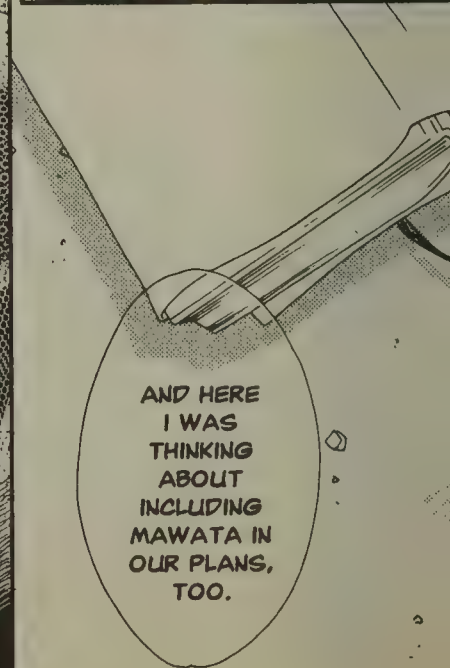




RIGHT,  
MOTHER?

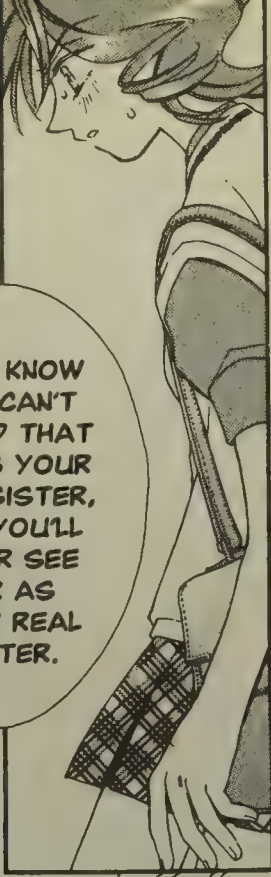


URGH.



AND HERE  
I WAS  
THINKING  
ABOUT  
INCLUDING  
MAWATA IN  
OUR PLANS,  
TOO.






AND I KNOW  
YOU CAN'T  
STAND THAT  
**SHE'S** YOUR  
STEPSISTER,  
AND YOU'LL  
NEVER SEE  
HER AS  
YOUR REAL  
SISTER.

ISN'T  
THAT RIGHT,  
MAWATA?

I EVEN  
KNOW HIMENO  
IS WITH A  
DIFFERENT  
GUY EVERY  
NIGHT.



SOMETIMES,  
I GET SO  
LONELY,

AND I  
FEEL LIKE I  
CAN'T DO  
ANYTHING  
ABOUT IT.

BY  
AIR

DOKAWA



NO ONE  
SEES THE  
REAL ME.

ホントのわたしを誰も見ない

理解してくる人なんかいない

NO ONE  
UNDERSTANDS  
ME.

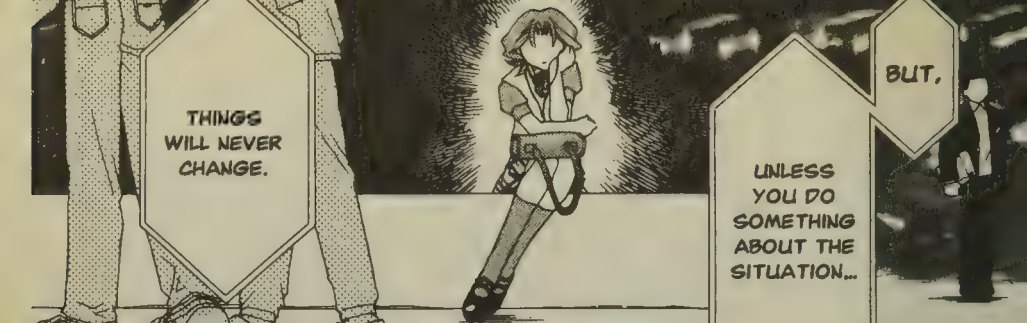


NO ONE...

わたしを

SEES ME  
FOR WHO I  
REALLY AM.

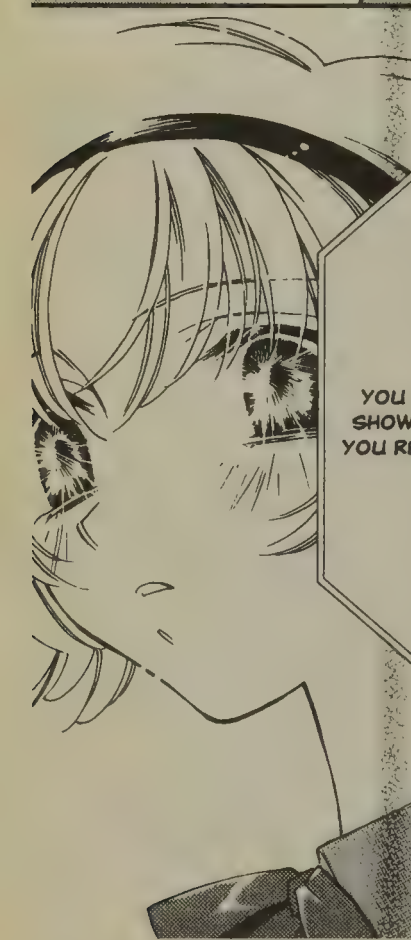




THINGS  
WILL NEVER  
CHANGE.

BUT,

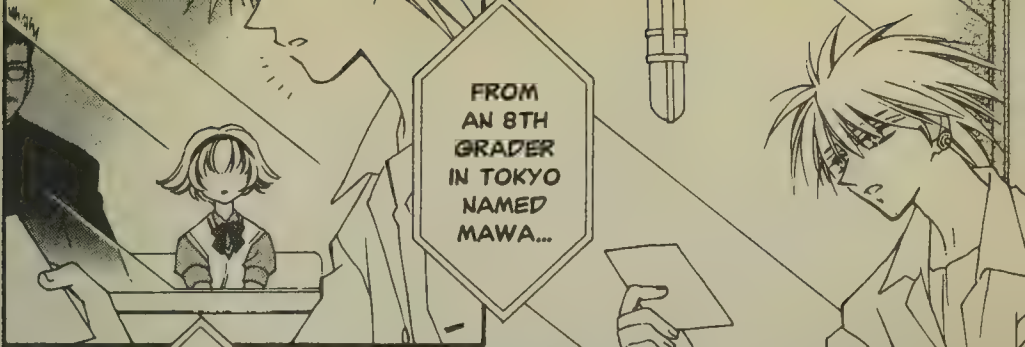
UNLESS  
YOU DO  
SOMETHING  
ABOUT THE  
SITUATION...



IF YOU  
WANT  
TO GET  
CLOSER  
TO  
SOME-  
ONE,

YOU HAVE TO  
SHOW HIM WHO  
YOU REALLY ARE.





FROM  
AN 8TH  
GRADER  
IN TOKYO  
NAMED  
MAWA...



NO ONE  
REALLY  
REAS-  
TAN-  
GO  
CA

I  
MEAN,  
MISS  
M.

FEELS  
UNDER  
IMES. I  
FEEL LIKE  
ING ABOUT IT.  
TOKYO  
8TH GRADE  
PEN NAME: MAWATA



YEAH,

YOU'RE  
RIGHT.



IT'S LONELY  
BEING BY  
YOURSELF.



I WANT  
TO GET

C  
L  
O  
S  
E  
R  
...

I WANT  
TO TOUCH  
YOUR HEART,  
I WANT TO  
HOLD YOU...

SO I WILL  
OPEN MY  
HEART UP  
TO YOU."



AND YOU'LL  
PROBABLY  
GET HURT,  
BUT...

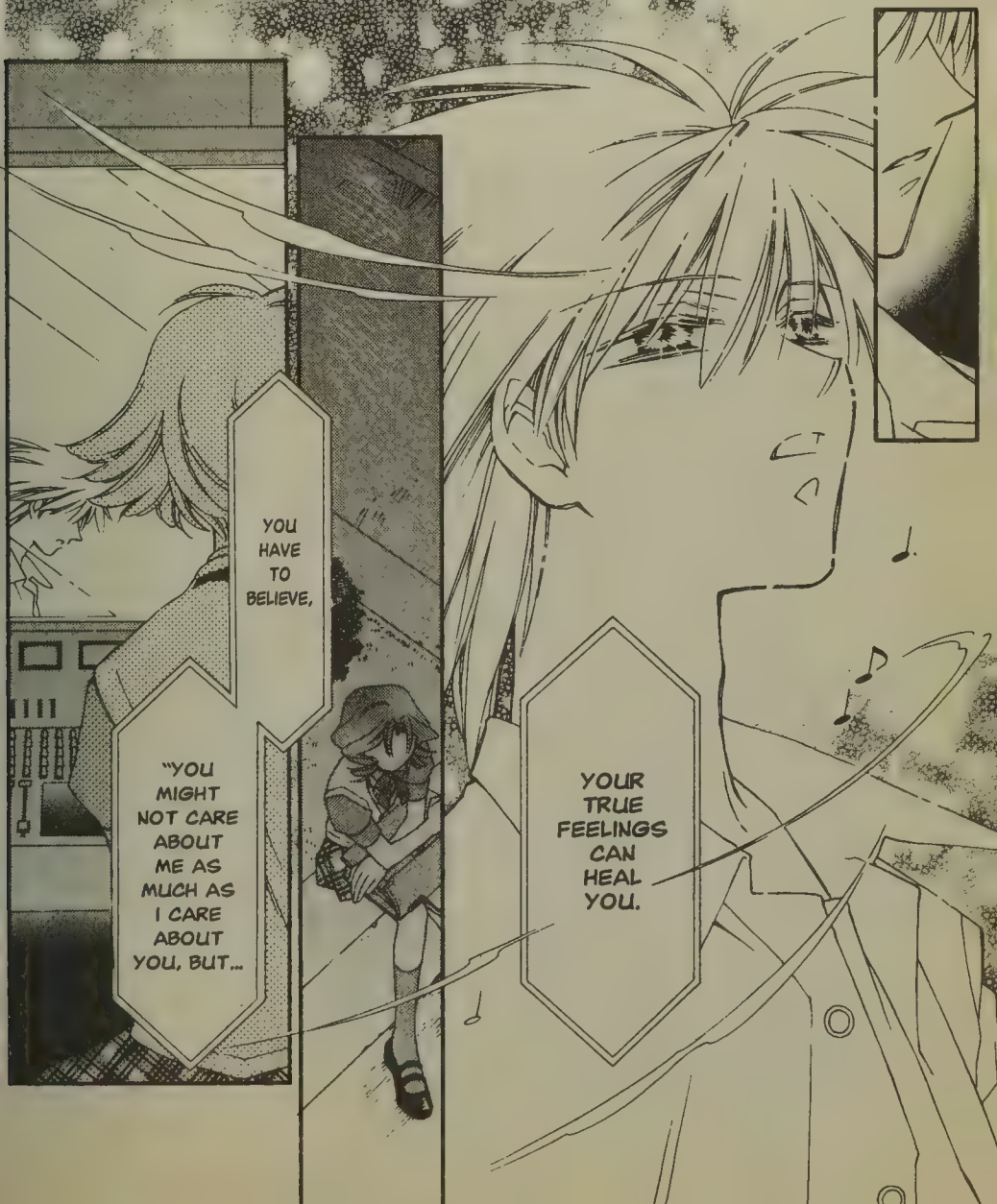
IT TAKES  
COURAGE  
TO SHOW  
YOUR  
WEAKNESS.


YOUR  
LONE-  
LINESS,  
YOUR  
DOUBTS  
...

YOU  
HAVE  
TO  
BELIEVE,

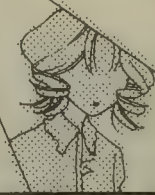
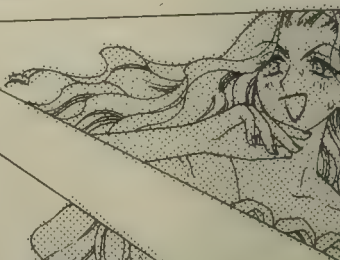

"YOU  
MIGHT  
NOT CARE  
ABOUT  
ME AS  
MUCH AS  
I CARE  
ABOUT  
YOU, BUT..."

YOUR  
TRUE  
FEELINGS  
CAN  
HEAL  
YOU.





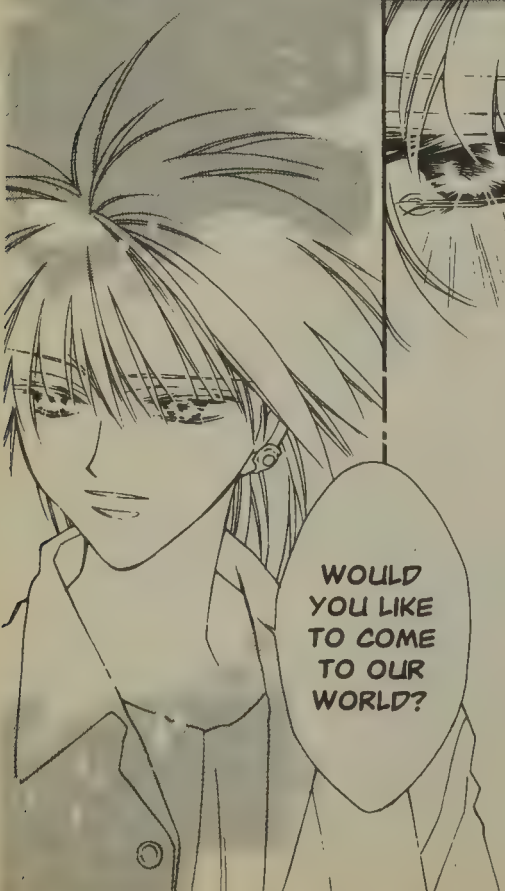
I wish you  
would DIE.



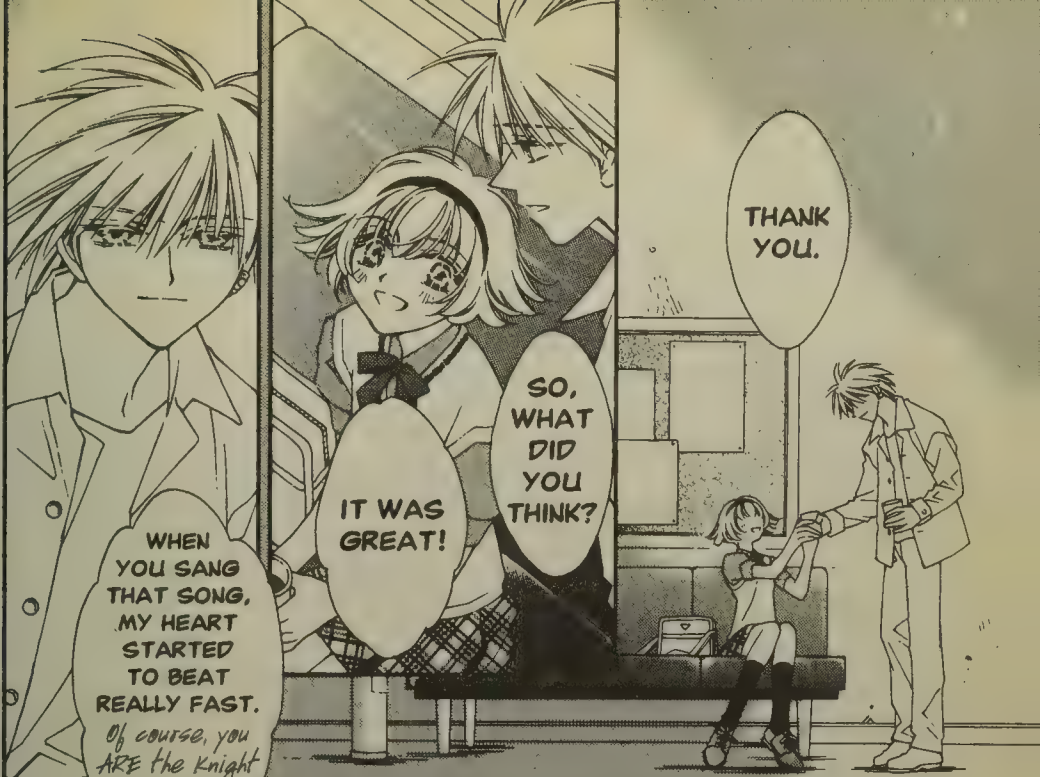
WHEN I'M AT  
HOME, I START  
FEELING MORE  
AND MORE  
ALONE.



SO OF  
COURSE  
I GET  
LONELY.



WOULD  
YOU LIKE  
TO COME  
TO OUR  
WORLD?



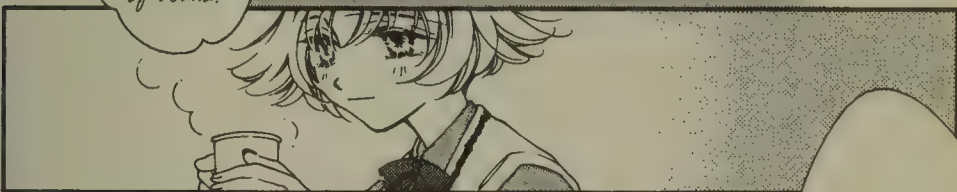
THANK  
YOU.

SO,  
WHAT  
DID  
YOU  
THINK?

IT WAS  
GREAT!

WHEN  
YOU SANG  
THAT SONG,  
MY HEART  
STARTED  
TO BEAT  
REALLY FAST.

*Of course, you  
ARE the Knight  
of Sound!*



AND, IT  
MADE ME  
HAPPY...

TO KNOW  
THERE  
ARE OTHER  
PEOPLE OUT  
THERE

WHO HAVE  
THE SAME  
KINDS OF  
PROBLEMS.







YOU'RE  
SO  
SWEET,  
SASAME.

あま  
甘えちゃいけない

I CAN'T  
GO WITH  
HIM.

THERE'S NO  
WAY I CAN RUN  
AWAY NOW.

I'M REALLY  
HAPPY YOU  
CARE SO  
MUCH.

AND I **DO**  
WANT TO  
GO WITH  
YOU...

BUT...



YOU CAN  
LIVE WITH  
US IN  
LEAFEANIA.

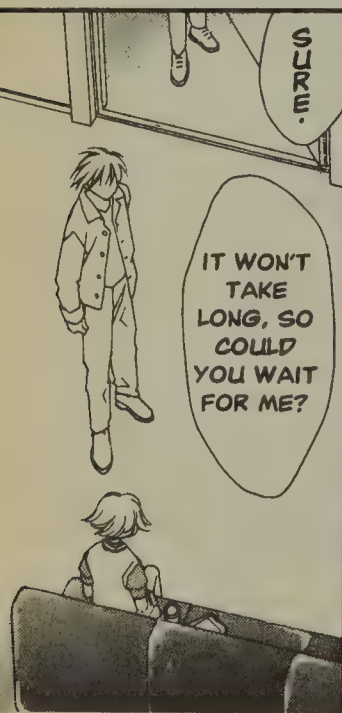
I'M SURE  
EVERYONE  
WOULD BE  
HAPPY TO  
HAVE YOU  
THERE.





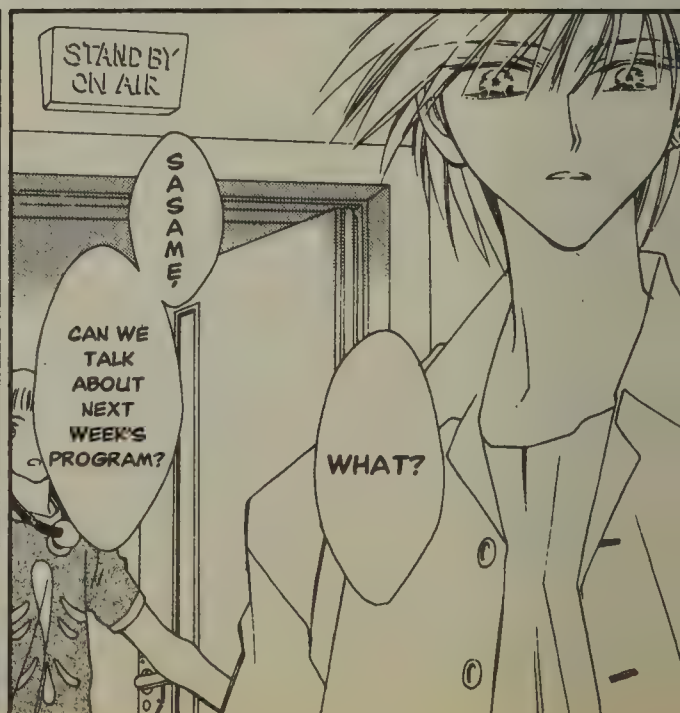
BECAUSE  
I'M...

I'M NOT  
STRONG  
AT ALL.



SURE.

IT WON'T  
TAKE  
LONG, SO  
COULD  
YOU WAIT  
FOR ME?



STANDBY  
ON AIR

SASAME,

CAN WE  
TALK  
ABOUT  
NEXT  
WEEK'S  
PROGRAM?

WHAT?



AND EVERYONE  
NEEDS ME IS  
BECAUSE I'M THE  
PRÉTEAR.

YOUR  
SONG  
REALLY  
CHEERED  
ME UP.

THE ONLY  
REASON  
SASAME IS  
NICE TO ME...

ALRIGHT!


YOU'RE SO  
STRONG,  
HIMENO.

STRONG?

ME?

I'M NOT EVEN  
BRAVE ENOUGH  
TO ASK HIM  
ONE THING...

BECAUSE I'M TOO  
SCARED OF WHAT THE  
ANSWER WILL BE.



if you want  
to get closer  
to someone,

WHAT WILL I  
DO WHEN I  
SEE HIM?

you have to  
show him who  
you really are.

BUT...

SORRY,  
VISITING  
HOURS  
ARE...

満根

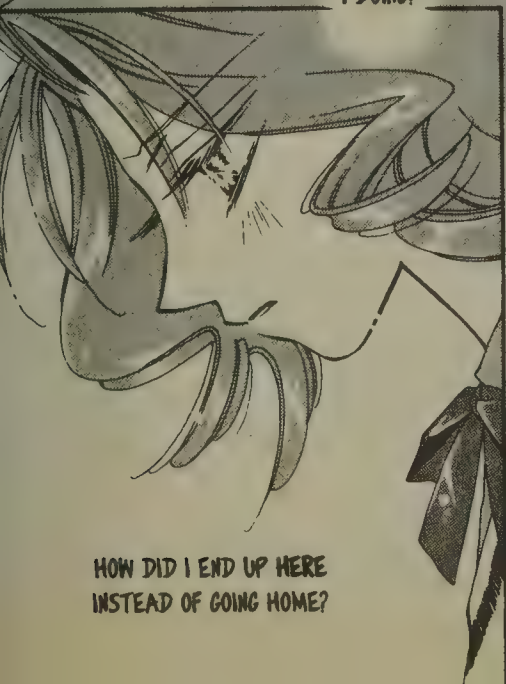
MAYUNE?

FM

FM KADOK



WHAT AM  
I DOING?




HOW DID I END UP HERE  
INSTEAD OF GOING HOME?



STAND BY  
ON AIR



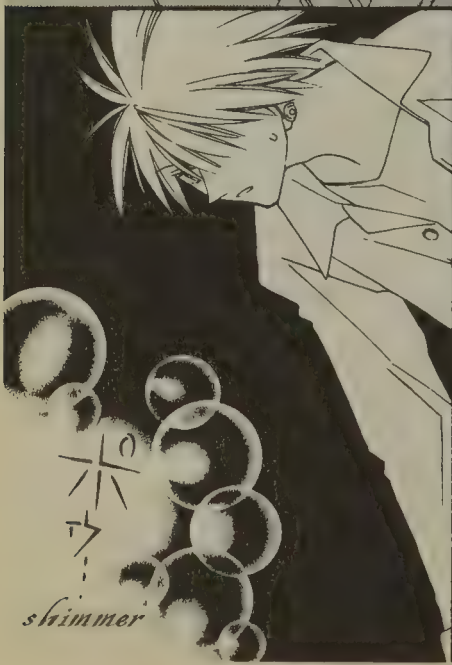


WHAT  
ABOUT THE  
EMERGENCY  
POWER?

IT'S NOT  
COMING  
UP.

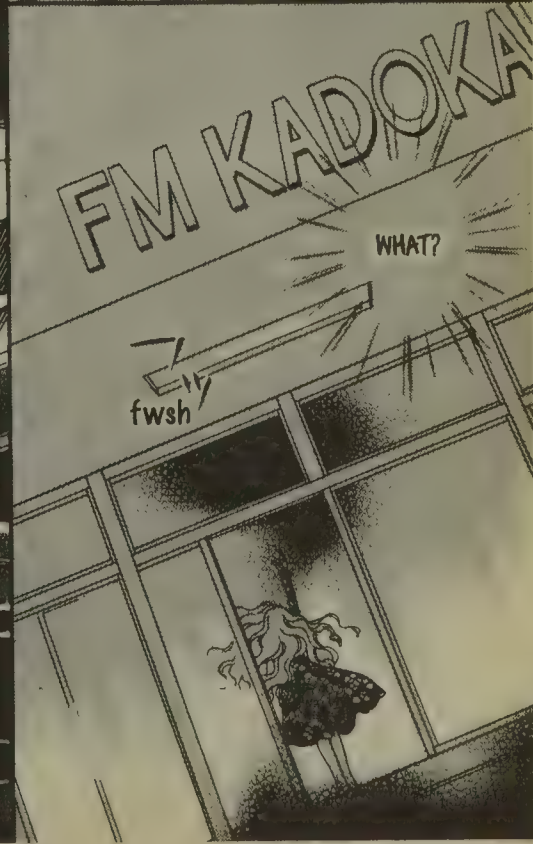
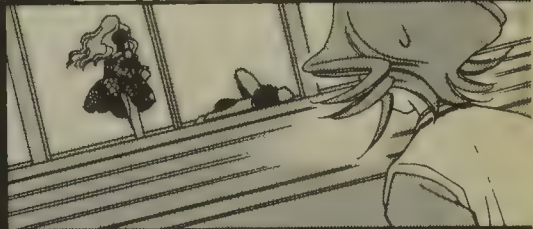
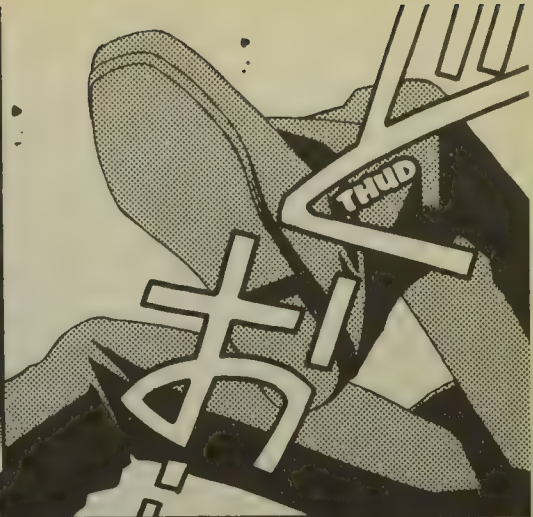
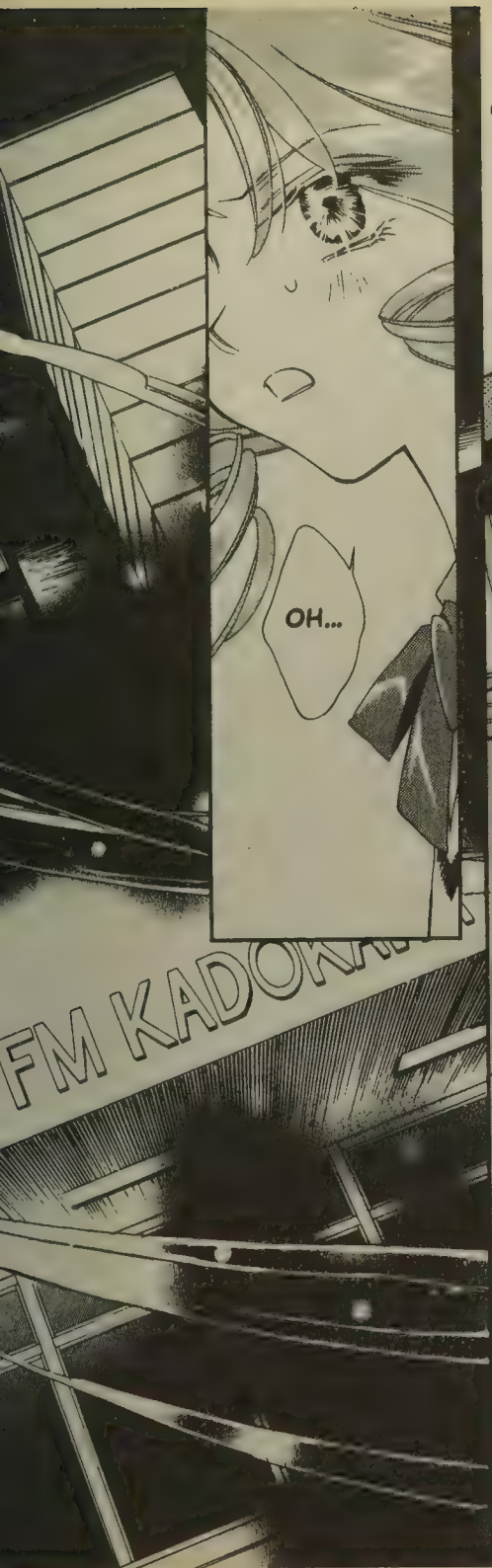


WHAT'S  
GOING  
ON?

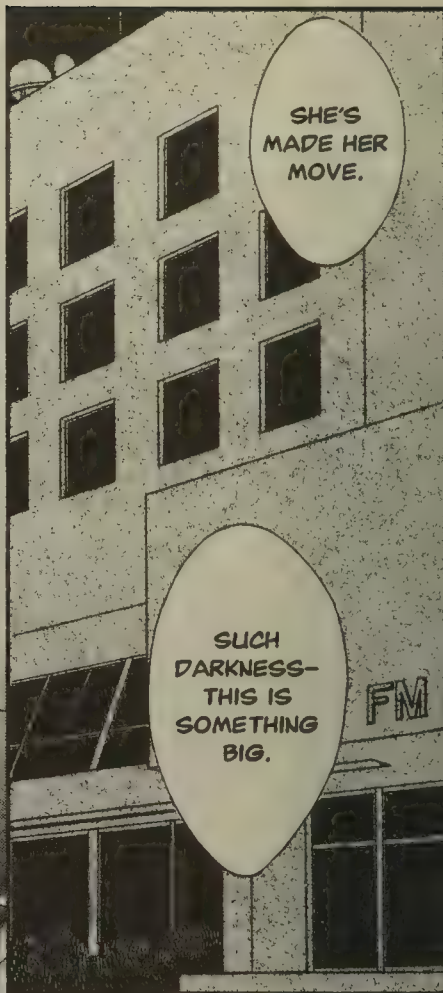


*swimmer*











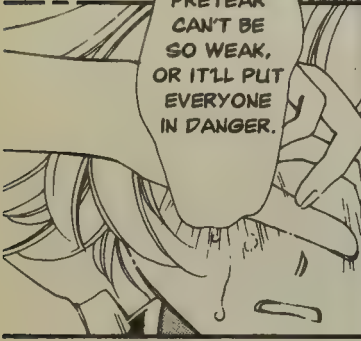


YOU'RE  
ALL  
HERE!




NO, I  
HAVE  
TO  
STOP  
CRYING.

I'M SCARED  
OF GETTING  
CLOSE.




THE  
PRÉTEAR  
CAN'T BE  
SO WEAK,  
OR IT'LL PUT  
EVERYONE  
IN DANGER.



I'M NOT  
STRONG  
AT ALL.

I WANT THEM  
TO ACCEPT ME  
FOR WHO I AM.



SO I HAVE  
TO PULL  
MYSELF  
TOGETH-  
ER.

WHAT IF THEY  
DON'T ACCEPT ME  
FOR WHO I AM?



PWF

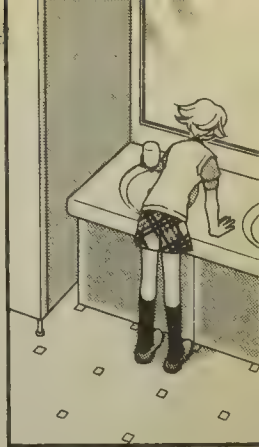
IF IT'S  
SOMETHING  
BAD, I'LL  
TRY TO  
ACCEPT IT.

IT'LL  
MAKE ME  
FEEL MUCH  
BETTER.

BUT...



I SHOULD  
JUST  
COME OUT  
AND ASK  
HIM.

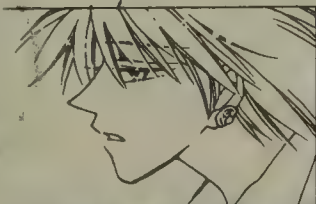


I'M  
SCARED.

It's just  
like an  
unrequited  
love.



You might  
not care  
about me as  
much as I  
care about  
you, but



もし<sup>こた</sup>答えて  
くれなかつたら

IF HE DOESN'T  
ANSWER ME...



SOMETHING SEEMS WEIRD.

BUT...

EVEN THE  
EMERGENCY  
LIGHTS ARE OUT.

SASAME!

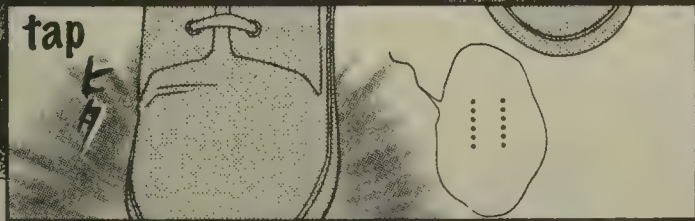
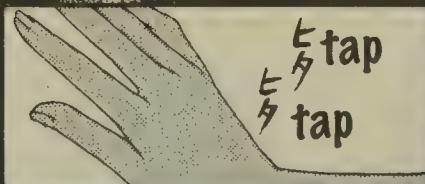
WHERE  
ARE  
YOU?

**Dead Silence**

HE'S NOT COMING.

Himeno.

tap ♪



I'M  
SCARED.

IT'S  
DARK.



I HATE  
THE  
DARK.

GREAT, A  
POWER  
OUTAGE  
RIGHT WHEN  
I'M IN THE  
BATHROOM.

HUH?



この闇の中、  
どうやってあたしを  
見つけたの？

HOW DID SHE  
FIND ME IN  
THE MIDDLE OF  
THIS DARKNESS?

BUT...

YOU AREN'T  
PLANNING ON  
MAKING AN  
ARTISTIC  
DEBUT,  
ARE YOU?  
*And before I do!*

AND WHY IS SHE  
THE ONLY THING I  
CAN REALLY SEE?

BUT  
YOU'RE  
RIGHT,

I MUST BE  
GETTING IN  
THE WAY OF  
YOUR DATE  
WITH THE  
LEAFE  
KNIGHT.

IT'S ALMOST LIKE  
SHE'S LIGHTING UP  
THE DARKNESS  
AROUND HER.





Yaaaaaugh!

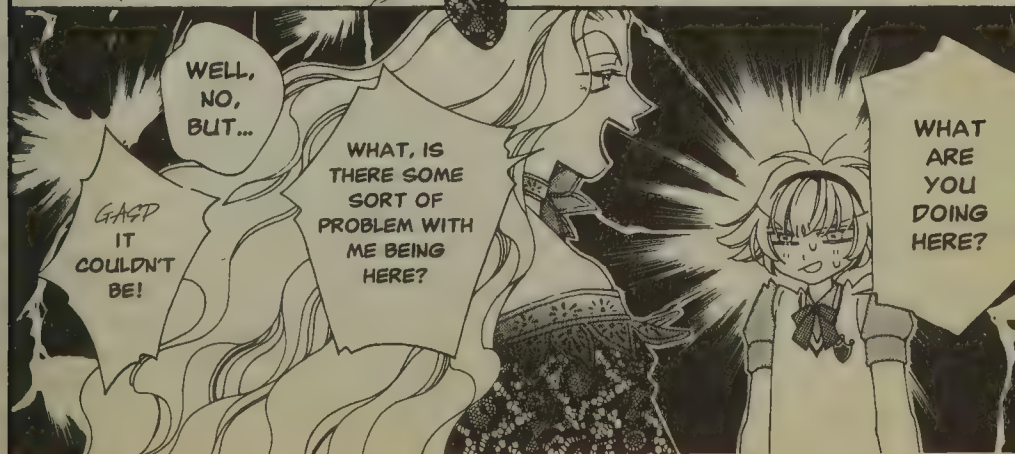
MAYLINE?

WHAT A  
BARBARIAN!

EVEN YOUR  
SCREAM IS  
PRIMITIVE.

tingle

tingle

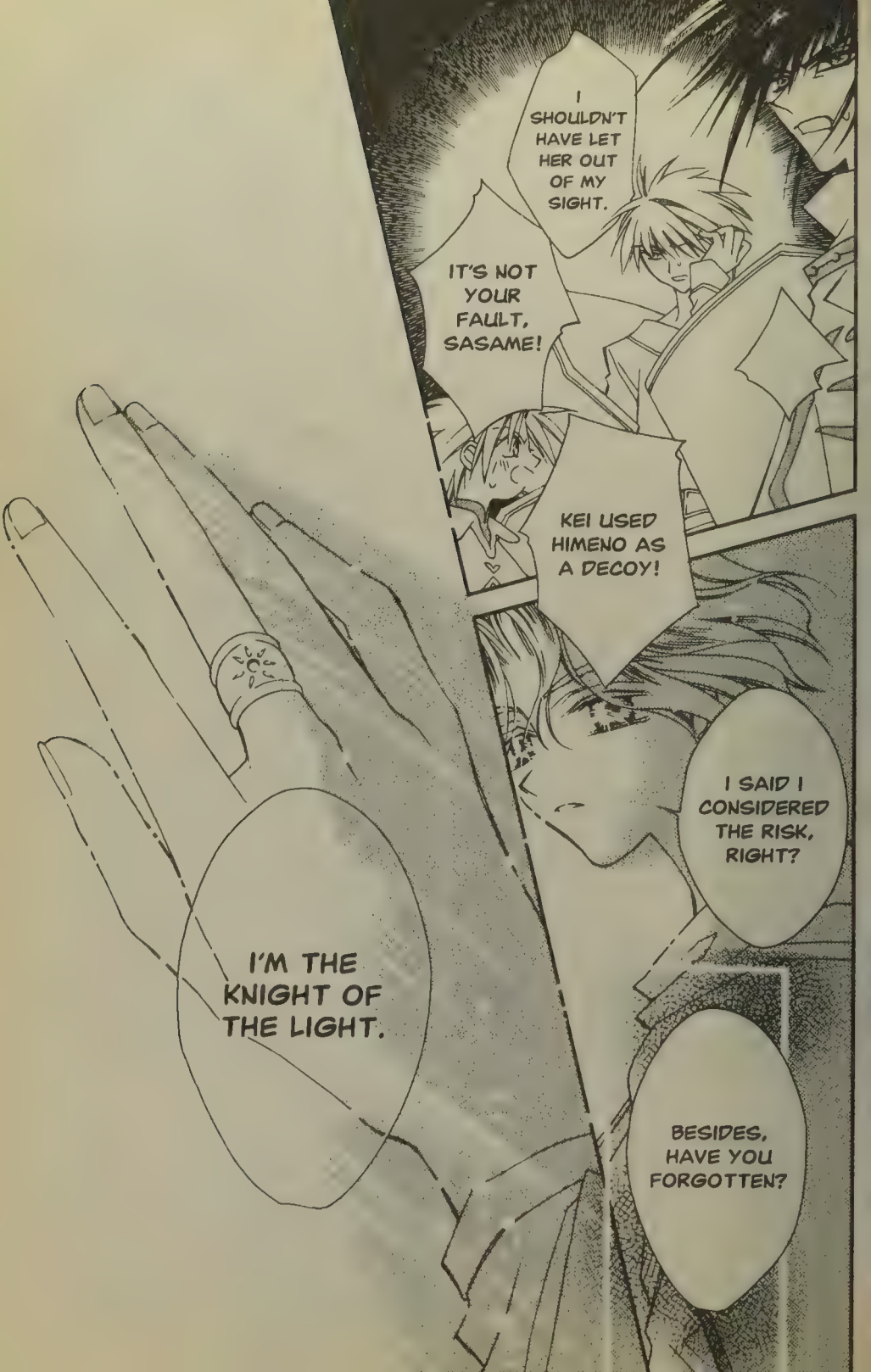


WELL,  
NO,  
BUT...

GASP  
IT  
COULDN'T  
BE!

WHAT, IS  
THERE SOME  
SORT OF  
PROBLEM WITH  
ME BEING  
HERE?

WHAT  
ARE  
YOU  
DOING  
HERE?



I  
SHOULDN'T  
HAVE LET  
HER OUT  
OF MY  
SIGHT.


IT'S NOT  
YOUR  
FAULT,  
SASAME!

KEI USED  
HIMENO AS  
A DECOY!

I SAID I  
CONSIDERED  
THE RISK,  
RIGHT?

I'M THE  
KNIGHT OF  
THE LIGHT.

BESIDES,  
HAVE YOU  
FORGOTTEN?



BLACKNESS  
DEEPER THAN  
THE DARKNESS  
ITSELF.

MAYUNE!

YOU...

I KNOW  
EVERYTHING.

WHEN I LOOK  
THROUGH HER  
EYES...

IT'S NO  
USE.  
I CAN'T  
HEAR  
HER.



WHEN YOU SEE  
THE PRÉTEAR  
TOGETHER WITH  
THE LEAFE  
KNIGHTS, IT  
LOOKS LIKE AN  
ANIME FOR GIRLS,  
BUT ACTUALLY  
BOYS MIGHT LIKE  
IT TOO.

◀ Himeno,  
as  
drawn  
by  
Mr.  
Saton.  
♡

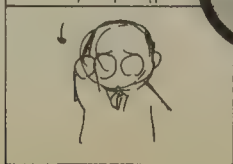
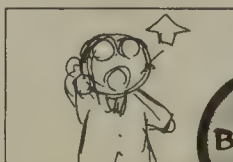
\* FROM  
THE  
STORY-  
BOARDS.  
I'VE  
ALWAYS  
LIKED  
THIS  
SCENE-  
IT'S SO  
EXCITING!

▶ Mavata,  
as  
drawn  
by  
Mr.  
Saton.  
♡

Her expression  
is really great!  
So cute!



Mr. Tanaka, as  
drawn by  
Mr. Saton. ▶

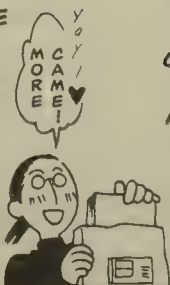


BONUS

There are even  
characters in  
maid's uniforms.



SATOU WAS  
REALLY HELPFUL  
IN CHECKING THE  
SCRIPT AND  
STORYBOARDS  
BEFORE THE  
ANIMATION.

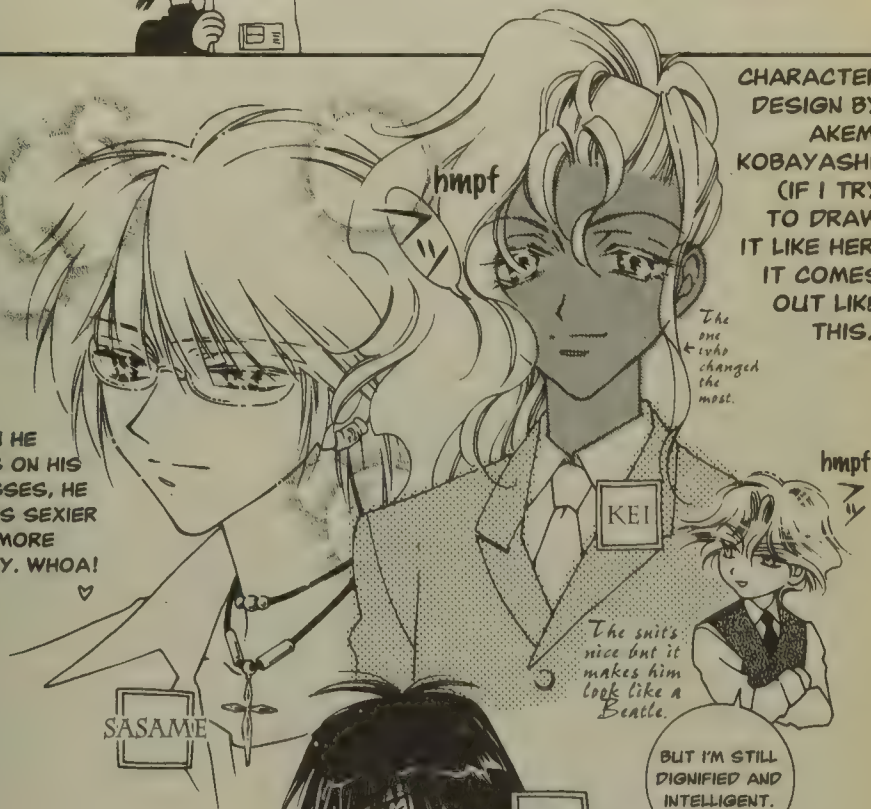


WELL, IF WERE  
GOING TO TALK  
ABOUT THE ANIME,  
LET'S START WITH  
MR. SATOU. I  
CONSTANTLY RELIED  
ON ALL OF THE  
ANIME STAFF, BUT...

## ABOUT THE ANIME

CHARACTER  
DESIGN BY  
AKEMI  
KOBAYASHI.  
(IF I TRY  
TO DRAW  
IT LIKE HER,  
IT COMES  
OUT LIKE  
THIS.)

WHEN HE  
PUTS ON HIS  
GLASSES, HE  
LOOKS SEXIER  
AND MORE  
MANLY. WHOA!



EVERY TIME  
THE DIRECTOR  
SAYAMA DOES  
THE STORYBOARDS,  
HAYATE LOOKS MORE  
AND MORE HANDSOME. ♥



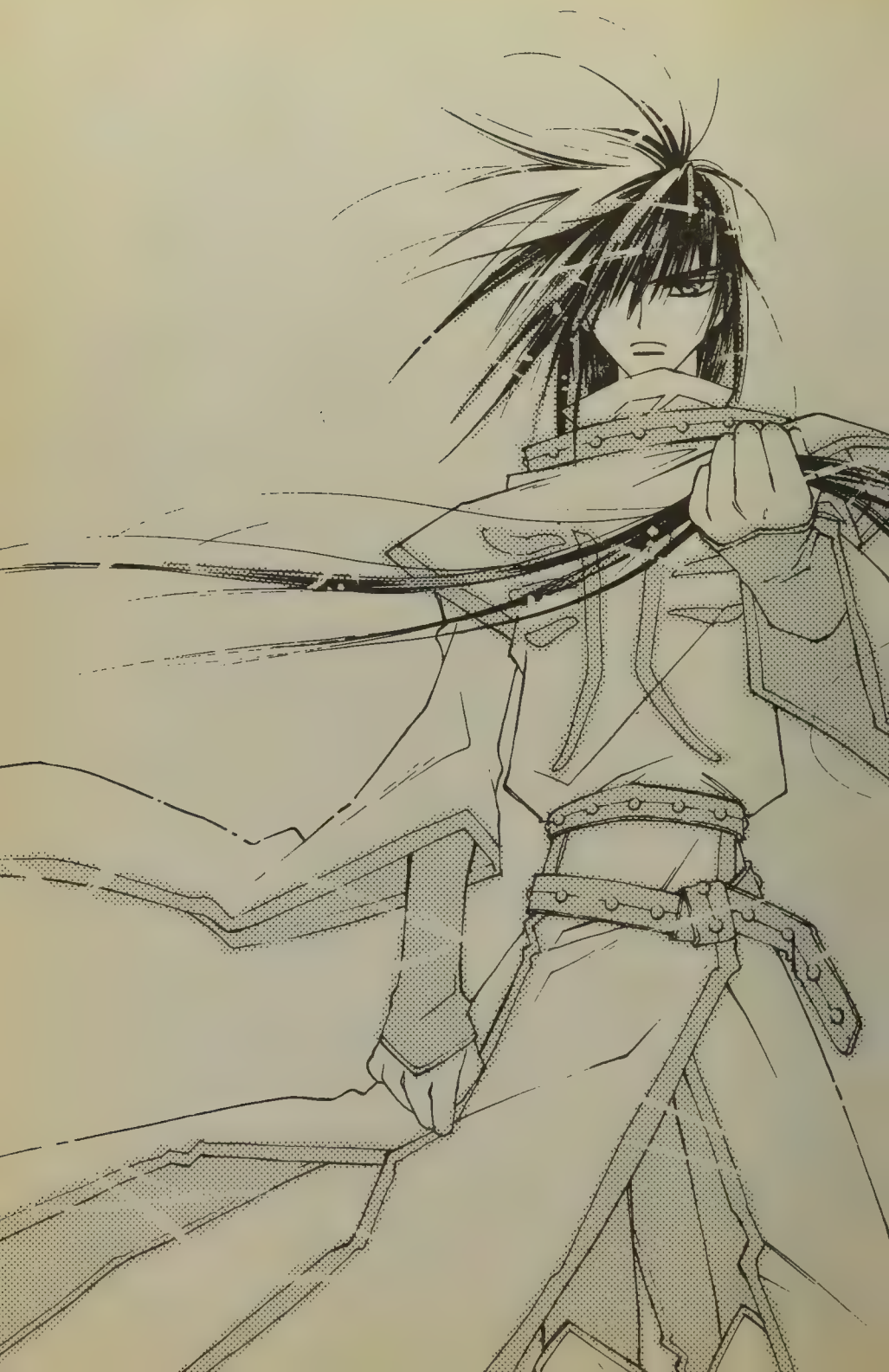
Or maybe I should say "cuter".

The suit's  
nice but it  
makes him  
look like a  
Beetle.

BUT I'M STILL  
DIGNIFIED AND  
INTELLIGENT.

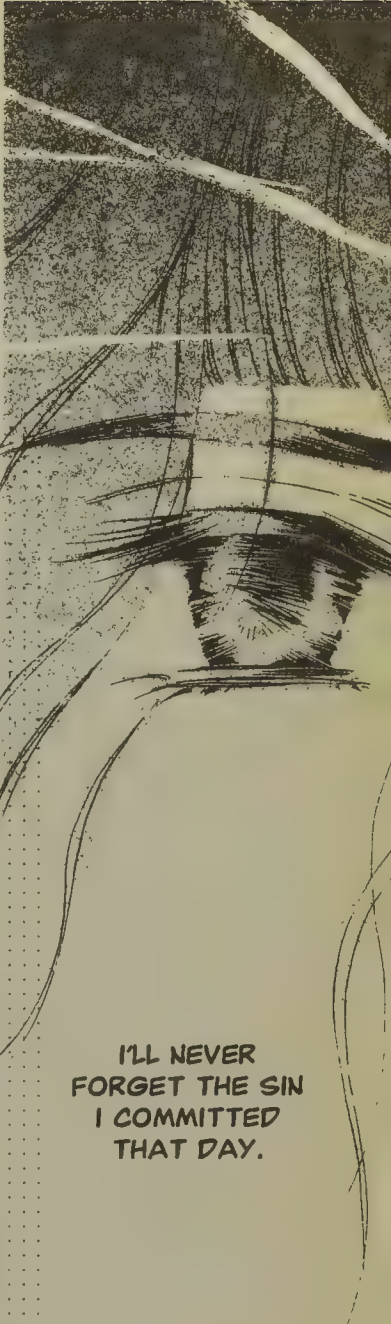
He  
has a ☆  
tail

It turned out kind  
of like a jersey.





BECAUSE I  
CAN'T LOOK  
BACK NOW.



I'LL NEVER  
FORGET THE SIN  
I COMMITTED  
THAT DAY.

# LETTER FROM THE ADV MANGA TRANSLATION STAFF

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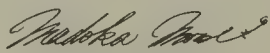
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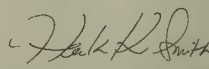
Sincerely,



**Javier Lopez**  
Lead Translator



**Madoka Moroe**



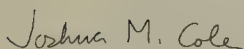
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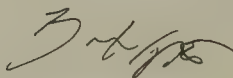
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**Amy Forsyth**

# **PRÉTEAR VOLUME THREE**

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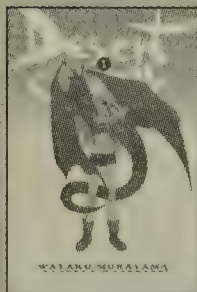
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IF YOU LIKED *PRËTEAR* VOLUME 3,  
THEN YOU'LL LOVE THESE!

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西遊漫遊  
漫遊漫遊

### DESERT CORAL

PICK

漫遊漫遊

Naoto Saki has an imagination so far-reaching that he has found an entire world within his dreams, filled with fascinating creatures and longstanding rivalries. After days and nights of escaping reality, he is summoned into this illusory land and into a battle between the Elphis and the Sand Dusts. Pain is real here, but the risk of certain injury and even death will not stave his eventual attachment to this world of fantasy. Ultimately, Naoto will be put to the test as he is forced to make a decision that will forever change him and the fate of *Desert Coral*.

© 1999 Kyoto SHITOU



西遊漫遊  
漫遊漫遊

### BLUE INFERIOR

PICK

漫遊漫遊

In a post-apocalyptic world, whatever life has survived subsists only in small pockets throughout the world. Existence is somewhat carefree, but certain fears obstruct complete happiness—fear of the outside world, the unknown, the stories about the subhumans. These creatures threaten entire populations, making the people quite unwelcoming to newcomers. A young girl with amnesia—Marine—who washes up on shore one day, is no exception to their apprehension. It is only through the kindness of a boy named Kazuya that Marine will be able to escape the hostile town and find out who she really is.

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西遊漫遊  
漫遊漫遊

### SWEET & SENSITIVE

PICK

漫遊漫遊

Life is tough for lovesick teenagers! Meet Ee-Ji, a high school freshman suffering from—or is, perhaps, the cause of—an adolescent love triangle. Torn between two men, she is racked with grief over her own indecision. The first man in the running is Han-Kyul, a classmate since elementary school and Ee-Ji's longtime lovable crush, or the safe bet. But, his competition is a far cry from his sweet and sensitive demeanor. Sae-Ryun is crude, offensive and constantly bullies Ee-Ji and her friends, but he has managed to catch her eye anyway. To make matters worse, these two contenders are best friends. This situation has the potential to explode into a sordid mess, but Ee-Ji will have to pick her favorite man first!

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# Prétear

4

Himeno's father, a drunken novelist who's given up on writing, decides to run away from his family, and Natsue's vengeance rains down upon Himeno in a disastrous whirlwind of screams and accusations. As a final insult, Himeno is kicked to the curb, abandoned by her wicked family. Her new family of Leafe Knights and protectors vows to journey with the homeless Prétear to Leafania, but a showdown with the Princess of Disaster will serve as more than a slight detour.

The Prétear is forced to make a horrible sacrifice to save the Leafe, but the trauma could lead her to discover the true identity of the Princess of Disaster in *Prétear* Volume 4.

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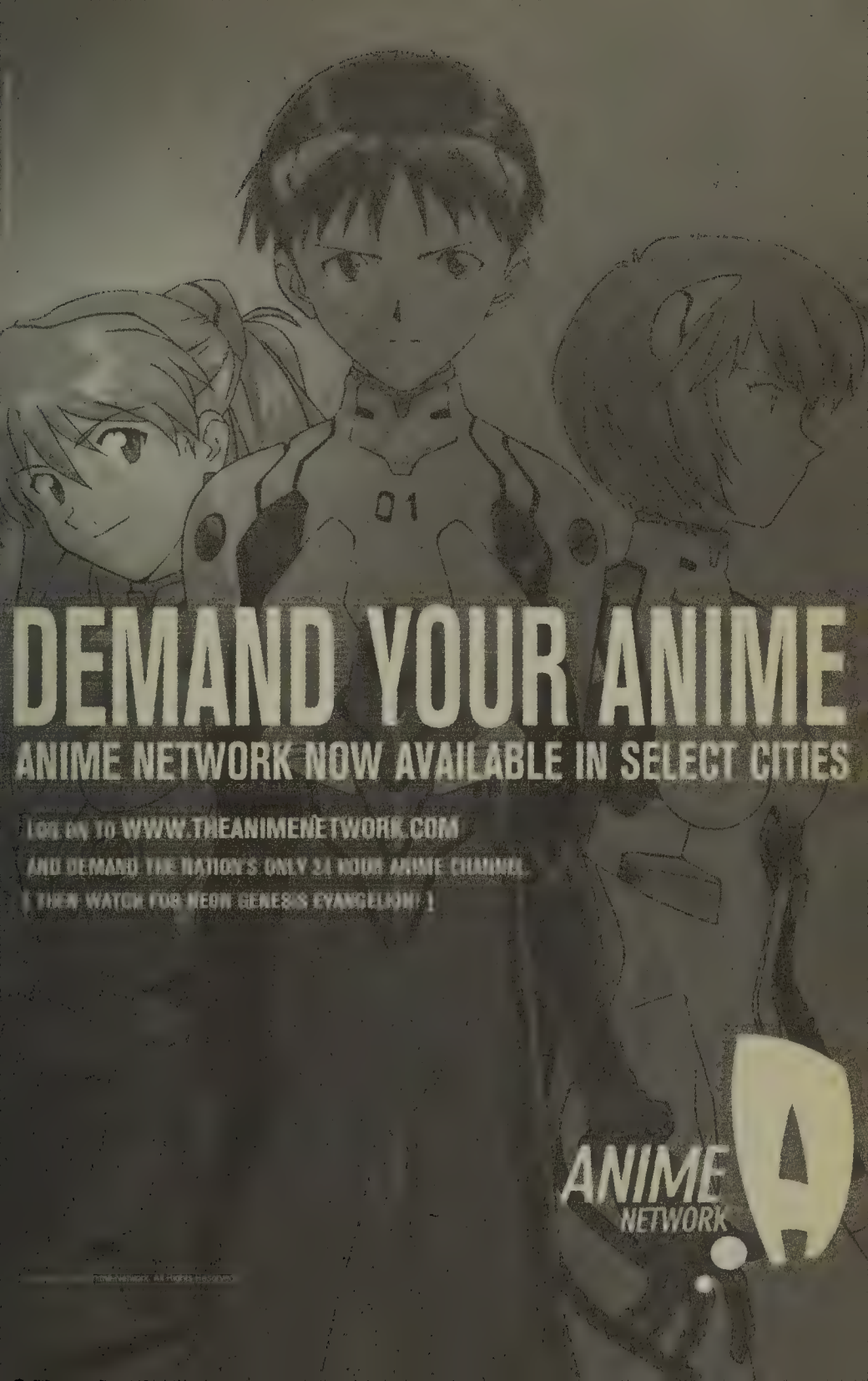
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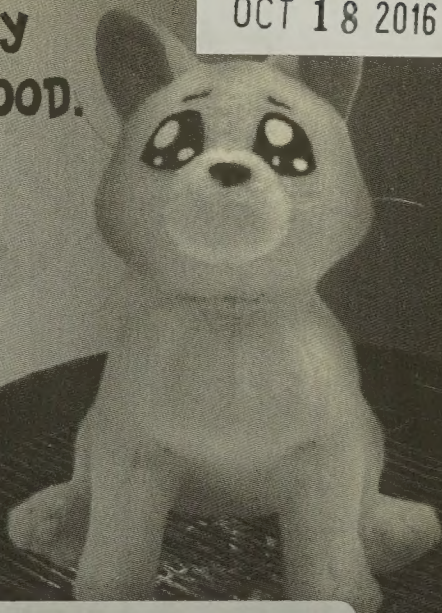
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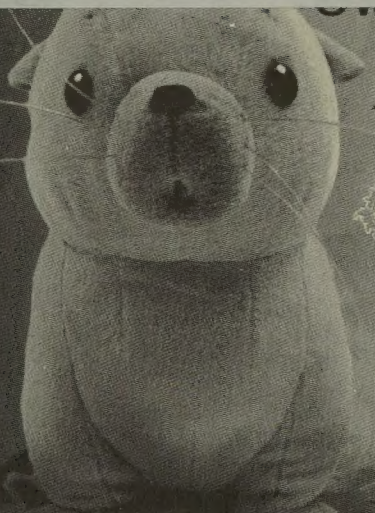
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just not  
enough.



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